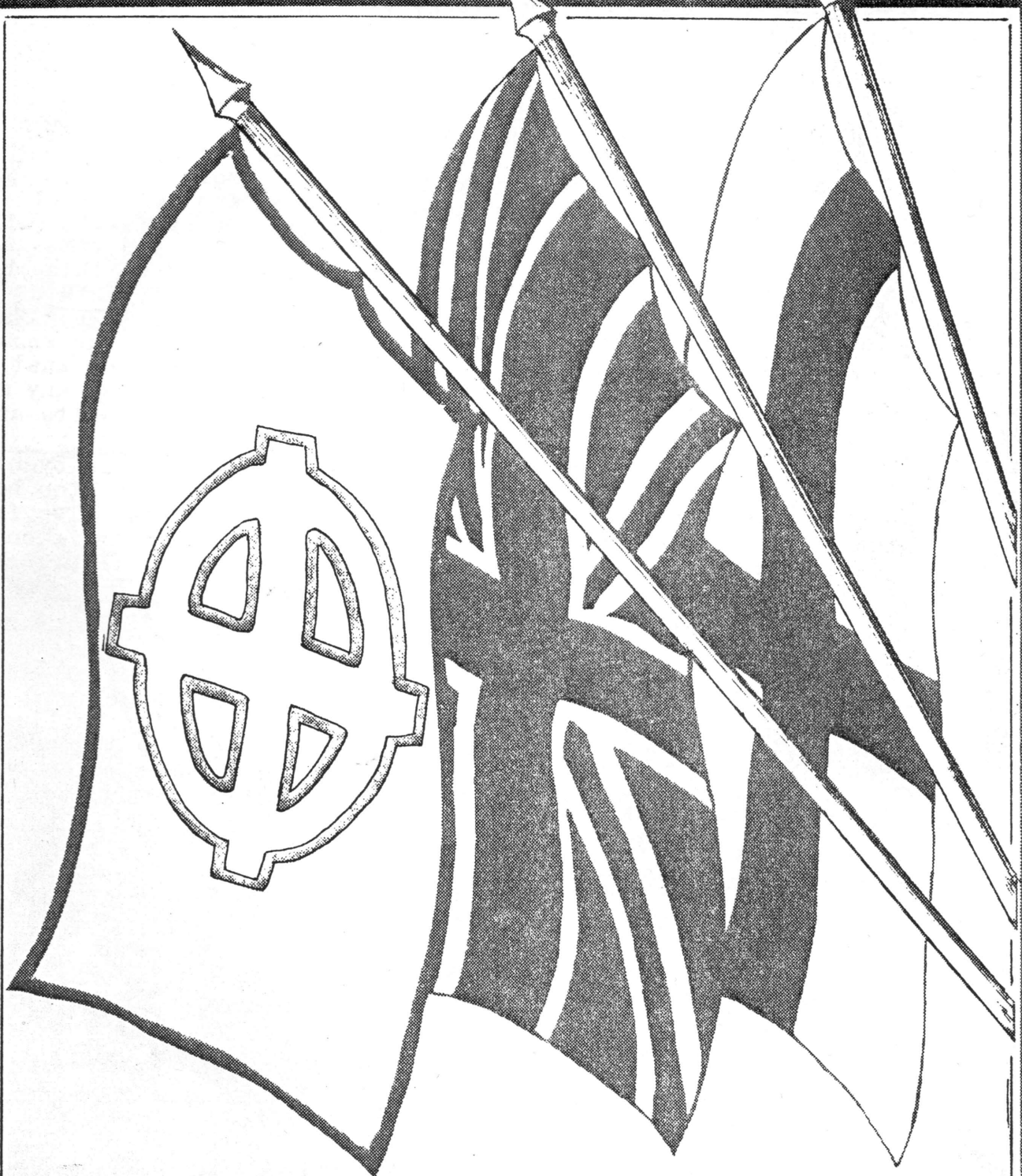


# LAST CHANCE

ISSUE - ONE

50p



INCLUDES INTERVIEWS WITH SQUADRON, ARRESTING OFFICERS & ALLEGIANCE...

## .. EDITORIAL ..

Welcome to the first issue of Last Chance. This paper will appear at the end of each month bringing you the latest on the skinhead music scene. This paper will feature all bands be them Nationalist, National Socialist or just Oi. This paper is here for all of you so if you want to voice your views, be you in a band or not, you know the address so get in touch.

Aswell as the zine we hope as time goes on to produce nationalist merchandise i.e t-shirts etc, that though depends on the response the paper gets. We have also had words about organising one or two gigs in and around the midlands area, as soon as we have anything deffinate we will let you know.

Thats it for now, we will let you read on and hopefully enjoy, see you next month

"The Editors"

The address for this zine is at the minute only temporary until a PO BOX is sorted out. Write to

LAST CHANCE  
95 WHARNCLIFFE RD  
LOUGHBOROUGH  
LEICESTERSHIRE  
ENGLAND.

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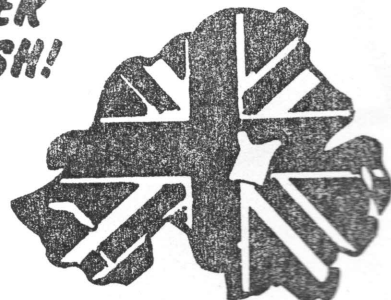
The new nationalist skin band from Leicestershire 'English Rose' have brought out an 8 track demo. It is of good quality and is available for £2 inc p&p from: Dave Blake, 95 Wharncliffe Rd, Loughborough, Leics.

Do you know Gord Jack? Word is out that this skin (if he is one?) is using the skin scene to line his own pocket. He gets hold of tapes of bands and sells them for his own profit! He sells videos that have only just come on the market! He photocopies probably all zines on the market (more than likely even this one) and sells them for yet again his own profit! We don't think this is right and time has come where this kind of thing has got to stop... **BLACKLIST HIM NOW!** If any of you out there know this Gord Jack in person let us know as we are interested to know what hes like. Also if you have had any misfortunes with him just write and let us know.

Gigs coming soon. The Main Event in London featuring all the top bands from Blood & Honour and also from over seas. Live in Newcastle on 24 June. catch Skrewdriver, Skullhead and English Rose.

Two of Leicestershires skinzines have now called it a day. Patriotic Youth, which was put out of action for a while bounced back with two more issues but now is calling it a day due to other commitments. The other zine White Revolution has also called it a day due to other commitments.

**KEEP  
ULSTER  
BRITISH!**

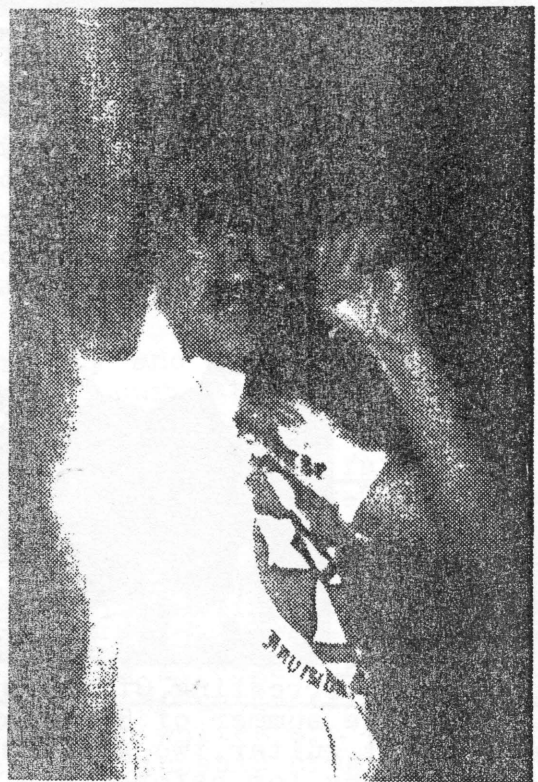


**Hang IRA murderers!**

LAST CHANCE

LAST CHANCE





TOP LEFT:KEV TURNER  
TOP RIGHT:PAUL OF NO REMORSE IN ACTION  
ACROSS:JONESY OF ENGLISH ROSE.....  
BOTTOM RIGHT:BILLY OF VIOLENT STORM.....  
BOTTOM LEFT:IAN IN ACTION,LONDON 89.....



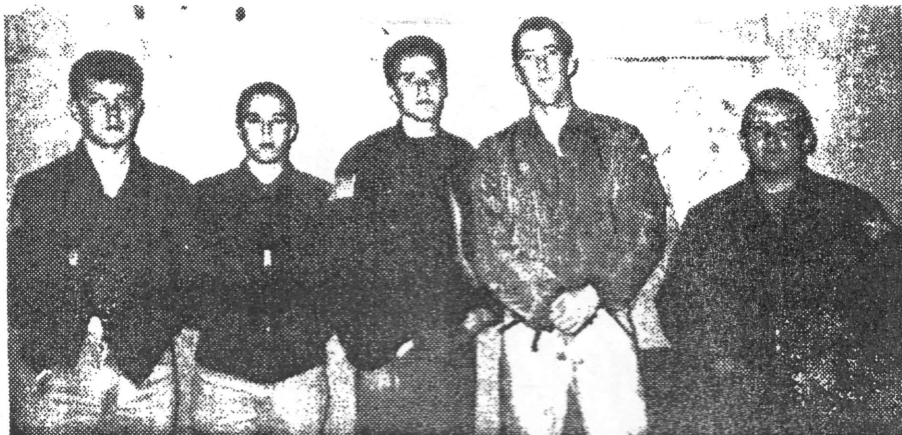
PHOTOS

PHOTOS

PHOTOS

## ARRESTING OFFICERS

We kick off the interviews for this issue with a band from out of Philadelphia, U.S.A. Thanks go to Brian the drummer with the band for completing the interview.



1. When did Arresting Officers get their first full line-up?

In the late summer of 88 we added one of our close mates Bob to play additional guitar, two guitars really made the Arresting Oi sound we were looking for, before this we were a four piece band.

2. What is the present line-up?

The present line-up is: (as on photo, left-right) Bill-Bass, Paul-Vocals Ron-Guitar, Brian-Drums and Bob-Guitar.

3. What were the reasons for forming the band?

We got together because we were fed-up with all the flag burning hippie punk and hardcore music in the local (Philly) scene. It was time for the first Philly skinhead band to form and play Oi Oi music backed with our nationalist views.

4. Is this the first band for all A.Os members?

Bill and Bob are the only ones in the band who played with other groups before joining A.Os.

5. What sort of things do you sing about?

Some of the song topics are the crime of illegal immigrants invading the U.S.A. called "The Evil Has Landed". The decline of our city from minority crime and drug gangs called "Falling To Bits". Our hate for marxist scum in Nicaragua and their destruction called "Get The Reds Out". Our pro-capital punishment view called "Deserve To Die". Our pro nuclear defence view called "Disarm..Never". We also have some fun songs, but not silly ones like "Disorderly Conduct" which is about getting drunk down the town and getting arrested. "Little Terrors" is about growing up as a kid in the grade school years in America.

6. Do the band have any political interests, if so tell us about a few?

Well, we have many nationalist views like the future of our white race, anti-immigration, anti-communist, anti-homosexuality, anti-liberal pro-defence, pro-America (of course) pro-capital punishment etc. We are fighting all the corruption in our land that oppresses the white people who built and fought for this great country especially those who gave their lives for their nations survival.

7. What sort of things have influenced the band?

As for issues they are the ones in the answer for question six..



Musically they would be skinhead rock and roll..Oi music with bands like Skrewdriver, Cock Sparrer, Brutal Attack, Bohse Onkelz, Skullhead, Evil Skins, Last Resort, Cockney Rejects, Blitz, Combat 84 etc.

8. How many gigs have you done? Which one was the best?

We have only done about 6 or 7. The best was our second gig we played with another U.S. skin band The Uprise (R.I.P) in Allentown when we got pissed on beer, we played a long and enjoyable set.

9. Have you got any plans to come and play in England?

Yes we would love to come to England to gig, but all this takes time and money which we don't have. Maybe some day we hope.

10. What are your plans for the future?

First to finish recording for our second L.P and to never surrender our cause. We are determined to keep playing our nationalist music and voice our views.

11. What has been the best moment in the bands career so far?

The best moment is the tie between the signing with Rock-O-Rama and the receiving of our debut L.P in the post.

12. What is life like for skinheads in the U.S.A.?

Life for the pro-white skinhead in America is getting tougher because of the jew and black power media doing bits on us in the papers and t.v, always putting us down. But we are growing stronger and many of the white youth are awakening to the glories of nationalism. In our city we are hated by many and proud of it. Non whites are the majority in Philly and our enemies are the black and hispanic drug and crime gangs, immigrants, communist filth, militant jews etc. But for us its 'Win Or Die' in the true America sence.

13. Who would you most like to see hung?

People in particular are Gadaffi of Libya (Hanoi), Jane Fonda and Geraldo Rivera (A.K.A. Jimmy Rivers Ha Ha Ha you bastard) and in general it would be homosexuals, child molesters, rapists, commies, drug users and pushers, terrorists.... There are to many to mention.

14. Any last words?

Thanks for the interest in Arresting officers and for the interview, and to all our skinhead brothers in England. Look out for our L.P "Patriotic Voice" and its time for the white man to stand together.. United Skins For Victory.....

# Arresting



# Officers

Arresting Officers  
P.O. Box 28514  
Philadelphia  
PA 19149  
U.S.A.

INTERVIEW

INTERVIEW

INTERVIEW



## SQUADRON

The next band to feature are one of the fairly new bands on the scene, they are Squadron a 4 piece from London. That's all that we can say really, except thanks Jim for completing the interview, and read on folks.

1. When did Squadron first form, give a brief history to date?

Squadron first formed in 85, but split up due to lack of dedication in the same year. The band reformed in Oct 87 with new members Jon on vocals and Jim on guitars, teaming

up with Shok on bass and Rob on drums from the 85 line-up, but due to a disagreement in the band Shok replaced Jon on vocals and Brad was brought in on bass. This line-up played two gigs in 88. The band then lost our studio due to a political disagreement and after two months we have now found another studio and we're busy practicing. Shok has now left Squadron to further his career as a football hooligan and has been replaced by Lenny on vocals, a former member of our security.

2. How did the name Squadron come about?

The name Squadron was picked out of a dictionary with a pin after a couple of stabs in 85.

3. Who has influenced the band musically and lyrically?

Squadron have been influenced by a lot of different bands (e.g.) Skrewdriver, Brutal Attack, Sudden Impact, No Remorse, 4-Skins, The Last Resort, Ovaltinees, The Strike, Rose Tattoo, Motorhead, Guns N Roses to name but a few.

4. What sort of things do you sing about?

"Behind The White Mask", is dedicated to the race mixers hiding behind a white mask, and how they'll pay when the race war comes.

"Actions Speak Louder Than Words", is about a big mouth who ran off and left his mates to get a hiding (and not just once) but was dealt with in the end.

"R.I.P.", is to show that we don't believe the Jewish lies told about Adolf Hitler and how his spirit will never die.

5. How many gigs have you played? Which was the best?

Portsmouth was our first gig in May 88 with Skrewdriver, Brutal Attack and Sudden Impact headlining it. It was a good gig-but we should've played better! In July 88 we supported Condemned 84 (who didn't get a chance to play) in County Durham and were well appreciated until a big fight broke out and the gig got smashed up. But it was probably the best we've played so far.

6. Any plans to play live in the near future?

We haven't gigged for a while due to Lenny still learning the ropes but we're ready now-so watch out reds-!!!

7. Have you any merchandise or any planned?

We have a t-shirt available from Cutdown and we're planning more merchandise for the future.



8. What are the politics of Squadron?

We are a British National Socialist band not just nationalists- those who just choose a political path will never fully understand, for you must believe in a cause before you can follow it.

9. What are the bands views on the skinhead music scene in Britain?

The scene at the moment is good, with more gigs and people attending than this time last year. All the bands have improved and now new bands are forming all the time, helping to get the message across.

10. What are the bands views on the situation in Ireland and the way Maggie and her government are working to end it?

The government are not strong enough on a lot of their policies including Ireland. We believe in Ulster and firmly support any group who fights against the I.R.A and other terrorist organisations. Any terrorists who murder British subjects deserve to be publicly hung.

11. Is there much oppression in your area from the likes of the old bill, reds and blacks?

We don't get too much trouble from the police, but the reds and blacks are our main problem- not that we can't handle them!

12. Do you have the problem of skins fighting skins because of slight differences in politics?

We don't really have that problem, as a rule skinheads (nationalist and national socialist) stick together.

13. What are your views on the apartheid system in South Africa?

We support the Aryan Movement who are fighting to keep the apartheid system in South Africa.

14. Do you think capital punishment should be brought back, if so for which crimes? And do you think a British government would ever re-introduce it?

Different forms of capital punishment should be brought back for a range of crimes instead of just locking people away. We believe hanging should be brought back for some murderers (depending on the case) rapists, child molesters, terrorists etc... The present government has not got the guts to bring back capital punishment which is a mistake.

15. What plans have the band got for the future?

We hope to play as many gigs as possible, and we should have a demo out in under 3 months which we hope will lead to a record deal.

16. Do you have anything you would like to say to the readers of Last Chance?

Keep rockin, fighting for truth, drinking and shaggin. We will win in the end. Cheers for everyone's support, stay proud, stay true.

17. Any last words?

Thanx for the interview, sorry for the delay- cheers to Paul & Flubs Sudden Impact, Ken and Brutal Attack, Ian and Skrewdriver, No Remorse, Paxos gang, all at the ship, Blood N Honour, skinheads, nationalists and national socialists, Condemned 84, Squadron Security and anyone whose helped us who we haven't named.... Our Time Will Come....

# Blood & Honour

# SKULLHEAD

## VIOLENT STORM ENGLISH ROSE

I arrived at the redirection point which was Yates Wine Lodge with the Hartlepool skins at around 1:30. We were going to meet English Rose but at this time they hadn't arrived yet so we all got a round in. At about 2:30, English Rose arrived with quite a few more skins and some very good looking skingirls. They all piled to the bar and got the drinks in. Colin Todd (gig organiser) discussed the venue with them and after half an hour or so they were away. At about 3:30 Violent Storm arrived, Colin Todd wasn't back so they all got some bevvies in. I stood talking to Clarke and Billy (trying to sell them a copy of Unity) and also anyone else who was stood about. Colin arrived soon afterwards and whisked Violent Storm away with the majority of the skins who were already at YWL. More and more people arrived, by 6:00 there was about 40-50 in YWL and there was a good atmosphere. Colin gave me the venue address and so we all moved off. There was a service bus outside which we could catch coz the venue was a fair distance away. Everyone jumped on, there was about 5 people who paid. A short ride of 10 minutes or so and we were there. We got off and marched down the street, it was a short walk from the bus stop. We got to the venue and piled in, inside were about 50-60 skins/nationalists already. A tape of Condemned 84 was on, lots was happening and there was a good merchandise stall at the back, it had loads of good stuff on it. Condemned 84 was played for half an hour or so then changed to No Remorse, these were on for 10 minutes or so when English Rose took to the stage. It was about 8pm or so and the gig was about to start. I was looking forward to seeing English Rose coz i'd heard loads about them, they opened up with a powerful number which was called 'Proud Nationalist Warrior', it was brilliant. They sounded well rehearsed and very professional. I didn't catch what most of the songs were called but they came on to sing 'Wonderful World' by the 4-Skins which was brilliant and about 25 people were up on the dance floor. Soon they came on to a track called 'Take Vengeance' which was dedicated to the old bill in their area. There was a couple of others and then there was 'Ulster Awake' which was a very powerful number with a good sound to it. They finished off with another 4-Skins number which was 'Chaos', they were brilliant. They played an encore which was another chance to hear 'Ulster Awake'. Although it was English Rose's debut gig, they were very good and i think they'll be around for a long time to come yet.

It wasn't long afterwards that Violent Storm took the stage. I had been looking forward to seeing these again, they opened up straight away with Violent Storm, a very powerful number which filled the floor straight away. After this they continued onwards with No Cause, and then Mad World. Two great numbers. Next was my favourite of all Violent Storms material... Combat the Nation. This song was excellently performed with the crowd singing Combat the Nation with the mike on every chorus. Halfway thru the song 3 of the Leicestershire boys fell over on their backs but carried on punching the white power fist in the air shouting Combat the Nation. A great laugh. Next came one of Violent Storms most prominent numbers, Land Of My Fathers. This gets better every time they perform it. Next came two of Violent Storms best numbers, Hands off Ulster and Stand or Hide. Both were very good indeed. After this was Celtic Warrior which is soon to be released on a split 7" single, listening to it, its easy to see why. It was their last number but they were called upon to do an encore which



they dedicated to everyone who had danced to them on their set after they'd travelled all the way from Wales to play. It was Combat the Nation again, brilliant. But still they weren't finished, they did one more which was their opening number again. It was Violent Storm which got a great response. Violent Storm had done a great set and left the stage to loud applause. A tape of Slade was put on. It was on for about 15 minutes while Skullhead got ready, by now it was getting on in the evening. It was about 10:00 and the lads from Skullhead got up on stage. They were gonna do the first number without Kev, and away they went. It was probably the same track they started the last Skullhead gig with but i can't remember. It sounded very powerful though and i wonder if they are considering releasing it on a future lp. The first track Skullhead as a full line-up sang was No one Cares. Kev said we will start as we mean to go on and away they went, the floor filled instantly. The next couple of songs were White Warriors which is everyones favourite and We dont Trust, dedicated to the politicians. Next was Skullheads anthem... Murdered By Scum. This was dedicated to the memory of Peter Mathewson who was murdered by immigrants who killed him in a racial attack. Kev went on to say this is our song, we don't forget our dead, our dead don't die. He was born a skin, he died a skin murdered by scum. The reception to it was enormous and almost every inch of the dance floor was covered. Next was the blitz classic Someones gonna Die. This was closely followed by What you gonna Do. Just as the song was starting a fight broke out. There was fighting for about a minute or so and the security were in among it and soon calmed down. Those who had been fighting stopped and everyone made friends. Right after this was Unity which is what we're aiming for instead of battling with each other. This went down well, and the next song did aswell, it was the Skrewdriver song White Power. This must have had the most up so far, there was skins and skin girls dancing away and generally having a good time. A few of the songs that followed were Look Ahead and Last Chance both were brilliant... Last Chance being my favourite. Then came Support white noise and finally to round of a good show there was Chaos. And it most certainly was chaos with loads of people on the stage singing and tonnes of dancing. Skullhead played an encore which consisted of White Warrior. A fitting end to a great performance. Thanks to Skullhead, Violent Storm and English Rose for a brilliant show. Also cheers to Colin Todd, Gav, Moff Feather, Adam, Tongy, anyone from Wales who was there, the Leicestershire skins and skin girls, the Boro crew and anyone else i should have mentioned... not forgetting the Spennymore lads.

Thanks Steve for the gig review. All the best mate.....

For those of you that missed this gig there is now a video available. The video is well recorded with excellant sound and picture and is a must for your collection. For further details contact either the bands that took part or the 'Unity' zine.....

## THE ALLEGIANCE

INTERVIEW

INTERVIEW

INTERVIEW

The last band to feature in this issue are another band from across the water, they are The Allegiance from Columbia U.S.A.

1. When did The Allegiance get their first full line up?

Well, the band originally formed back in early 1986, as a crossover of hardcore-type band. The old line-up had 5 members and a constant conflict of ideals and beliefs. That line-up called it quits in March of 88. A few weeks later, the band was reformed as a 3-piece of band.

2. What is the present line up?

Brian Carlson on Bass, Joe Gerlitzki on Drums and Dave Stallings on Guitar and Vocals. We were thinking of adding a second guitarist, but decided not to. We're quite happy with our sound and see no need to change it.

3. What were the reasons for forming the band?

I really can not answer that as I was not a member of the original line-up. The reason the band re-formed was to play great skinhead music, have fun and hopefully, to relate our views and ideals to people. We don't preach or use our music as a tool to force our views on people. Simply we say here is how we feel...like it or not!

4. Is this the first band for all the members?

No. I played in a band called Warriors Pride, but I left as the other members started getting into drugs. Dave and Brian were also in a few other street punk-type bands, but that was a long time ago.

5. What sort of things do you sing about?

We sing about a lot of different subjects like: social issues, pride, nationalism, beer, the skinhead way of life in America and our hate for the liberals and communists. Some of our newer songs are:

"America For Sale", this is about how the U.S. is slowly being bought up by foreign big business and our tax dollars are really nothing more than welfare for the politicians.

"Under My Skin", is a song all about tattoos.

"Power and Glory", tells the story of our utter hate for the red scum communist rodents in this country.

"Rise Above", is another song dealing with corporate America.

"It Won't Work", is about how total unity in our society will never work. Racial unity, etc. just will never work. And this song is our feelings on those who think it will.

6. Do you have any political interests?

We are not over-political, but it is impossible to be a nationalist and not have an interest in politics. Our political views are well stated in our songs.

7. What sort of things have influenced the band?

Well, our lyrics are influenced by things we see and hear around us in everyday life. Of course our pride in our nation, race and being skinheads is quite influential. Our musical influences come from what we listen to and our own original ideas.

8. How many gigs have you done? Which was the best?

We used to get a fair amount of gigs, but the past year has been very hard for us and skinhead bands in general. Cept in the state of Georgia, I understand they have a good amount of gigs weekly in Atlanta. Our best gig to date was on halloween night at the conestoga pines barn in Lancaster, PA. We went over a storm and won the respect

of the mugs who thought we couldn't play 'cos we was skinheads! I hope our future gigs go as well as that one did.

9. Have you any plans to come and play in England?

The idea is on the drawing board, but nothing is concrete. We'll probably wait until a year after our LP. is released before we actually get down to making arrangements to play in England. We'll be quite excited if we play England, it's kinda a goal for us to reach for.

10. What are your plans for the future?

We are currently negotiating a contract with Herbert of Rock-O-Rama Records. If all goes well, our debut release will be a 7-track mini-album. Herbert really liked our "Is This Justice...?" demo, so he wants to press it! We're using a different cover for the record and the tracks have been re-mixed. We also have 2 songs on the Oi!core records compilation album called "The Spirit Of Oi!...American Style" That album will be available on Rock-O-Rama Records in Europe and Oi!core Records in the states.

11. What is life like for skinheads in your part of the U.S.A.?

We don't have any serious problems with police. But when we are outnumbered, we get attacked by mobs of blacks, commies and other such trash. I'm sure there is not much difference between U.S. skinheads and European skinheads.

12. Who would you most like to see hang?

Hmm, i've never been asked this question before. There are a lot of people i'd like to see dangling from the end of a rope. I'd really like to see that hypocritical, white trash hero Morton Downey, Jr. hang! He hosts this lame talk show and he is real anti-skinhead. Basically, rapists, murderers, filthy child molesters, muggers, women who abort their babies, etc should all hang. Check out the NF's views on dealing with these sort of low-lives...they've got the right idea. Eye for an eye - the punishment should suit the crime!

13. Anything to add?

If your readers would like more details about our mini-album, or getting the very last copies of our demo, write to: Joe Gerlitzki, 749 Walnut Street, Apt 5, Columbia PA, 17512, U.S.A. I also put out a skinzine called Boots Brigade that features both established and up 'n' coming Oi! bands. Issues 1 and 2 are sold out, but number 3 will be out in early may for 2 dollars ppd. I'm also looking for European pen-mates, so if you're motivated...write!!! Pledge Allegiance to your flag - United Skinheads!!!!!!!!!!

Below are just a handful of zines on the market in Britain today!

Blood and Honour-B.M Skrewdriver, London, WC1N 3XX, England.

Boots N Braces-Tasha, 41 Palmerston Rd, Bowes park, Woodgreen, London.

Unity-C/O Steve 50 Coleridge Rd, Chilton, Co Durham, England.

Look Ahead....As Above...

British Oi-Chris Hipkin, PO Box 340, Cardiff, CF1 7 UX, Wales.

United Forces-Scott, 29 Hartington Rd, Stockton on Tees, TS18 1HD, U.K

British Patriot-Clint, PO Box 57, Norwich, NR2 2RU, Norfolk, England.

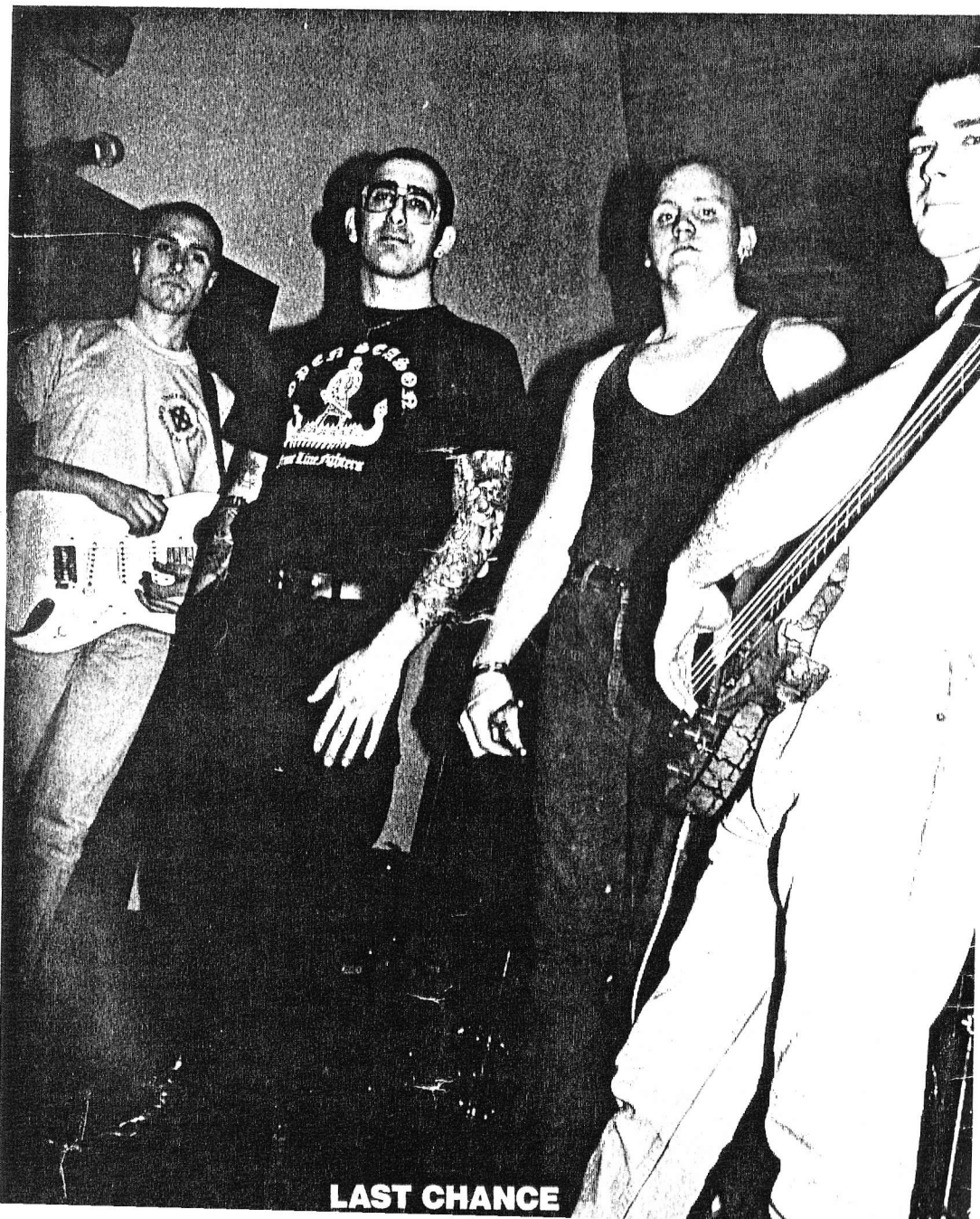
Impact-Mandy, 51 Sudbury Heights Ave, Greenford, Middlesex, England.

Truth At Last-B.C.M Box 5103, London, WC1N 3XX, England.

Offensive Weapon-C/O PO Box 46, London WC1N 3XX, England.

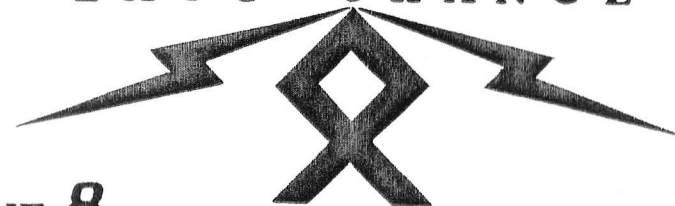


# BATTLE ZONE



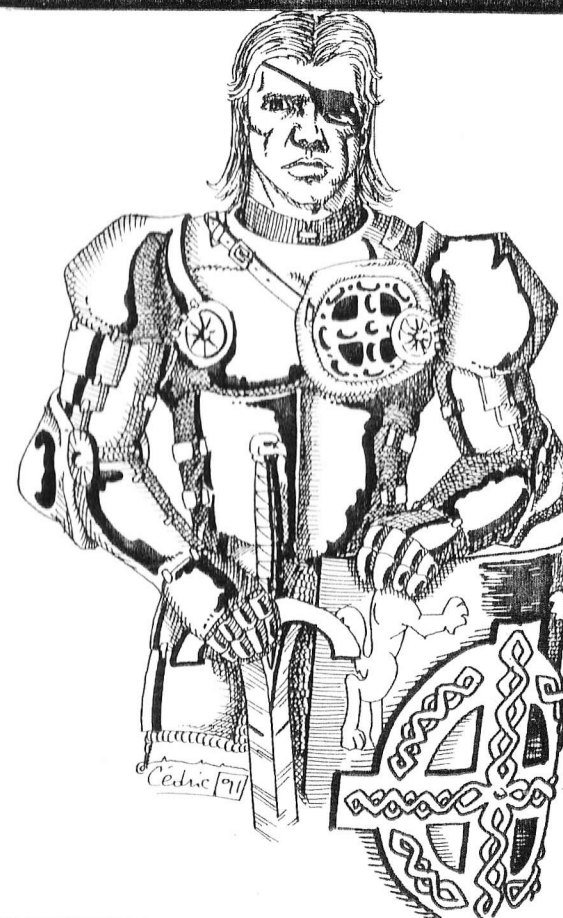
**LAST CHANCE**

**LAST CHANCE**



**ISSUE 8**

**50p**



**INCLUDES** Klasse Kriminale (Italy) Ochas Bolas(Chile)  
Paul Burnley int.PL.2, Celtic Dawn Update,Greek skinhead scene.  
Story so Far,Record Reviews,News,Lyric Sheet and loads more.....





LAST CHANCE  
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#### ISSUE 8 EDITORIAL

Hello and welcome to issue 8 of Last Chance which is actually only my third issue as editor, I hope that you enjoy the articles that are within these pages. If there is anything that you don't like or there is something that you would like to see in Last Chance which ain't already in here just let me know.

As with all fanzines they would not be possible without you readers writing in and keeping me informed, the bands for answering the interviews (sometimes), and of course the record companies that ain't afraid to release skinhead music for giving us something to write about.

If you'd like to get more involved with the zine, perhaps do a gig review, or write an article about something that you feel strongly about feel free and send it in and if its good enough it will appear in a future issue.

One thing that I'm particularly short of is decent artwork so keep them coming. Whoever gets the front cover design printed also qualifies for a free 6 issue subscription. This issue's cover artist is Cedric from France (picture on page 14.)

Also I have started a new scheme which commences immediately which is that if you are a skinhead and are presently inside you get a free copy of each issue until you get out. Now how about that for generosity! If you know of a skin inside who is allowed to receive zines send me their address I'll send them a zine. I would like to be kept informed on their release date so I don't send them on needlessly.

Lastly I just thought that I'd mention that with issue 10 of Last Chance there will be either a flexi-disc or a tape with 4 different bands on it. If it comes off I'll do it perhaps every other issue. Issue 10 will be a bit more expensive because of this cos I've got to cover the cost. But I'll make sure that the zine is a few pages longer too. Subscribers will have 2 issues taken off their sub for issue 10.

All this is in its planning stage but it will happen if I don't receive any complaints from subscribers. So if you don't like the idea let me know. I'm not 100% sure on all 4 of the bands but 3 of them which will definitely appear on the flexi/tape are Battle Zone, Violent Storm and Grade One. The songs will not be available elsewhere they will only be released by me.

Anyway I've gone on enough now, I'll let you get on with reading the zine. Hope you enjoy it.....

#### DISCLAIMER

The views and opinions expressed within the pages of Last Chance are not necessarily those of the editors and should not be interpreted as such. Last Chance is a skinhead interest fanzine which reports on and publishes articles which are of interest to skinheads.

#### SUBSCRIPTIONS

UK - £3 for six issues inc. postage

Overseas - £5 or \$10 for six issues inc. postage.

All Cheques and Postal Orders made payable to LAST CHANCE.

#### BACK ISSUES

Due to circumstances beyond my control, I'm afraid that back issues are no longer available, to be honest I've got about 3 or 4 of each issue (except issue 1) and I have no intention of getting any more re-printed.

I will always have the previous issue in a larger quantity. So I've still got a lot of issue 7. But its basically first come first serve.

## INTERVIEW



Well, I don't suppose that many of my readers have heard of this band, they are called the "Ochas Bolas" which roughly translates to the eight testicles!

They are from Chile (which is in South America if you were just about to reach for your pocket atlas). I have actually heard their demo tape "Al Servicio" which to be honest I thought was good. The cover to the tape is to your left. Anyway, I thought that it would be a bit of an exclusive to interview them as its not too often that you hear anything about Chile, let alone anything about Chilean skinheads. I shall now let them take over....



LC When and why did Ochas Bolas form?

OB The band was formed in 1988 because we needed to express our ideas through music.

LC Can you give me a brief history of the band?

OB In the beginning we had a lot of line up changes too many to mention but this is the way we were, Sata - vocals, Edinson - bass, Hans - Guitar, Peter - drums. We stayed with this line up for a few gigs and also for the tape "Al Servicio". Then Hans left the band and Rienzi joined on bass and Edinson moved on to guitar.

LC What are your musical influences?

OB We try not to have any influences, we want to play our own style, but we do like bands like, Cockney Rejects, Sham 69, 4 Skins, Skrewdriver, Section 5.

LC Are Ochas Bolas a political band?

OB No the band is not political although some of its members are.

LC Are there any nationalist groups in Chile?

OB Yes there is nationalist groups but we don't have any contact with them. In your previous question you asked if we were political, well its like this, all of our songs are in Spanish so they can be understood by the people of Chile. We are nationalist but we don't need any organisations to express our nationalism. (Ed. I think that something may have been lost in the translation there!)

LC What is the Skinhead/Oi/Punk scene like in Chile?

OB The punk scene is very big here but it is full of homosexuals, the skinhead/Oi scene is very small but its only a matter of time before it will come very big.

LC Do Ochas Bolas keep in contact with any other bands or organisations?

OB We have many contacts with bands and magazines around the world but not really with any organisations.

LC Who would you compare your music with?

OB We do not like to be compared.



LC Your demo tape "Al Servicio" is very good, are there any plans for it to be released on vinyl?

OB No our demo will not be produced in vinyl. Here in Chile we don't have chances to make records only pop bands make records here. But we have a chance to release a single from a German company who has made us an offer.

LC How many gigs have you played and which was your best one?

OB In Valparaiso we have played about 10 times, in Santiago (Chile's capital) we played once and I think that this was the best gig.

LC Chile seems to me to be quite a dangerous country, is it difficult to be a skinhead in Chile, do you get hassle from the authorities?

OB Nowadays Chile is not dangerous (before midnight). If anybody is doing anything illegal on the streets like smoking marijuana will get arrested by the police. Unlike other countries here in Chile skinheads are not discriminated against because they are hardly known. Left wing political parties are illegal and are repressed.

What merchandise do you have and how can we obtain it?  
We only have our demo tape which we do not sell any more.

Which fanzines do you read and what are your favourites?

Some of the fanzines we read are Last Chance, British Oi, Clockwork Orange, United Res, Kriminal Klass, Pure Impact, Skin Deep, Hammer of Thor and a few others. They are all good.

Do you have any final messages for Last Chance readers?

Greetings to all the chaps in Essex and England from Valparaiso-CHILE. Cheers-Ochas S.

John Chance would like to thank Ochas Bolas and all the lads from Chile for their help in doing this interview. CHEERS.



## GREEK SKINHEAD SCENE



Well this issue we are going a bit farther afield than we previously had in past "Skinhead scene" articles. If you hadn't already sussed out from the title above, we are doing a feature on the skins of Greece.

Pictured to your left is a group of the Athens skins. This photo was actually taken out of a international magazine called "New Look" which is a bit like "Playboy".

I would like to thank John Ladopoulos for his help in writing the following article.

Oh yeah, John is also the editor of a Greek fanzine called "Skinhead", its available from John Ladopoulos, Marni 56, 10547 Athens, Greece. Although its written in 99% Greek its still worth looking into, just for the experience!

Around 1980 the first skinheads appeared in Athens and in the next year at Thessaloniki which is the second city of Greece.

In the beginning Skinheads were acting like big gangs in the suburbs of Athens where they had big fights against the casuals and punks. At that time the skins were not involved in politics and most of them were supporters of the local football clubs.

In the beginning of 1983 there was a "Infa Riot" concert in Athens and there was 350 skinheads at this gig. Soon after this many Greek skinheads came to England where they met NF members and nationalist skinheads. It was also then that they met Ian Stuart and there was a nationalist skinhead connection between the "White Noise club" and the Greek Skinheads.

It was also at this time that the Greek skins were influenced by the ever rising European skinhead movement, and many nationalist bands formed in about 1984-85. The names of some of the main bands were "Last Patriots", "Birth Ward", "Southrise" from Athens and "Warriors Pride" from Thessaloniki and there were many concerts for about a year.

In 1986-87 many Greek skinheads went to the RAC gigs in Suffolk. Skrewdriver actually dedicated "White Rider" LP to two skinheads from Athens who were actually at the recording studios.

The political scene got a lot bigger after 1986 with marches in memory of nationalist soldiers who died in battles against communists in the civil war in Greece (45-48). There was as many as 300 skinheads at these marches.

In the late 80's there was many fights with the police, communists, anarchists and immigrants. So shortly after the trouble there was a period of silence as we let things cool down.

But with the beginning of the 90's the skinhead movement in Greece became stronger with the appearance of the new generation of skinheads.

Every year since 1985 during the summer we have meetings in one small island called "Ios". We go here every year because only skins, punks and hooligans go from all over

**Tattooing**  
by Jay



This studio uses only  
the finest equipment  
Health Authority Regd  
No-one under 18 by law  
Appointments available  
E.T.A.A. member.  
Ladies welcome

All types of tattoo work undertaken. All work guaranteed

### TATTOO AFTERCARE

Remove dressing after one hour. Wash with warm water and soap. Do not re-cover. Wash twice a day until the light scab that forms disappears. Do not pick or scratch. Do not swim in the sea or a pool. Avoid sunburn.

Thank you for your custom — Jay



Greek skinhead scene continued.

This year there appeared a new skin band called "Aryan Resistance" who have already played some gigs, playing powerful nationalist lyrics. Also there is a few good Ska bands the best being "Traces" but most of the members are Mods !

In the winter we normally go to rock or Heavy Metal clubs because the clubs that we used to go to are all closed down because of too much trouble. We hope that this summer that more foreign skinheads will come to our country and our island to meet each other, get drunk and spend our holidays UNITED.



## CELTIC DAWN

### UPDATE

This issues update feature is with Irish NS band Celtic Dawn (if you haven't already gathered that !). They were first interviewed within Last Chances pages back in issue 5 and as that was a bloody long time ago I thought that I'd better drop them a line to see what's been going on since then. I'll let them take it away !

You were due to record an LP and then 2 tracks for a compilation LP, has this been done yet ?

No, the main reason for putting a hold on recording was we lost 2 guitarists in 4 months, so now that we have a reliable and dedicated guitarist we are now certain to record on.

You said that you have had problems with guitarists, what is your present line up ?

In the order of the photo it is Davis (Drums), Barnesy (vocals), Dodger (bass), Billy (guitar).

Could you give us an update on any gigs you've played recently ?

We haven't played a gig for over a year, it's a bit difficult to get them in Dublin.

I understand that one of the members of CD has had a bit of a run in with the law, has everything been sorted out ?

Barnesy was nicked for cutting some commie up when he never even did it, he had to pay compensation and do community service for his punishment. Justice is a joke.

Recently Barnesy came to a gig in the UK, did he manage to get any British CD gigs sorted all ?

He got in contact with a skin who organises gigs in England so we might be over this ar, who knows.

Could you give us details/titles of any new songs ?

Theres a few new ones such as "Death before Dishonour", "Black Bastard", "Battle Force". Most of our songs are about National socialism and the scum we fight.

What does 1991 hold for Celtic Dawn ?

Hopefully a LP and Compilation and gigs in Ireland and England.

Last Chance would like to thank the lads from Celtic Dawn for their time. Cheers

## Oi Charts.

If you would like your top 10 featured on this page, just send it in to the normal address and I'll see what I can do. Unfortunately I cannot guarantee that it'll appear as at the moment I am inundated with them and I ain't got space.

### GEORGE & JOHN - GREECE

- 1) Greek national anthem
- 2) Errica - Waffen SS
- 3) Triumph of the Will - Ian Stuart
- 4) European Unity - Brutal Attack
- 5) We'll keep the Faith - Condemned 84
- 6) South Ipezos - Southrise
- 7) Odins Law - Skullhead
- 8) Alexander the Great - Iron Maiden
- 9) Beat of the Street - Section 5
- 10) Excalibur - Skrewdriver

### BRAD - SQUADRON

- 1) Hearts of Steel - Manowar
- 2) White Rider - Skrewdriver
- 3) End of my Race - Brutal Attack
- 4) Gates of Valhalla - Manowar
- 5) Crocodile Tears - Sudden Impact
- 6) Time for Change - Squadron
- 7) Odins Law - Skullhead
- 8) Showdown - Skrewdriver
- 9) Pervert - Public Enemy
- 10) Razor Blade Nightmare - Die Hards

### ALESSIO - LINEA GOTICA ZINE - ITALY

- 1) Colpevole di essere Bianco - Peggior Amico
- 2) Skinheads - Condemned 84
- 3) ACAB - 4 Skins
- 4) Smash the Reds - No Remorse
- 5) Blind Justice - Business
- 6) Right to March - Battle Zone
- 7) Europe Awake - Skrewdriver
- 8) Rivolta - Plastic Surgery
- 9) For your Salvation - Brutal Attack
- 10) Raggazzi in Nero - Peggior Amico

# Oi!

### DARREN - WELWYN GARDEN CITY

- 1) Deep Inside - Skrewdriver
- 2) White Law - Squadron
- 3) The Hammer and the Raven - Arresting Officers
- 4) White working class man - Die Hards
- 5) Invisible Empire - No Remorse
- 6) Nation of Sorrow - Battle Zone
- 7) Blame the Bosses - Skullhead
- 8) Hail to England - Manowar
- 9) Take a better Look - Brutal Attack
- 10) After the Fire - Skrewdriver
- 11) Dining with the devil - No Remorse
- 12) Off the Cross - Bound for Glory
- 13) Wasting Away - English Rose
- 14) Soldiers of Right - Lionheart
- 15) Living Nightmare - No Remorse

### KEV TURNER - SKULLHEAD (no order)

Struggle - Brutal Attack  
Fear in your Heart - Business  
It ain't all Glory - Brutal Attack  
See you in Valhalla - No Remorse  
Song of the Swords - Hawkwind  
Flight of the Valkyrie - Wagner  
From the Inside - Brutal Attack  
Golden Race - Dirlwanger  
Beat of the Street - Section 5  
Excalibur - Skrewdriver

### KATRIEN - BELGIUM

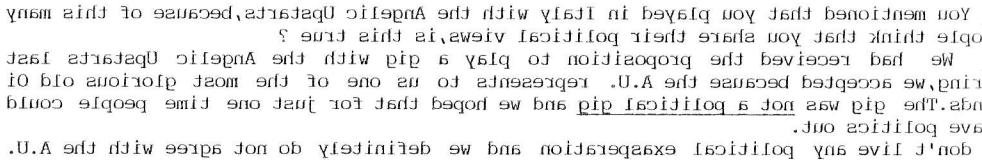
- 1) Warriors Glory - Bound for Glory
- 2) Power - Agnostic Front
- 3) Son of Odin - No Remorse
- 4) National Socialist - Public Enemy
- 5) Skinhead March - Uprise
- 6) Army Song - White Noise
- 7) Skinheads 88 - Youth Defense League
- 8) Give us back our Rose - Close Shave
- 9) Tales of Glory - Brutal Attack
- 10) Thule - Legion 88

### DAVE - SHEFFIELD

- 1) Strong Free Nation - Moonstomp
- 2) Hate Edge - Anti Heroes
- 3) He's a Red - Skullhead
- 4) Voice of Britain - Skrewdriver
- 5) Skullhead - Skullhead
- 6) Do anything you wanna do - Section 5
- 7) Right to March - Battle Zone
- 8) Some Fun - Anti Heroes
- 9) Last Chance - Skullhead
- 10) Oi Oi Oi - cockney Rejects

“corps”.

What is the skinhead scene in your area like ?



Again how bad this was.  
Our first gig was at the end of 1985 in Genova. A terrible experience! No words can  
How loud was it before you played your first gig?  
Two-vocals, Antoneila-guitar & vocals, Max-bass and Aure-grums.  
The band first formed in the spring of 1985 and the original line up was  
When did Klasse Kriminalte form and what was your original line up?

I'll relate to the band as skinheads. I do not agree with (after all politics are the basis of normal life) I can be interested in politics at all neither left nor right. What this is something that I know for a fact that this is not so, none of the members of the band and they are often classed as a communist band purely because they are my music for a few years now. There seems to be a lot of controversy over this class. Kinimale are definitely one of my favourite European bands. I've been a fan of

Klasse Kriminale inf.Cnfq.

CHEERS!!

A black and white illustration. At the top, a banner with the words "PLEASE REIMMUNE" is draped across the frame. Below the banner, a man with a shaved head and a beard, wearing a striped shirt, is shown in profile, looking out over a city. The city is depicted with various buildings, including a large industrial building with multiple chimneys on the left, and a large ship docked at a pier on the right. The style is reminiscent of mid-20th-century political posters.

riverbank).  
 We are winners", "Ragazzi come tu e me" (Kids like you and me) and "L'undo il fiume" (On the  
 KK There is not only one, our favorite songs are—"Oi siamo tu ed io Vincenti" (O) you and  
 LC What is your personal favorite KK song?

The next flight!  
 KK We haven't had any propositions yet but if you want KK in England we will arrive on  
 LC Would you ever consider playing in England if you were asked?  
 LC You have suffered many line up changes can you give me a brief history of the band?  
 KK We have changed a lot of bassists and drummers, too many to mention, and for us this is  
 one of the biggest problems. At the moment we play with Manlio-Bass and  
 Rinaldo-drummers, these are both old members from the past line ups.

2, and naturally Battle Zone.  
KK Business, Cock Sparrer, Cockney Rejects, Combat 84, Angelic Upstarts, Infla-Riot, Section  
LC What are your favorite bands and musical inspirations?

LC Have you any immediate plans for future releases?  
 KK We'll give 2 tracks for an Italian LP called "Oii! Siamo Ancora Qui".(Oii,we're here again),that will be early 1991.We are also now working on a new LP which will include a cover version of "Running Riot" by Cock Sparrer,with Antonella singing in English.But we do not know when it will be coming out.

fun, and because we have a mate who is a great saxophonist !  
 KK We prefer to play Oi than Ska but we decided to put two Ska songs on our records for  
 made you decide to do this ?  
 LC On your first single and also on your LP you recorded a couple of Ska tracks, what

made you decide to do this?

LC On your first single and also on your LP you recorded a couple of tracks, what



## The Swindle Continues

An article by Paxo, Thunor Services

### LYRIC SHEET

Well this issue I have decided to put in an album track from Squadrons debut LP "Our Time Will come" it is my personal favourite track on the LP mainly because it sings about a subject that is very important but often overlooked.

If you're in a band and you would like any of your lyrics featured, just send them in and I'll see what I can do.....

#### BURN THOSE BOOKS - SQUADRON

THE KIDS ARE TOO YOUNG TO UNDERSTAND & TOO INNOCENT TO PUT UP A FIGHT  
WHILST THE REDS ARE BUSY IN OUR SCHOOLS BRAINWASHING OUR CHILDRENS MINDS  
HISTORY BOOKS WHICH ARE ONE BIG LIE WHICH LINE THE CLASSROOMS SHELVES  
MOST OF THE KIDS WILL NEVER SEE THE REAL TRUTH FOR THEMSELVES.

#### Chorus

WE SAY, WE SAY, WE SAY BURN THOSE BOOKS

GROWING OLDER NEVER TO KNOW OR TO SEE THAT THEY'VE BEEN FOOLED  
THEN WHEN THE LEFT-WING PICK THEIR TIME THEY'LL MANIPULATE THEIR TOOLS  
BELIEVING EVERYTHING THEY READ THEY WON'T SEE THEIR MISTAKE  
UNTIL THEY DON'T HAVE A COUNTRY LEFT BUT BY THEN IT IS TOO LATE

IT'S TIME TO PUT AN END TO WHAT IS NO LESS THAN A CRIME  
THEY TELL US OUR KIDS WILL HAVE A FREE SPEECH BUT WE KNOW THAT'S A LIE  
THE FREE SPEECH IN OUR SCHOOLS IS BY REDS AND NO-ONE ELSE  
THE TIME HAS COME FOR RE-EDUCATION AND TO PUT THE TRUTH BACK ON THE SHELVES

After getting out of nick I was given as a present a big box of all the new releases on Rock o Rama and Rebelles Europeens etc. I couldn't believe my eyes when I saw the record covers of the Skullhead "Odins Law" and Squadrons "Our Time will come" LPs. It was me who had sent off the Skullhead one to Rock o Rama and it wasn't the same when it came back. The same goes for the back of the Squadron LP.

What is up with everyone at Rock o Rama? Is it because they might not sell so many records with the runes left on?

Now, that was just the covers, but when I actually tried to play the bleeding things the needle on my record player done an impersonation of a demented Kangaroo right across the record! Does that sound familiar?

I must at this point stress that the Link and Rebelles Europeens records were fine it was just the Rock o Rama ones.

So why can't Rock o Rama spend the time that they waste altering and doctoring the covers on making a better quality record that aint gonna jump as soon as the needle touches it? On the Squadron LP they even stuck the wrong labels on the wrong sides, fuck me can't they do anything right?

#### Note to Rock a Rama records

Sort your act out because it aint just the punters who are getting fed up with your poor quality records, the bands are too!

I thought that the Great Rock and Roll swindle finished with the death of the Sex Pistols but I've now realised ROCK O RAMA that you are keeping it going.

The above article was written by Paxo, but I am in total agreement with its sentiments.

Whilst we are on the subject of records, I has come to my attention that many people are still unsure where to get their records from, so I have listed below all of the addresses of suppliers that I am aware of and a little bit about what you can get from them.

GROOVE MAIL ORDER, 389a ASHLEY ROAD, PARKSTONE, POOLE, DORSET BH17 7QT, ENGLAND.

most Link records, Rock O Rama and Rebelles Europeens, also a few fanzines including some older back issues, Pyscobilly records, Punk records etc. Large SAE for list.

UNITED FORCES MAIL ORDER,

most Rock o Rama and a few Rebelles Europeens, fanzines and videos, T-shirts (exclusive), CDs (to order), some Punk and Link records. SAE for list.

REBELLES EUROPEENS, 11 RUE JEAN JAURES, BREST 29200, FRANCE

All Rebelles Europeens, most Rock o Rama, Books, videos and T-shirts and Patches.  
Mainly records.

SKREWDRIVER SERVICES, BM BOX SKREWDRIVER, LONDON WC1N 3XX, ENGLAND,

All skrewdriver records, T-shirts, badges, few fanzines, Blood & Honour magazine.

ROCK O RAMA RECORDS, KAISERSTR. 119, 5040 BRUHL, GERMANY. (see article above)

All Rock O Rama records, all Rebelles Europeens records, Link records, videos, T-Shirts, tapes, extensive alternative music list. (includes Oi, Punk, New Wave, Psychobilly).

BULLDOG PROMOTIONS, was PO BOX 534, CHELMSFORD, ESSEX, CM1 2RN

I honestly advise you not to deal with this company. Sean, the bloke who runs it did at one time share the PO Box with us, but since now that he has shown his true colours he no longer does. It is very likely that you will not receive anything for your money as he has often said to me that all that he is interested in is making money out of skins. You may find that if you write to him that he will be OK, but you are probably one of the luckier ones. I could give out a couple of names of un-satisfied customers who have written to me.

Whatever he can get for you, you will be able to easily obtain from any of the above.

HE HAS BEEN WARNED HE'LL HAVE A NEW ADDRESS SOON AVOID HIM.

1 hello and welcome to Part 2  
the Paul Burnley interview.  
it issue it was called Tea,  
let seats and Chocolate  
scuits. This time it is called

nothing different and of course more appropriate. I have decided to keep my reasons to  
self and I am sure that in years to come that my titles for these articles will become  
of the great mysteries of the world. You never know, maybe Arthur C. Clarke will decide to  
one of his "mysteries of the un-explained" programmes on it. Or even Miss Marple !!!  
way thats as maybe, but I'm sure that there is a lot of readers out there this very  
ute saying to themselves "what the f\*\*k is this twat going on about?" or "why the hell  
I buy this zine?" or why don't he get on with it?", so I will get on with it.  
yeah, don't forget that to save (or create) confusion I have put everything that I say in  
itals and everything that Paul says in lowercase letters.....

**Q** DO YOU SUPPORT OR  
LOW ANY POLITICAL PARTIES.

**A** No!, cos there is no  
nt in joining up mainly  
you can't trust anyone  
h your name and  
dress, but that doesn't  
on that I don't support  
y. I do support the causes  
I would give my support  
the BNP as they are about  
best nationalist party  
Britain at the moment.

**Q** WHAT DID YOU THINK OF  
C SHOP CUTDOWN AND DO YOU  
NK THAT THEY WERE A  
PPING STONE IN NO  
RSES CAREER ?

**A** The idea in the first  
ce was that we were gonna  
utdown to promote Blood  
onour, which we did, but in  
end was that the owner  
rted using them in the  
and they should have  
en that. We didn't use them as much as the other bands did, we had one t-shirt, but they  
en't too interested in us at the time.

was a right rip off even  
e so towards the end and  
ertised things that never  
n existed for example I  
a lot of letters from  
ple saying that they had  
ered a copy of our new LP  
tionalist Anthems" which I  
not even heard of! What  
turns out is that he  
ertised it even though he  
w it never existed and  
er intended to send  
body anything and to keep  
mony.

# NO REMORSE



Photo- Paul with the singer of Verde Bianco Rossi

Photo- No Remorse waving to the camera man !

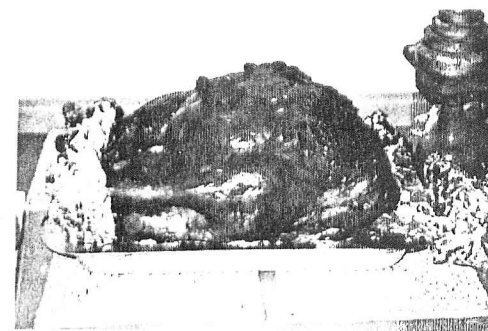


Tophats, turkeys and false goatee beards cntd.

Pictured to your right there is  
a picture of Pauls very own 1990  
X-mas turkey.

You may think "What of it?"  
Well if you look very closely you will  
notice silver paper either side of this  
magnificent bird. Rumour has it that Paul  
is so rich and famous that the silver  
foil actually really is made of real  
99 carat silver !

Anyway on with the interview.....



**LC** PAUL, TELL ME A BIT A BOUT BLOOD & HONOUR, A LOT OF PEOPLE HAVEN'T HEARD FROM IT FOR A  
LONG TIME, IS IT STILL GOING AND IS IT STILL BASED IN LONDON ?

**Paul** Blood and Honour is still going and is based in England. Simple as that. The reason that  
BSH takes so long to come out is because it now actually runs at a loss there ain't enough  
money. It costs more to produce than the subscription fees, mainly due to overseas  
postage. But now we have sorted out the finances and the organisation it should be out on a  
more regular basis.

**ALEX** HOW OLD ARE YOU NOW ?

**Paul** I've just turned 22. And my birthday is in the middle of August so all cards can be  
received at the normal address. All money and gifts will be gratefully received too !

**ALEX** WHAT DO YOU THINK OF SERVICES LIKE THUNOR SERVICES (BEARING IN MIND THAT JO'S HERE)  
AND SKREWDRIVER SERVICES WHO DO ALL OF THE MAIL ORDER ?

**Paul** I think that they are essential to the movement. But if anybody wants to buy No Remorse  
stuff they can still write to the No Remorse address, which is No Remorse, BCM Box  
5103, London WC1N 3XX.

**ALEX** IS THERE ANY OF THE OLD BANDS THAT ARE NO LONGER GOING WHO YOU WOULD HAVE LIKED TO  
PLAY WITH ?

**Paul** No not really all of the bands that are going now are good enough, we're not like old  
Steve from Indecent Exposure "lets play with bands we never even saw the first time  
around."

**ALEX** WHAT MUSICAL INFLUENCES DO YOU HAVE WITH NO REMORSE ?

**Paul** Skrewdriver really.

**ALEX** YEAH BUT YOU DON'T REALLY SOUND LIKE SKREWDRIVER COS YOU ARE REALLY MORE OF AN OI  
SOUND TO ROCK.

**Paul** No we don't sound like them at all but I don't just mean the sound but basically  
they've influenced us in what we do as they were really the first band to take a  
nationalist stance without being ashamed. They were the first of a kind and have inspired  
all nationalist skinhead bands.

**ALEX** DUE TO THE FACT THAT I'VE NEARLY RUN OUT OF QUESTIONS I'M NOW STARTING ON THE SHITTY  
ONES LIKE, HOW LONG HAVE YOU BEEN A SKINHEAD ?

**Paul** Since about 1981 when I was about 13 years old.

**ALEX** WHAT FANZINES DO YOU READ AND RATE ? (TYPICAL FANZINE QUESTION NUMBER 2).

**Paul** Your one cos your gonna write loads of good things about me ! No seriously there is  
some good ones about, I do actually get quite a lot of them "Oklahoma Separatist" is a good  
one. I get a bit fed up with alot of them cos they ask the same old questions to the same  
old people. I like zines with a bit of mixture with music and politics.

Well thats all for this issue, sorry its so short this time but I had run out of tape, but  
there will be the concluding part of these 3 Paul Burnley interviews in issue 9 of Last Chance.



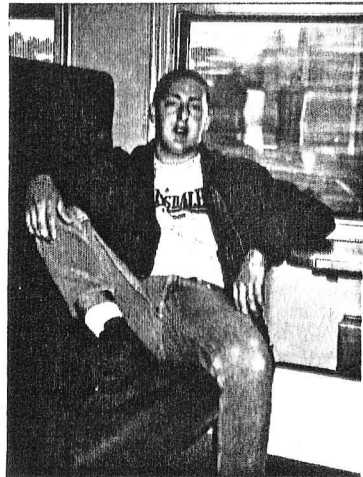
**Fight Against Vivisection  
...Animals Can't**

**National Anti-Vivisection Society  
Ravenside, 261 Goldhawk Road, London, W12 9PE.**

If you would like to have your photograph featured in the Last Chance picture page, just send it in and I'll see what I can do.....



Above- Adam,Tallie,Count - California



Above - Bart - Belgium



Above - Editor of French zine 9th Crusade. Geno.



Above - Hans -Chile



Cedric - France



Above - Lee Bell - Bury St Edmunds

PIX

# GIG REPORT

Peggior Amico are probably one of the biggest political bands in Italy at the moment.They have recently released their debut LP on Rebelles Europeens called "Il Leone Ruggisce Ancora".

Anyway they recently played a big gig in Italys capital,Rome,and I have been kindly sent a review of this gig by Alessio of Italian skinzine Linea Gotica,My thanks goes out to him. If any of you readers have been to a gig recently and would like to review it,just send it in with some photos if possible and I'll try and find space for it in a future issue of LAST CHANCE.

## R.A.G. ROCK ANTI GOLFO



## AGGRO SKINHEAD MUSIC!

"After four months Peggior Amico return to play a gig.This is a very important gig as it is the first Peggior Amico gig in the capital and it is a gig against zionist american war for oil.

"R.A.G." (Rock against Gulf) is the title of the concert which also included a march through the streets of Rome.

There was a crowd of about 200 people at the gig. Peggior Amico started their set at about 9 o'clock.After "Freiheit" (instrumental),Caio,the singer stepped on to the stage and sang "Ragazzi in Nero" (Kids in Black) followed by "Lavoro & Dignita" (Work & Dignity),"Giustizia sociale" (Social Justice),"Le Strade sono Nostre" (The streets are ours),"Stato & Nazione" (State & Nation) and many other of their songs including many from their LP.

Then they played the tracks of the singles which created great enthusiasm in the audience and got many people up and dancing."Brest 88",Colpevole di es Sere Bianco"(Guilty of being white),"Nuova Europa" (New Europe),"Tricolore Skinhead".At the end in one great chorus the band played "Rivolta"(Riot) which is a cover version originally done by Plastic Surgery (an great old Italian band).This attracted a lot of skins onto the stage to sing with Caio.

Peggior Amico then finished their set,but the crowd cheered for an encore,so they came back on and played a few songs that they had already played earlier on in the night in a big row on Roman salutes!

It was a really great gig surrounded with a nice comradeship.We hope to see Peggior Amico in action again in the not too distant future."

RECORD REVIEW EXTRA

Peggior Amico LP,Il Leone Ruggisce Ancora.

For a debut LP it is not too bad at all.There is 11 songs,one of them "Freiheit" being an instrumental.Unfortunately the problem for me is basically all of the songs are sung in Italian so I can't understand a word of it.There is some good tunes though,my favourite by far is the first song on side one called "Ragazzi in Nero" which I get the impression is one of their anthem songs which at gigs go down the best.The music is definitely Oi but of the slower variety.I would compare them to Criminal Class.(the English band that was,not the other italian band of the same name).All in all its a good LP and I would advise people to buy it if they don't mind not being able to understand it ! 7/10 AE

Track listings and their English meanings.

Side One

Ragazzi in Nero (Kids in Black)  
Lavoro e dignita (Work & Dignity)  
Giustizia Sociale (Social Justice)  
Strateghi del Terrore (Strategists of Terror)  
In Prima Linea (In the Frontline)

Side Two

Freiheit (instrumental)  
Nuovi Orizzonti (New Horizons)  
Per La Nazione (For the nation)  
Con noi o contro di noi (With us or against us)  
Colpire! (Strike!)



# THE STORY SO FAR.....

**P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN**

Well bugger me ! Would you believe that I ain't got anything to moan about this issue, I have had a really good response to the SSF articles and I've actually had people writing in and giving me all the info.

This is good news ,SSF is now getting a bit more recognition as it deserves.

Well as I've got quite a lot to say I'll get on with it.....

## CLOSE SHAVE

Well, shock, horror Fluff the singer of Close Shave is no longer the singer of Close Shave as he left the band just before Christmas.

But all is not lost, Close Shave are not dead, Lurch (was bassist) is now the singer (he did actually sing on a couple of tracks on the 2nd LP) and none other than Sid the bassist of Section Five has taken over on bass in Close Shave.

Along with this line up change Close Shave have recently recorded a single which is due to be released on new French label SPE records, I can also tell you all that the single will be called "Keep on Rockin'". So keep your eyes peeled for that in the near future, news has it that its shit hot and don't sound anything like the older stuff.

## THUNOR SERVICES

Well Thunor services are totally back on the road now after Paxo was doing a bit of time. They now have a new catalogue which contains all the goodies that they've always had and lots more besides. There is also an update to the catalogue coming out very soon.

Thunor Services will also be branching out into selling all the ROR and Rebelles Europeens records. Not only that, but they are actually as I speak trying to get a deal sorted out to release some records on their own label. Its not all 100% definite yet but if it does all come off some of the first releases are likely to be a split LP between Ovalteenies and Peter and the Wolves (old demos not new stuff), they also hope to re-release the British Justice EP, and they also hope to record a single by Battle Zone and maybe in the future an LP.

Anyway if any of you lot ain't got the latest catalogue no.3 or if you've got it but want to receive the update just send an SAE or IRC to THUNOR SERVICES, BM BOX 46, LONDON WC1N 3XX, ENGLAND.

## ENGAGEMENTS

Well I've got a couple of celebrity engagements to announce in this issue, but whether you're a celebrity or not we will still feature you if your getting married, engaged, etc. Just send in the details. Well here goes for this issues,

CONGRATULATIONS go out to Paul Burnley and Angie who got engaged at midnight on New Years Eve at Trafalgar Square ! Wow! You can't get more romantic than that! I also hear from a reliable source that Paul was seen proposing whilst on one knee with a red rose in his mouth (or a whole bunch ha!ha!, only joking). CONGRATULATIONS also go out to Fluff the now X-singer of Close Shave who got engaged to his girlie Lisa. Well done to all of you.

## SKULLHEAD

Well there is a bit of bad news on the Skullhead front. You know that Kev Turner was on remand for "trumped up charges", well he has been heard in court and has resulted in getting 10 months. He had already been on remand for 5 of those, so if he gets out on first parole he might be out quite soon. Heres hoping!

But whilst Kev's been inside things have been still going on, the LP "Cry of Pain" (which just happens to be the best thing I've heard for a very long time) is gonna be out any day now, the Yuletide single which I reviewed before its actual release in issue 7 of Last Chance is still not out so as it was obviously not out before X-mas its not gonna be called Yuletide any more, its gonna be Memories which was to be the B side, Yuletide is now to be the B side.

Apart from that the rest of the lads from Skullhead are now pursuing their own thing by starting their own band called "Kellys Heroes" not only will they be gigging under that name but they also hope to record as well. But when they do play live they may still do a few Skullhead numbers.

New Skullhead/Unity contact address... UNITY PROD., PO BOX 86, SUNDERLAND, SR1 1LU.

## ALLIANCE REST.....

On the new releases side, There is a new Public Enemy single on Rebelles Europeens called "Salute" which is available from the No Remorse address. Grade One have actually recorded their debut single which should be out on Rebelles quite soon. The songs they actually recorded for the single were "Hail the New Land" and "Lets Rock".

Battle Zone have at long last recorded their LP which is called "Nowhere to Hide" it should be out on the French Rebelles Europeens label soon. And to be quite honest I was well pleased with it.

I dunno if you already know but British Oi and United Forces have changed addresses, see the fanzine list page for the to date addresses.

Mark the guitarist of No Remorse is now out of jail but apparently has no immediate intention of re-joining the band. No Remorse have really been having their line up troubles, Gary their bassist has left/booted out? but they have already got a replacement in the name of Pete who is supposed to be pretty good.

Richard the editor of Hammer of Thor fanzine has not been having a lot of luck, he returned home to find that his flat had been ransacked and badly smashed, thats the second time that its happened but apparently this time it was a lot worse than before, you can probably imagine how hard the police are trying to catch the culprit.

Jonesy the singer of English Rose is now out of prison, and English rose are back on the road again, he apologises to people and zines who have written to ER but now that he's out he will get round to replying to all his letters.

There is a new venue in Leicestershire, so far only the Guttersnipe Army have played there but it will be Close Shave next week and maybe more. The good thing is that admission is free!

I imagine that a lot of readers already know that the recent gig at Milton Keynes was cancelled by the police. It was a shame cos it would have been a good gig with a very good turn out. Its obvious why they keep cancelling gigs at very short notice, its cos they think that by making everyone turn up then send them back home "empty handed" will piss them (us) off and make us never bother turning up for gigs anymore. They couldn't be further from the truth. Personally it makes me more determined.

Some of the lads in Bournemouth are hoping to set up a Bournemouth BNP branch because apparently interest is quite high down there.

There is also news that there may be a new nationalist skinhead band forming in Norfolk, I hear that some of the lads from Wells-next-the-sea are trying to sort a band out.

On the foreign side, Oi Kor the Hungarian skinhead band have split up due to a big argument between the singer and guitarist and it seems very unlikely that they will reform, they were the biggest Oi band in Hungary, but as the scene is so big out there, there will be no shortage of new bands to take their place. In fact Pannon Bulldog the Hungarian zine is now printed in full colour. And has a circulation of nearly 1000.

There is a new band formed in Nurnberg, Germany which is called "Radi Kahl" after the zine of the same name (which is now finished but was based in Nurnberg).

There is a new fanzine trying to start up in Chile, basically things are very difficult to get out there so any help with cuttings, photos, news, anything would be appreciated by them, it is a nationalist zine and the address is La Voz de Oi, Av. Brasil 2564, Torre. A. Depto. 135, Valparaiso, Chile.

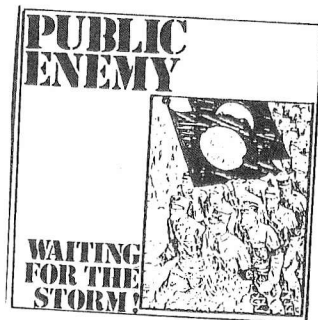
There is a book being written at the moment by George Marshall of Zoot. The book is called "Spirit of 69" and its not as the title may suggest all about trojan skins. What George is trying to do is to write an un-biased book about skinheads, the clothes, music politics (left & right wing). I'm not too sure when the book is gonna be ready but I'm sure that he could do with your help, so if you've got anything that might help send it on to Zoot Publications, PO BOX 202, Glasgow, G12 8EQ. Now I ain't stitching you up, if I knew that George was writing a left wing biased book I wouldn't tell you about him would I?

Drop him a line of you can help cos after all if he's writing a book about skinheads it's only right that we get a say.

I suppose that by the time you lot all read this you will have already heard it, but the new Skrewdriver LP is out it is called "The Strong Survive" and is a lot heavier than their previous stuff. Perhaps a comparison to Black Sabbath wouldn't be too unfair! I'll let you

**Unity of Honour**

A black and white political cartoon showing a group of men in military uniforms marching down a street. They are carrying several flags, some of which feature swastikas and others with crosses. The scene is set in a city with tall buildings in the background.



Now, I'm sure that there is no-one out there who has not heard the name GAEI, BODILIS, you may have heard but not know who he was or you may know who he is, but I'm sure that you don't know a lot about him !  
Well as he is my record company boss I have had cause to meet him on a couple of occasions, it was on one of these occasions that I thought that it would be a great idea to interview him for Last Chance. Although he was a little reluctant at first saying that interviews were for bands and that he is not worthy of an interview, he agreed to answer a few questions.  
Gael has done a lot for the skinhead movement and each and every one of us should be grateful. Anyway I've gone on enough now, I'll leave you to read on.....

LC When and why did you create Rebelles Europeens ?  
GB Rebelles Europeens was created in 1985. The reason for its creation is quite simple, no label wanted to produce politically engaged bands without self-censorship. All of these bands have got a right to express themselves, I had to give them the opportunity to do so with the same means and same production as other bands who sell 10 times as many records.

Music is an excellent way of spreading those ideas and it was becoming more and more necessary to have these skinhead bands known. Obviously there is one factor that I am not interested in PROFITABILITY. The Jews could probably talk about it better than I do !

LC How many people currently work for RE ?  
GB Nobody works full time for RE.No salary is paid for the work done.There are three of us working in the evening and at weekends after our work.

LC Do you get a lot of trouble from police, reds or blacks?

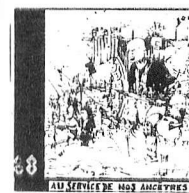
GB When one starts to produce records of bands who defend the white race one can expect to get into trouble with the three categories and others too. That must reinforce our conditions. At hard times we have to stick together, solidarity must be very strong for our movement.

LC What is your favourite band on your label and which are your favourite EPs and LPs?

GB I'd like to answer that question precisely but as far as I'm concerned all of the bands are important. Even in the smallest way because they all bring something in there own way, to the defence of our race. Thus I don't want to push any particular bands forward except perhaps No Remorse and their singer Paul who has helped RE get known all over Europe through their first LP "This Time the World"

LC How many copies of each record do you sell normally ?  
GB On average we sell 1000 copies

**Rebelles Européens** 11, Rue Jean-Jaurès - 29200 BREST (France)



LC You have a catalogue, is it used worldwide or only in Europe ?  
GB Our catalogue is distributed all over the world but most of the distribution is done in Europe.

LC The members of French skinhead band "Brutal Combat" have now separated, but if they formed the band again will you remain their manager?

GB If Brutal Combat wish to go on working I will stand by their side.

LC Is it difficult to be a nationalist in France ?

GB When one wants to defend an ideal, overthrow the system, he must not ask himself that kind of question.

LC Do you intend to organise any other concerts in Brest ?

GB If we weren't likely to see the place closed once again by the media or the police pressure we would organise gigs in Brest. This is impossible at present. But the town at the end of Europe will welcome skinhead concerts in the future.

LC What do you think of the French skinhead scene ?

GB There were very good bands in France, bands like Legion 88 and Bunker 84, if they had continued to play they would certainly have pulled other bands along in their wake. I hope that other bands will be able to hold this office, perhaps Contingent 88?

LC What do you think of the record labels Rock O Rama and Link ?

GB I do not want to judge other activities, they have their own way of working. We don't exist for the same reasons.

I think that its better to buy a nationalist record than the Business' 12th live album !

LC Thankyou for this interview Gael,do you have any messages to Last Chance readers ?

GB Firstly, go on supporting the fanzine that you are reading at the moment, the second thing is to unite all European forces to win at last.....GAEL BODILIS - REBELLES EUROPEENS - BREST.

There would have been a photo of Gael to accompany this interview but as I have to meet a deadline at the printers and the photos have not come back from the developers yet, I'm a fraid they'll have to wait until issue 9 of Last Chance.

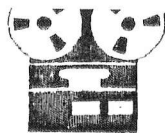
If you want to buy any of Rebelles Europeens records its not as hard as you think to buy direct from them in France mail order. They accept bank notes of any currency. So drop him a line now for the latest copy of their glossy catalogue. Mention that you read about him in "Last Chance" zine.

On both of these Gael Bodilis pages there are the covers of just a few of the records that are on his label.





# RECORD REVIEWS



Well as there is a lot of records for me to review this issue I'll get straight on with it and not rattle on aimlessly for 5 paragraphs!

Remember, I do not necessarily review all of the records on this page, anyone, if they want can review a new release if they want, just send in your review and if theres room I'll shove it in.

Anyway, on with it.....

## WHITE LIGHTENING - DESTINY LP (rebelles europeen)

Well, I had actually had the demo tape to this LP a long time ago as originally it was released as a tape and I don't think that at first there was any intention to release it as an LP. So to me the music wasn't exactly new cos I had heard all of the songs before, but the quality of the recording is obviously a lot better on the disc.

Anyway, there are only 8 songs on the whole LP but they aren't the shortest of songs either. My personal favourites are We Rule and Lest we Forget. But all the songs are really good and I suppose that the nearest comparison to White Lightening is I suppose someone like, well to be honest they don't really sound like any other band.

But one thing that they do sound is good! They were an Australian band (notice that I said were cos they've now split up) they are not totally Oi sounding but they're not plain Rock either, they've got their own distinctive sound, which together with the 8 powerful tracks on the LP make an excellent mixture.

Don't be put off by the fact that there is only 8 songs on the LP cos the running time is no less than any normal LP.

Anyway I've said enough about it, all I can do is highly recommend it to you. See for yourselves.

9/10 AE

## NOIE WERTE - KRAFT FÜR DEUTSCHLAND (rebelles europeen)

I was sent this tape a couple of months ago now, and since then the LP has actually been released and I have now bought it.

Noie Werte as you probably have already gathered are a German band and all of their songs are sung in German which is OK if you don't mind not understanding the lyrics. (Unless of course you're German and then I'm sure that you'll have no problem!).

Anyway there are several good songs on the LP and a few that are not so good but I've got to admit that it's harder to listen to something intensely if you can't understand it. Still the music is good and not too basic.

My favourite tracks on the LP are the title track "Kraft für Deutschland" which translates to "Strength for Germany" and "Zusammenhalt" which means "Stick Together".

Anyway, it's not a bad album especially that it's their debut LP.

Basically if you don't mind not understanding it, buy it, but if you can't hack bands who sing foreign then this is not for you.

Music is good, language is German, covers excellent!

7/10

AE

## SKULLHEAD - CRY OF PAIN (Rock O rama)

I was given the tape to this LP back in November last year but was asked not to review it until it actually came out on vinyl.

Well I've now heard that it's out on vinyl although I haven't actually got it yet.

So to me this is the best ever recording that I've ever heard from a Skinhead band.

So I gave Skullhead a good review for their single last issue, So What? they are fucking brilliant (and they are not paying me to say that).

There are 10 songs on the LP and all except one of them is absolutely top class.

There's only one that I don't like and that is "Barking of the Dogs" which is a slow song with no drums. It's a bit too weird for me.

A lot of people in the past have complained that they can't understand the lyrics cos

of Kev's voice, well it's all changed now, you can hear every word he says but you haven't lost the familiar sound of his voice, the fact that you can hear him more clearly has got more to do with the mixing desk, Kev's voice is still the same.

All but one of the songs are Skullheads, there is one cover version on the LP, it's "Silver Machine" (Hawkwind) and to be honest I think that it's better than the original.

Rumour has it that Martin actually helped out with guitar on a couple of the songs. (Martin Cross ex-Brutal Attack)

There is no doubt that if Skullhead were allowed to be entered into the UK independent charts that this LP will easily enter the top 10.

I'm sure that it would appeal to non-skinheads as well as Skinheads.

My favourite songs off the LP are "Fighting for Victory", "Silver Machine", "Rock n Roll Resistance", and "To Absent Friends" but they are all excellent. (except I!)

I would strongly recommend this to everyone. If you can only afford to buy one LP this year make it this one.

10/10

AE

## WHITE NOISE - RECKLESS AGGRESSION (Rock O rama)

The second LP by Australian band White Noise is a live one. A lot of the previous live LP recordings are not too good (especially Link!) but this one is not too bad at all.

The guitar work is very good but I think that the bass and vocals could be a bit louder, but that is normally always a problem with live LPs.

There is a few cover versions on the LP such as Combat 84s Violence and Rapist, 4 Skins Evil and Wonderful World and On the Streets By Skrewdriver.

White Noise's own music is definitely influenced by those bands but is played well enough to be refreshing. There is 6 tracks on their debut LP: "First Assault" and there is four new unreleased tracks. "Hate Session" is a slow one about how television brain washes

people with the lies it puts out, "loser" is self explanatory, "Thinking of you" is about the people who criticise every thing we do, and "White Noise" their anthem.

If you like live LPs well this is a must as it is a good one. If you don't normally like live LPs this one is still worth getting as it is a good quality recording.

9/10

CT

## PUBLIC ENEMY - SALUTE (Single on Rebelles Europeens)

This is the third single by Public Enemy on Rebelles Europeens and is definitely the best one by far.

To be quite honest I was not too impressed with their last offering "For You", it wasn't the A side so much as the B side "The Oath". Anyway I'm not here to review that I supposed to be reviewing salute.

The voice is very much Paul but I think that the songs do his voice a lot more justice as they are both good songs.

The A side is called "Salute" (that was pretty obvious) and the B side is called "White Nation Rock" which although is a good song too it is not as good as the A side.

There would not be a lot of point in explaining the subjects of the songs cos I think that the titles give that away. Just use your imagination.

This single is available mail order from Rebelles in France or ROR or even if you write to the No Remorse address I'm sure that you will be able to get one from there.

Definitely recommended.

8/10

SH

To get all these records and many others (Rebelles Europeens and ROR) it's not as hard as you think to buy mail order from Rebelles Europeens, he accepts English money as well as most other currencies. Send a IRC or SAE for a glossy catalogue to



11, Rue Jean-Jaures - 29200 BREST (France)



## ZINE SCENE

BAGADOU STOURM- Gwenole, Kerthomas, 56880 Ploeren, France  
 BRITISH OI- 15 Brough St, Derby, DE3 3EN, England.  
 RACA E PATRIA- Caixa Postal 192, CEP 09301, Maua, Sao Paulo, Brazil  
 DER NAHKAMPF- Plk Nr 102623 c, 1000 Berlin, Germany  
 KIDS ARE UNITED- Jez Janusz, Długa 19/7, 47-400 Raciborz, Poland  
 PANNON BULLDOG- 1399 Budapest, Po Box 701 Letet 118, Hungary  
 NINTH CRUSADE- Forum Provence, Troisieme Voie, BP 2305, 13213 Marseille, France  
 SKINHEAD- PO Box 94100, Barcelona 08080, Spain  
 KRIMINALE KLASS- Bapestrino Marco, Via Nizza no. 13/4, 17100 Savona, Italy  
 RUNNING RIOT- Bertolini Francesco, Via Abet No. 32, 10156 Torino, Italy  
 EISENSCHADEL- Graf von Moltke str. 5, 2120 Luneburg, Germany  
 SKINHEAD POWER- 2517 White Thorn Lane, Waxhaw, NC 28173, USA  
 PRAMAND- Tomatis Roberto, CSO Eman. Filib 12, 12045 Fossano CN, Italy  
 VIT REBELL- Box 6035, 15106 Sodertalje, Sweden  
 UNITED FORCES- P.O Box 18, Stockton on Tees, Cleveland, TS19 9YX, England  
 SKIN DEEP- Chelsea, 176 rue de la Convention, 75015 Paris, France  
 PURE IMPACT- Maria van Hongarijelaan 135, 1080 Brussels, Begium  
 HAMMER OF THOR- Flat 1a, 416 Winchester Rd, Shirley, Southampton, Hants, England  
 UNITY- P.O Box 86, Sunderland, Tyne & Wear, SR1 1LU, England.  
 BLOOD & HONOUR- BM Skrewdriver London WC1N 3XX, England  
 IMPACT- 51 Sudbury Heights Ave, Greenford, Middx, UB6 0ND, England  
 WHITE WARRIOR- POB 33, B-9950 WAARSCHOOT, Belgium  
 LINEA GOTICA- Alessio Bazzanella, Lung'Adige Leopardi, 38100 Trento, Italy  
 ICE PICK- PO Box 211455, Martinez, GA 30917, USA  
 LOOK TO THE FUTURE- POB 213, Brooklyn, New York 11215-9997, USA  
 TRUTH AT LAST- BM BOX 5103, London WC1N 3XX, England  
 TATTOO INTERNATIONAL- 389 Cowley Rd, Oxford OX4 2BS, England  
 SKINHEAD- c/o John Ladopoulos, Marni 56, 10547 Athens, Greece.  
 BLIND JUSTICE- rue Bidaut 82, 4000 Liege, Belgium.  
 SIGNAL- 5 Pockocks Bank, Four Elms, Nr Edenbridge, Kent, TN8 7PR, England.  
 OPPOSTA FAZIONE- Tito Cusimano, Via Boiardo 19-su planu, 09047 Selargius (CA), Sicily, Italy

### THUNOR SERVICES

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Zine writers If your zine is not mentioned above and you would like it to be just send in a copy and I'll put it in.  
 This fanzine address list is updated for every issue so as far as I know each one is correct and reliable. If you know of a zine that is listed above but is no longer in print can you please let me know?  
 For prices of the zines just send an SAE or IRC to the address and they will tell you the price.

### PURE IMPACT SKINS nr. 12

is finally out, bigger and better than ever before. Tons of interviews, news and reviews. Written in English!  
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 write to: Peter Swillen  
 M. V. Hongarijelaan 135  
 1080 Brussels  
 BELGIUM

## ODDS AND SODS (STORY SO FAR UPDATE).

You will find that this is the most up to date news column within a fanzine because it is actually the last page that I type up and thats normally the day before I go to the printers.

Anyway, first of all I've got a bit of advice to all of you who buy Rock O Rama records and find that they jump as soon as you try to play them, apparently according to Lenny of Squadron if you give the disc a quick polish before you play it (using Mr Sheen or any other furniture type polish) it works a treat. Mind you thats not an excuse for Rock O Ramas poor quality records in the first place.

This is now quite old news but I think that I should mention it, John Devine from Doc Martin has died, he sadly took his own life. See you in Valhalla.

There is a new band forming in the town of Toulouse which is in the south of France, they will be called OiFensive.

Whilst on the subject of France there will be another main event gig in Lyon in June with Close Shave, Battle Zone, Klasse Kriminale and Grade One.

I've received a lot of letters in reference to I did actually mention in the last issue of SSF that the Richard Allen series Skinhead books were being re-published, well it now turns out that the source that I had for this information is not reliable and is a compulsive liar (Bulldog Promotions) so as I have heard nothing to prove that the books are being made available again I would now say that it was not true in the first place. I may be wrong but I've got a feeling that it was a lie in the first place, so I hereby apologise for reporting it in the first place.

I've also heard that Ken McLellan (ex singer of Brutal Attack) has started a new rock band by the name of "Slaughterhouse" I think that they are not gonna be a political band.

Ian Stuart is also rumoured to be singing in another band in addition to Skrewdriver.

There is a new band formed in London, they have not actually decided on a name yet but they were gonna be called "Filth", but they changed their minds on that (a wise decision). Anyway they comprise of an ex No Remorse member of long ago and two members of the "Belson Horrors".

Empire have already had some line up changes they've changed their bassist and drummer. Their new recruits are called Benji & Tom.

There is also a new band appearing on the scene from Birmingham, they will play their debut gig on May 11th in Birmingham with Skrewdriver and Battle Zone, they are called Razor Edge and Dirk out of Close Shave is the guitarist for them as well.

A young american girl would like pen pals if you would like to write to her the address is Barb, Po Box 34634, Chicago, ILL 60634-0634, USA.

Anyway, I'd better leave it as that for this issue of Last Chance and I hope that you all enjoyed reading it.

Next issue should have interviews with "Comando Suicida" (Argentina), Mistreat (Finland), Italian skin scene report, Interview with professional boxer skinhead Tony Falcone, Part 3 of the Paul Burnleys interview (who knows what I'll call it next time) and loads loads more. So until then (then being in 8 weeks time). Keep me posted.

All the Best Skinhead regards

*Roxo*



JIM - BATTLE ZONE



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#### EDITORIAL

Well, hello and welcome to issue 10 of Britains best selling skinhead fanzine LAST CHANCE. You may have noticed that the cover price has gone up to £1, well this is mainly due to high operating costs. I don't think that too many people out there know how much time, money and effort go into producing a fanzine.

Anyway to soften the blow of the price rise Issue 10 comes with a free tape!

These tapes are only available free with the first 500 zines sold. they are strictly a limited edition. Details of the tracks are given below and if you look through this zine you will notice that there is a double lyric sheet this issue, the lyric sheet has got the words to the four songs on the tape.

I did promise back in issue 9 that there would be part 1 of the three part interview with Ian Stuart, well although the interview has been conducted there was not any space in issue 10, but I can now assure you that part one of the Ian Stuart recorded interview will be in issue 11 of your fave zine.

Once again I must apologise for the zine being slightly late again, but I think that you will find that it was worth the wait! At least I hope that you think that.

As always all of your comments, letters, articles and criticisms are always welcomed here at Last Chance, but I must warn you that due to the increasing workload of the staff here that it may take a little while to answer, but an answer is guaranteed.

Rightio, I'll just let all of you get on with it.....

OH BLOODY HELL I ALMOST FORGOT, THE PRICE RISE DOES NOT AFFECT ANY OF THE SUBSCRIBERS WHO SUBSCRIBED BEFORE ISSUE 9 CAME OUT, YOUR SIX ISSUE SUBSCRIPTIONS WILL BE HONOURED, OBVIOUSLY THERE IS A NEW SUBSCRIPTION RATE TO GO WITH THE PRICE RISE, PRICES ARE AS FOLLOWS.....

#### SUBSCRIPTION RATES

( FOR 6 ISSUES POST PAID )

UK - £6

EUROPE - £10

WORLD - £14

All cheques/P.O.s payable to LAST CHANCE. Foriegners, you can pay in the equivalent of your own currency cash, IMOs payable in Sterling, NO FORIEGN CHEQUES....

Please state which issue you would like your subscription to start with.

AMERICAN & CANADIAN SUBSCRIBERS CAN NOW GET SUBSCRIPTIONS FROM - WHITE HOUSE NETWORK, PO BOX 6088, HARRISBURG, PA 17112-0088, USA

#### THE TAPE

BOISTEROUS - OI OI Havin' a Laugh This is the only track on the Last Chance tape that is at all available in any form, it was recorded early 1991 and is on their BOOT BAIRNS Demo tape.

VIOLENT STORM - Stand or Hide - is previously un-released and was recorded in Nov 1988.

SKULLHEAD - Green and Pleasant Land - this song was recorded at the same time as their debut LP White Warriors back in Nov 1986, it is previously un-released and they have no intention of recording another version.

GRADE ONE - Freak - this song was kindly recorded especially for Last Chance fanzine. it was recorded at the same time as their debut single "Hail the New Land". It was recorded in Cambridge in Jan 1991. And will not be available on any thing other than this tape.

\*\*\*\*\*

Depending on the reaction to the tape in with this issue of LAST CHANCE, we may put together another one for a future issue. We'd like to hear your opinions. Of course we won't be putting any old stuff on the tapes, just stuff that is virtually or literally unavailable elsewhere.

## INTERVIEW



That's a funny name for a band! I hear you cry. Well I suppose that it is if you're not Yugoslavian!

Yes, Ritam Nereda are from war-torn Yugoslavia, and in their language Ritam Nereda means "Rhythm of the Disorder."

Anyway they are big news in Yugoslavia at the moment and have some forthcoming vinyl offerings which I have heard, it ain't bad at all either. Anyway I must give the band a chance to say a few lines for themselves (for once!)

Oh yeah, just to prove that I am a competent interviewer, I did ask them questions about the Serbian/Croatian problem, but they just never answered that particular question.

LC Can you give us a brief history of the band?

RN We formed in 1986, but we actually getting more serious in 1989. Many members of the bands have changed now there are Cheta-bass, P.J.-drums, Barbun-guitars and Boban-vocals.

We have issued a lot of sampler tapes, we have had 2 TV spots (video clips), we were on top of some local radio stations. We are presently recording material for an EP (8 songs) which should be out very soon.

LC How would you describe your music?

RN As our name suggests "Rhythm of the disorder" this suits our music. Ritam Nereda marks a great part of Novi Sad Town youth who listen to us.

LC What sort of subjects do you sing about?

RN Our music is street Oi, street and street bred. We have our own opinion of street Oi. We have recorded a demo tape and sold 200-300 in a very short time. We pay attention to texts and they are about usual life, problems, families.

LC Have you played many gigs?

RN We have played many concerts with between 2000-5000 people. Some people regard us as a problem band because our gigs are always interrupted, the last gig we played 28 people were taken to hospital because they were injured. That is the main reason why we don't get as many gigs as we would like. In recent times there was many gigs in Novi Sad (our home town), but now nothing. Our road crew never makes a fight without reason but there is a lot of people who can't behave themselves.

LC Are Ritam Nereda a political band?

RN We are all very interested in politics but the band itself is not political. We don't want politics in our music because there are many more important things more important in life, our usual life.

LC What is the skinhead scene in your country like?

RN In Yugoslavia there are many skinheads, but the skin scene is the best in Serbia. In Novi Sad there are a lot of skins, more than anywhere else. Skins here are mostly right wing orientated, they go to football matches, concerts, many of them are members of right wing political parties, there are separated gangs, but when there is any trouble they all unite.

LC Have Ritam Nereda got any vinyl offerings?

RN No, not yet, but we have recorded material for an EP, and we have a contract for an LP. It is difficult in our country because the people in the recording studios do not understand our music and they lie to us.

We would prefer to record for someone else like Rock O Rama or Rebelles Europeens. We would even translate our text into English if it is needed. Here in Serbia there is no private recording studios, they are all in the state hands, maybe in a year or two it will be easier but that will be too late.

LC Is there any SHARP presence in your country?

RN SHARP does not exist here and 100% of the youth are against communism and everything that is related to it. We have lived under them for 50 years but it brought us nothing but debts, poverty. We hate them a lot.





Photo-L-R - P.J., CHETA, BOBAN, BARBUR RITAM NEREDA

**RN** Boban used to be a skinhead in his youth, and Barbur is a great Oi fan, but Cheta and P.J. are typical skinheads.

**LC** What are your immediate plans?

**RN** We have many plans. First we want to issue a record and then a trip around Europe. We want to show that we are a good skinhead Oi band.

**LC** Have you any last messages for Last Chance readers?

**RN** Greetings to you and all readers, from Serbia from Ritam Nereda. We will never die! SKINHEAD REGARDS.

Last Chance would like to thank Boban and Ritam Nereda for their interview, and for their prompt reply. We would like to wish them all the best for the future. CHEERS.

#### RICHARD ALLEN BOOKS FOR SALE

We here, at Last Chance have got some of the Richard Allen "Skinhead Series" books for sale. These books are very hard to get hold of and are now collectors items, especially to skinheads.

Anyway, as I said we here at Last Chance have got a stock of second hand originals. We've now got a contact who is getting more and more in for us all of the time. So if the one that you particularly wanted is not there, let me know and I'll put a search out for it. Each book listed below is in very/excellent condition.

SKINHEAD - £5  
SKINHEAD ESCAPES - £6  
SUEDEHEAD - £4-50  
BOOTHBOYS - £6  
TERRACE TERRORS - £6  
SMOOTHIES - £5  
SKINHEAD FAREWELL - £7  
TOP GEAR SKIN - £6  
SORTS - £6

ALL OF THE PRICES. INCLUDE POSTAGE AND PACKING WORLDWIDE.  
IF YOU WANT THESE BOOKS, MAKE SURE THAT YOU GET YOUR ORDER IN AS SOON AS POSSIBLE BECAUSE, ALTHOUGH WE HAVE A FEW OF EACH, WE THINK THAT THE DEMAND WILL BE GREAT, SO TO AVOID DISAPPOINTMENT, DON'T DELAY.

UK ONLY ALL CHEQUES/P.O PAYABLE TO LAST CHANCE  
OVERSEAS CASH IN STERLING OR A FOREIGN EQUIVALENT, OR I.M.O IN STERLING.

SEND US YOUR SKINHEAD, PUNK, POLITICAL BOOKS WANTS LIST, AND WE'LL SEE IF WE CAN FIND THEM...

LAST CHANCE  
PO Box 534  
CHELMSFORD  
ESSEX  
CM1 2RN

## Oi Charts.

If you would like to see your top 10 chart featured in Last Chance fanzine, send it along with our name to the normal address and we'll see what we can do, it isn't possible to put all of our charts in, but we'll do our best to get them in a future issue of Last Chance.

#### ARSEY - STOCKPORT

White Power - Skrewdriver  
Liberal Lie - Lionheart  
Keep It - No Remorse  
Smash the IRA - Skrewdriver  
Rising - Skrewdriver  
Outside - Brutal Attack  
Better dead than Red - Lionheart  
Ulster - Sudden Impact  
No Freedom - No Remorse  
Survival - Sudden Impact

#### GIMON - BATH

White Warrior - Skullhead  
White Warrior - Skrewdriver  
Still Burning - Klansmen  
No Turning back - Ian Stuart  
Clive Sharp - No Remorse  
White nation Rock - Public Enemy  
Running Riot - Cock Sparrer  
Red Flags Burning - Ian Stuart  
Mail and Thunder - Skrewdriver  
Return of St George - Brutal Attack

#### RITON OF S.P.E RECORDS & ZINE

We are the Firm - Cockney Rejects  
Hooligans - West Side Boys  
Product - Business  
Keep the Faith - Condemned 84  
One Law for them - 4Skins  
England Belongs to Me - Cock Sparrer  
Football Violence - Skindeep  
Hippie Punks - Crowbar  
Keep on Rockin' - Close shave  
Partir - Skinkorps

#### JIM - OVERPOOL

The Warning - Skullhead  
The Blood is Strong - Brutal Attack  
Townmoor festival - Skullhead  
After the Fire - Skrewdriver  
Invisible Empire - No Remorse  
Triumph of the Will - Ian Stuart  
Freedom Fighter - Brutal Attack  
Warriors Glory - Bound For Glory  
Odins Law - Skullhead  
A New Beginning - Lionheart

#### LAST CHANCE TOP 10 CHART

I can see the fire - Skrewdriver  
Fighting for Victory - Skullhead  
Ragazzi come tu e me - Klasse kriminal  
Its Time - Open Season  
Violent Storm - Violent Storm  
Mittel Europa - Power Skins  
The Fool - Indecent Exposure  
We Play For you - No Remorse  
Get Addicted - Adicts  
Le Pousseux - Evil Skins

#### TIP - BIRMINGHAM

Hail Victory - Celtic Dawn  
Race Traitor - No Remorse  
Young, Gifted & White - Battle Zone  
Warriors Glory - Bound for Glory  
Stand Proud - Skrewdriver  
Waiting for the Storm - Public Enemy  
Patriotic Pain - Skullhead  
White Warrior - Skullhead  
White Nation Rock - Public Enemy  
Land is Ours - Klansmen



# THE STORY SO FAR .....

**P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN**

Hello and welcome to The Story So Far again,it seems to come around quicker each time,or is it perhaps that I've just done more things in between this time.  
Any way as always there is quite a lot to report on so I may as well get on with it.

## BLACK LION DOUBTS

Yes the now semi famous skinhead venue the Black Lion in Northampton's future seems to be in the balance as far as skinhead gigs are concerned.It all happened at the recent No Remorse gig. Basically what happened was a couple of skinheads at the gig went into town centre for a burger or something,but they got jumped by about 8 blokes who proceeded to beat them senselessly with baseball bats.Anyway these 8 men (who happened to be black!),disappeared when a few more skinheads happened to be passing by.Anyway when the news got to the gig understandably tempers flared and a lot of skinheads went out for revenge,which they got in one way or another,but nowhere near as effective as the "men" who attacked the skinheads.Between the 2 skinheads,they had 40 stitches in the head.  
I must now add that on this particular occasion the police were brilliant and they handled the whole situation really well,allowing the gig to go on and even granting the Black Lion a bar extension till midnight.

Other than that the gig itself was a great success.Anyway,meetings have been held between the police and the Black Lion and the police have asked if the gigs can be cancelled there.We,at this moment in time do not know if it is a permanent arrangement.But I suppose if we read into the situation,it looks as if we have seen the last days of skinhead gigs at the Black Lion.But you never know.....

## NO,WE ARE NOT FEMINIST!!!!

I have been asked by a couple of people who are involved in some of the Aryan Womens movements that exist.It seems that there is a lot of people who have the total wrong idea about these organisations.

They are not feminists,they are not into sexual equality,they do not believe that the only difference between male and female is the genitalia,they are not hairy armpitted hippies who camp out outside nuclear bases etc.  
They are White women,who are proud of that fact and want to share their ideas etc with other likeminded women.

I was asked to clear this point up because many people got the wrong idea.It is true to say that they are in fact anti-feminist!

If anyone out there is interested in hearing more about the various organisations,you can write to the following address and they will put you in touch with your nearest branch..AWL,PO BOX 43886,PHOENIX,AZ 85080,USA.

## LAST CHANCE RECORDS

This is a new project that Last Chance fanzine is working,basically,there is to be a series of Last Chance compilation LPs feature all of the top skinhead bands from all over the world.

I suppose that its a bit like the Gods Of War and No Surrender LPs,but better.  
Volume One should be out either by Christmas or if not early in the new year.Volume one is all recorded and its just down to the bits and pieces that need to be done,before it goes off to the record pressing plant.

I can tell you now which bands will appear on Volume One,and incidentally all of the bands on both Volume One and Two are British,but after that they will venture worldwide,anyway the bands appearing on Vol 1 are,English Rose,Close Shave,Battle Zone,Razors Edge,Paul Burnley and Fourth Reich,and Grade One.

If any one wants any more info about these compilations or if you want to be notified on its release,just write to Last Chance at the SSF address.

## ALL THE REST

Theres a couple of new bands on the scene ,one of them are from Norfolk,they're called "New Age" and apparently they've done a few gigs around their area.Thats all I know about them really.

There is a new band formed in the Derby area,and the singer is none-other than Chris the editor of British Oi skinzine,they're called "Execute".Good luck to both of those new bands!It seems that the band situation has never been stronger in this country as there is bands popping up all over the place.

This is probably old hat now,but Flubbs who used to play in Sudden Impact is now the second guitarist of Squadron.And he has already played with them live.

Some of the Dublin skinheads are interested in starting a Euro Hammer Skins movement,much like they have all over the states.If anybody is interested in that,drop me a line and I'll put you in touch.

As far as new releases are concerned,Lost and Found is Brutal Attacks new and last LP,it was supposed to be the Ken McLellan solo LP originally,but it seems that ROR chose to release it as Brutal attack instead.A couple of issues of SSF back I mentioned a bit about a skinhead holiday on a Greek Island,it normally goes ahead without any problem and in previous years skinheads had stayed on the island for a month,but this year the old bill got a bit wise and turned a few people back,so they all fucked off on to another island or something.But there is still plans for another one next year with perhaps a few gigs thrown in,I'll keep you posted.

The Paul Burnley Solo LP has been recorded,as well as a single and 4 tracks for the Last Chance comp LP,but unfortunately,when Paul and myself went over to France,the French authorities took a bit of an interest in it and confiscated, so Paul has gone back to the studio,and is trying to piece together all the tapes so that everything can be re-done.My question is,What are the French authorities afraid of ? We must be quite a problem for them if they have to seize our music!

Skrewdriver are currently his very minute doing a week long 4 date gig across Germany,and it was only a few weeks ago that they headlined on the Saturday night of a 4 day Italian festival.

White Diamond who are Ian Stuarts second rock band also have an LP out now entitled "The Reaper".There is also another Klansmen LP out any day now as well as the Skrewdriver live LP.

Ian is also in the studio recording their next LP which should be called "Back to Basics".So it looks like Ian is a very busy man.Klasse Kriminale of Italy are just doing the finishing touches to their second LP,it's gonna be called "Faccia a Faccia"(Face to Face),I've heard the pre-mix and its got a version of Running Riot of there,in English with Antonella on vocals,shit hot!No Remorse are also recording their new LP and Antonellas vocals appear on one song on that too.

As you all probably know,"United Forces zine is no longer it is now combined with Last Chance zine,well The old editor of United Forces,Scott,started a new zine called Hail,well now that has been put into new hands and Scott is now concentrating on "The Raven" project.

Now I suppose you all wanna know what the Raven is:?

Basically its to take the place of Unity (which has now served its purpose),its gonna be in the format of a magazine and it will be written by various different people,and also Raven will also be involved in gig promoting and maybe even a few vinyl releases.

I'm not too sure of their contact address but if you wanna know a bit more about it ,as always drop me a line and I'll pass you letter on.

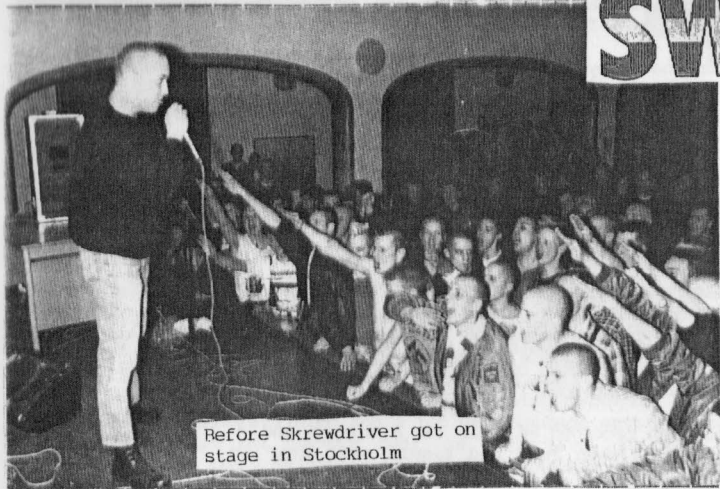
The Ochaz Bolas of Chile have just been in the studio to record 8 songs for a mini LP.It will be out on the German label Dim Records and I've (as always) got a tape of it hear,its fucking excellent,in fact I personally think that it is the best foreign music that I have heard!They do a couple of songs with a rock'n'rolly piano,and they even do a version of England Belongs to me,but with different words.Its gonna be called "Trabajo Duro".Look out for it!

Battle Zone require some good artist volunteers!Basically what it is, is that they are looking to release a few T-shirts,but none of the members of the band are good artists,so if you are a budding artist out there and you've got some good ideas for a T-shirt design (no more than 3 colours) send them in and you may see people walking around with your design on their chest!We also give any successful artist a few of the T-shirts to boot.So send in your designs,on the double to Battle Zone at PO Box 534,Chelmsford,Essex,CM1 2RN.

Well it looks as if I'm running out of space so I'll leave it at that,till next time!

STAY TRUE.





# SWEDEN

As you've already gathered, this issues skinhead scene report is from that "land of ice", Sweden. My thanks go out to Rogge who wrote this article for Last Chance, even though he was and still is in prison. Anyway I'll let them get on with it...



In Sweden the skinhead ideas first appeared back in 1979 in our capital city, Stockholm. the first skinheads used to meet in a rock club called "Underground" which was in the heart of Stockholm, but that soon closed so they all moved on to another place which is still to this day the meeting place for skinheads, the "Shopter Plate". Its just beside the subway station in Gamla Stan (Old town).

In the beginning there was a lot of fights between skins and mods, punks and aliens, that then resulted in a split of the town, the part of the town in which the skinheads stayed in the old town.

But there is skinheads in other parts of Sweden as well as Stockholm, there are skins in Gutenberg, Malmo, Sodertalje and most of the bigger towns in Sweden.

All of the skinheads in Sweden love football and Ice Hockey, but there isn't really a special team that all of the skinheads support, it normally depends where they come from.

There are a few famous bands, like, Dirlewanger, Division S, Ultima Thule, and Vit Aggression.

Dirlewanger have made 2 LPs and an EP, Division S and Ultima Thule have also got records out too. I think that the biggest band in Sweden is probably Dirlewanger.

Most of the Swedish skins are either Nationalist or National socialist, we do not have Redskins, there used to be in Gutenberg, but they do not exist anymore.

Gig are not that common in Sweden, the latest big gig was in December 1990 with Division S, Agent Bulldog and Vit Aggression.



There has also been some English bands play over in Sweden, Skrewdriver, Skullhead, Indecent Exposure and Condemned 84 have all played here. There are not many zines in Sweden, but the main one now is a fairly new one called Storm, which is properly printed on glossy paper, its more like a magazine than a fanzine. There are 15-20 Nationalist/N.S organisations here too.

In the summer the main meeting place for skinheads is the Shopper Plate and in the winter we all hang around at a barrack at the dockside

STOCKHOLM  
29 NOV. 1987

100 SKR

# Skrewdriver

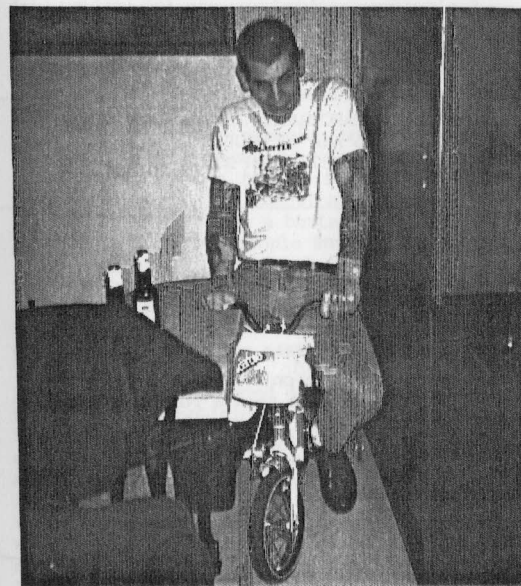
AGENT  
BULLDOGG



Vit  
Aggression

## DIRLEWANGER

~~~~~



### EMBARRASSING PHOTO TIME !

This is a feature that is relatively new to Last Chance, we only started last issue, well I asked you people out there to send me some photos of your mates or yourself, that they would really be embarrassed about, you know the ones I mean, drunk ones, taken at the wrong moment ones, dodgy clothes ones etc, well the response has been quite amusing, so we have decided to keep it as a regular feature.

So if you've got one of those photos, just send it in, either with a caption or just the subjects name, and we'll see if we can stick in a future issue.

Left- Charlie of Grade One enjoying a ride on his barbie bike, he's only 6'7"!!

So get snapping, and make your mates look twats in the pages of Last Chance.....

~~~~~

### PERSONAL & MESSAGES

AN 18 YEAR OLD SKINHEAD FROM FINLAND WOULD LIKE PENPALS FROM ALL OVER THE WORLD, HOBBIES INCLUDE MAKING VIDEO CLIPS, MUSIC & DRINKING. WRITE TO- JASA, (MARKO JARVINEN), KIITAJANTIE 6 D 12, 28200 PORI, SUOMI-FINLAND.

I WANT TO THANK ALL OF THE PEOPLE WHO KEPT IN TOUCH WITH NORDWIND, ESPECIALLY MY TRUE AND LOYAL FRIEND, ROBERTO (FUCK THE BASTARDS WHO STOP PRAMAND), DODO (ALL THE BEST FOR YOUR ZINE FRONTE SKINS, LAURENT (KONTINGENT), ERNST (WHITE PRIDE VIENNA), MASAMI TOIDA (RISING SUN SKINS) AND TO PETER SWILLEN. SPECIAL THANKS TO DANY (FOR 5 YEARS FRIEND SHIP AND FOR DOING THE POSTAGE FOR NORDWIND, BESTEN DANK!). FROM MICHAEL OF NORDWIND SKIN ZINE, GERMANY.

I'M LOOKING DEPERATELY FOR THE FOLLOWING RECORDS, THERES ONLY ONE- PUBLIC ENEMY. THIS TIME THE WORLD NO REMORSE, VOICE OF BRITAIN, BUILT UP KNOCKED DOWN- SKREWDRIVER, BRITISH JUSTICE- OVALTEEN. WRITE TO - GAVIN, 43 THE SANDS, MILTON-U-WYNCHWOOD, OXON, OX7 6ER.



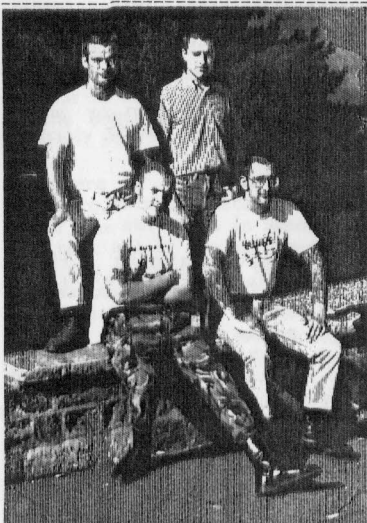
#### MORE PERSONAL MESSAGES

TOM IS A 23 YEAR OLD SKINHEAD WHO WOULD LIKE SKINHEAD GIRL PENPALS, PLEASE ENCLOSE A PHOTO IF POSSIBLE. ALL LETTERS WILL BE ANSWERED. WRITE TO. TOM THORN, 2 HIGH STREET, KINTBURY, NEWBURY BERKS, RG15 0TW.

THIS IS A MESSAGE FROM LAST CHANCE TO A READER OUT THERE WHO SENT ME A BUILDING SOCIETY CHEQUE FOR A FEW BACK ISSUES AND ALSO FOR A SIX ISSUE SUBSCRIPTION, HE NEVER SENT ME HIS ADDRESS, ALL HE SENT ME WITH THE CHEQUE WAS THE LETTER THAT I SENT HIM. SO ALL I KNOW IS THAT HIS NAME IS DAVE AND I PRESUME FROM THE POSTMARK ON HIS ENVELOPE THAT HE IS FROM THAT SMALL TOWN IN THE SOUTH EAST OF ENGLAND CALLED LONDON!  
IF YOU KNOW THIS PERSON OR IF YOU ARE THIS PERSON, PLEASE WRITE TO ME, COS WE ARE NOT TRYING TO RIP YOU OFF, IT'S JUST THAT WE DO NOT KNOW WHO YOU ARE!!!!

GAVIN HAS GOT A MESSAGE ON THE PREVIOUS PAGE, BUT DUE TO THE FACT THAT I HAD RUN OUT OF ROOM I COULDN'T GET ALL OF IT IN, NOT ONLY WAS HE AFTER ALL OF THOSE RECORDS BUT HE ALSO IS VERY KEEN ON STARTING A BAND, INFLUENCES, SQUADRON, BATTLE ZONE, COMBAT 84. IF YOU'RE INTERESTED, AND DON'T LIVE TOO FAR AND HAVE GOT A BIT OF EQUIPMENT, WRITE TO HIM, HIS ADDRESS IS ON THE PAGE PREVIOUS, (OXON)

PEN PALS DESPERATELY WANTED BY A SKINHEAD WHO IS PRESENTLY INCARCERATED IN THE UTAH STATE PRISON, SO ANYBODY OUT THERE WHO WOULD LIKE AN AMERICAN PEN PAL AND IT WOULDN'T HALF HELP HIM PASS HIS SENTENCE, JUST DROP HIM A LINE AT- JAMES DYKES, \*20877, UTAH STATE PRISON, PO BOX 250, DRAPER, UT 84020, USA.



## BATTLE ZONE

UPDATE

There has been a lot going on on the Battle zone front lately, and it doesn't seem more than a fortnight between their gigs, well they were first interviewed in the pages of Last Chance back in issue 4, obviously there has been a lot of changes with Battle Zone since then, so we thought that we could do an update.. take it away....

photo-top-L-Leon (Bass) R-J (Guitar)

Bottom- L-Jim (Drums)  
R- Alex (Vocals)



LC Battle Zone have had a lot of line up changes since the last interview back in issue 4, can you tell us a bit about this?

BZ Well, I think that at the time of the last interview we were totally without a drummer, anyway since then we have had about four or five different members (all drummers), first of all we had Trev who recorded the second single "Right to March" with us, he also did a few gigs and then he decided to leave as it wasn't really his scene, after a few total assholes on drums we got Richard who stayed in the band for about 8 months he played several gigs with us and recorded the LP "Nowhere to Hide", shortly after this we decided to sack him, because although he was an excellent drummer he was a total wanker with it. None of the band could get on with him so out he went, we found Jim who is our present and permanent drummer, we met him by pure chance at a scooter rally this year, although he lives in Northampton, he has managed to turn up to every rehearsal and has become a good friend to all of us, he has also played at a lot of gigs with the band.

LC Battle Zone have been very active on the gig circuit, where have you played and which gigs were most memorable?

BZ Yes, we've played a lot of gigs in the last eighteen months, I think that the total is in the region of 25. When we were first interviewed by Last Chance we hadn't even played a gig. We have played with many bands in many different towns, Glasgow, Cardiff, Birmingham, Milton Keynes, Bedford, Plymouth, Newmarket, Midhurst, Newcastle, loads of places!, we have also played a couple of gigs in France both of them in Lyon, which were really good, albeit tiring. I suppose that the best gigs were the two in France, Glasgow and the gigs that we have played in Plymouth, but all of the gigs were good in their own way and we always have a laugh travelling to them in the van.

LC What are the bands immediate plans?

BZ Well to be quite honest we have got a lot on our plate at the moment, we are trying to write new songs and we will be recording a couple of those for volume one of the Last Chance compilation LP, we are still on the gig circuit and have got a few in the pipeline including a couple in London, Plymouth and even Spain and Hungary. Then I suppose that it will be down to the work of getting our second LP out which we will not be rushing, I think that you won't see the new LP until mid 1992 at the earliest.

LC Have you any new merchandise available?

BZ We have actually got a little mail order catalogue for Battle Zone merchandise, we have got about 8 different T-shirt designs, 2 singles, an LP, so if any body would like a catalogue sent to them just write to the normal Battle Zone address. (Ed. there is actually an advert of their merchandise list on another page within this issue)

LC What has been the reaction to your singles, and more recently your LP?

BZ Its difficult to say exactly what everybody thinks of our music because its impossible to speak to every one about it, but judging from the reaction we get from gigs and what some people say to us, the reaction has been very good.

We particularly notice a better reception at gigs now that our LP is out and established because a lot more people know our songs now, Right to March although the recording of the single is not too good due to our in-experience, is always a very popular song at our gigs and I think that it has probably overtaken our first single Way of Death, I think that our anthem song now is Right to March.

But on saying all of that, I must say that the new material that is in the pipeline is really good to, so I think our next LP will perhaps be even better.

LC Have the band changed direction either politically or musically?

BZ As far as politics are concerned, not really, we do not class ourselves as a "political" band because we do not actually sing about "politics", we do not sing about manifestos, elections, or "politics", but what we do sing about is our view of life, now if that means that we sing about immigrants, drugs, gays etc. we do! But we also sing about less important things like just being a skinhead, or having a laugh and things like that. I suppose that we could be labelled a racist, fascist, right wing band. And realistically thats what we are. Each individual member has his own similar views and opinions, from nationalism to patriotism.

As far as music is concerned, I don't really know how we would class our music, people would say Oi, thats OK with us, but the only problem with that is that if people who hadn't heard us heard that we were an Oi band, they may think of the old Oi of the early eighties, basic but good.

The thing is, we think that we are a lot more than that, there is a lot more to our music than Oi suggests! To be quite honest, whoever thought of the name "Oi" (Was it Gary Bushell by any chance!?) should be shot. Its a stupid name that stereotypes our music and makes it sound simple.

For example, when a non skinhead asks me "What sort of music are you then?", I am embarrassed to say Oi cos it sounds so fucking stupid.

Battle Zones music is skinhead music which is commonly known as Oi. I suppose that we could call it 90's Oi!

LC Is there any last words or messages that you would like to pass on to the Last Chance readers?

BZ Thanks to everyone who has helped and supported us over the past eighteen months, we'd be nowhere without you. All the gig organisers, zine writers and anyone that comes to our gigs, especially the West Country Battle Zone Barmy Army, Plymouth Skins, Gav and Smelly Kelly. We owe you one!

Cheers BATTLE ZONE

# RECORD REVIEWS



This is a feature that every good fanzine should have, so obviously Last Chance has got one too!

The only difference being is that the record reviews in Last Chance are not necessarily those written by the editor, the reviews are mainly ones that have been sent in by the readers.

So if you have recently got hold of a new release by any of today's skinhead bands, send in your review of it and if we can we'll put it in the next issue of Last Chance. Don't forget to end your review with your total marks out of ten,

SKREWDRIVER - FREEDOM WHAT FREEDOM? LP (due to be released on ROR soon.)

This is the one! Skrewdriver back on form. Captured on this 12 track LP is some of the best work that Skrewdriver have done since "After the Fire".

Ian certainly pulls no punches attacking in true rebellious form, the police and communists, while celebrating Skrewdrivers triumphs in Italy (Return to Camelot) and Germany (One Land).

To add a continental flavour to this truly European record, one of the songs "Stolz" is sung in German, which upon its first taste some people might find hard to swallow, but I think works well and will only enhance the unity of our European comradeship, which can't be a bad thing. The LP finishes with a classic ballad titled "Gates of Valhalla" which puts an excellent finishing touch to a great LP.

There is no pint in encouraging you to buy this record, as you'd probably buy it if it featured Ian singing in the bath, but it will take a long time to be replaced on your turntable.

My personal favourite song is "Oh no here comes a commie", which hammers home a true description of the disciples of hate.

The actual release date was due to be not until February 1992, but due to the appropriate title of the LP (and bearing in mind the situation of the 3 members of the band in German prisons) we may find that the LP will be released early. 8/10 PB

PUBLIC ENEMY - OUR WEAPON IS TRUTH (Rebelles Europeens)

This is the second album from the Cross/Burnley collaboration and its markedly different from their previous release "Theres Only One..."

It is a lot slower through out the album, with only the title track and "Do it Again" retaining some of the same style as the previous album.

The lyrics are very much in the same vane with the "call a spade a spade" un-compromising words.

There are three ballads on the LP, which are not really to my taste as I am a "Faster the better" man myself.

The album also includes two tracks from the single Salute, which is a brilliant single. In my humble opinion I think that it is a very good LP but the reason for the relatively low score is due to the ballads, which are good if you like that sort of thing. But all in all a very good album. 7/10 MS

WEST SIDE BOYS - HOOLIGANS EP (Lion Records)

This is as far as I know the first recording that French band West Side boys have released, it is out on the new French label "Lion Records" which is based in Lyon.

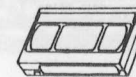
The West Side Boys are a 4 piece Oi band from near Paris, anyway, their debut single is not too bad at all, obviously it is all sung in French so if you can't understand French and that sort of thing bothers you with records then it is not for you.

The music is good, I'd class it as Oi without a doubt, and the voice reminded me a lot of the now split French band "Evilskins".

The song on side one is called Hooligans, which I think the title speaks for itself, and to be quite honest this is a subject that I am far from happy about. Not being a Hooligan myself. (I could go on for hours about football hooliganism, but this is a record review not a political

debate), anyway I presume that the A side is pro hooligan, but the music is good. The B side I can imagine being an anthem for French skinheads, it is simply called "France" and is no doubt about how wonderful France is etc. But as I said musically it is a good Oi single, with a picture sleeve and a French lyric sheet inside. If you don't mind the language barrier it's worth getting. 7/10 AE

NO REMORSE - ARYAN FEST 90 AND WE PLAY FOR YOU VIDEOS



I thought that it would make a pleasant change if I reviewed a couple of music videos. I was given these videos at an ultra low discount price so I felt obliged to review them really.

First of all I'll review the Aryan Fest video, which features a lot more than just No Remorse, it is over 2 hours long and includes Bound for Glory live, interviews with No Remorse and Bound for Glory, Cross Burnings, Jap bike shoot, and loads more besides.

The video is very professionally put together and was in fact broadcast over WARS cable TV station in America.

It was recorded and compiled by WAR which explains the professionalism of it. The interviews are conducted like proper TV ones would be.

As for the live bands on the video, the quality of the camera work is excellent, the angles that the camera gets into are enough to make a Top of the Pops camera man envious, with views looking through the bass drum etc.

This video, as I said earlier is a lot more than just NR live it is a "documentary of the whole Aryan Fest weekend. 7/10

Now on to the second video which is called "We Play for You". This is basically a compilation of about half a dozen different gigs. There is a little bit of footage of the American gig also a bit from their recent gig in Germany, there is clips from Clapham, Islington (check out the dodgy hat), Greenwich and a few more. Some of the venues are a bit better quality than others but overall I found this to be the better video out of the two, because it is a total compilation of both songs and gigs, all of the best NR songs on this video but being performed at different times.

There is also a short interview with Paul back in the earlier days of No Remorse.

All in all both videos are worth getting, but if you can only afford one of them I'd be inclined to choose the We Play for You one, I think that this video is a pictorial history of No Remorse. 8/10

Both of these videos are available from No Remorse, BCM Box 5103, London WC1N 3XX, England,

**Simon Stable Promotions**  
Simon Stable Promotions  
Simon Stable Promotions  
**Simon Stable Promotions**  
**Cassette Duplication**

The Knightsbridge Stables 20 West End  
Launton Nr Bicester Oxon OX6 0DF  
Telephone 0869 25 2831  
Fax: 0869 24 1467

presented by: **Simon Stable**

**Rebelles**  
**Europeens**

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# LYRIC SHEET

## OI OI HAVIN' A LAUGH - BOISTEROUS

In we pile into the pub  
Straight to the bar for beer and grub  
20 Regal kings and a bottle of brown  
We're ready for a night on the town

Oi Oi having a laugh  
Put yourself on the right path  
Oi Oi having a scream (Chorus)  
Put yourself on the winning team

Taking the mick out of things  
Laughing when Adam sings  
Talking about old school times  
Discussing how Grovsky will pay his fines

Harrys always sniffing about  
Trying to bum a bit of snout  
But we keep the smiles on our faces  
When we get let off our court cases

We have one power to defeat  
The smell that drifts from Adams feet  
We're fun loving herberts through and through  
And we love Oi, What about you?

## STAND OR HIDE - VIOLENT STORM

TAKE ANOTHER LOOK WHITE MAN COS WHAT YOU SEE IS REAL  
THE REDS ARE GETTING STRONGER THIS INVASION IS NO DREAM  
THE ODDS ARE ALL AGAINST US THERES NOWHERE LEFT RUN  
I SEE TERROR IN YOUR EYES NOW THE NIGHTMARE HAS BEGUN

WE TOLD YOU THIS WOULD HAPPEN  
BUT YOU IGNORED OUR CRY  
AND NOW WE FACE THE ENEMY (Chorus)  
WILL YOU STAND OR HIDE?

YOU SAW WHAT HAPPENED IN POLAND IT WAS A VICTIM OF THIS SCUM  
ONCE A FREE COUNTRY NOW ITS OVER RUN  
THAT WAS JUST THE START OF A COMMUNIST REGIME  
BUT NOW THEY'VE GOT THE POWER TO CARRY OUT FUTURE SCHEMES.

SOVIET DICTATORSHIP AN EMPIRE RUN BY FOOLS  
IS THIS WHAT YOU WANT WHITE MAN TO BE UNDER COMMIE RULE?  
THERES ONLY ONE SOLUTION FIGHT AND NEVER HIDE  
COS ITS NOT ONLY HAPPENING IN GREAT BRITAIN ITS HAPPENING WORLD WIDE.

S. RUMBALL

# LYRIC SHEET

## GREEN & PLEASANT LAND - SKULLHEAD

See the anger, see the hatred running through this world  
On the scrapheap at the age of 40 and now he doesn't work  
Union bosses promised him safety, sold him out again  
Now he sits alone and hides, sits to hide his shame

See the dirt of all the ages  
Ground into my hands  
Is this what I really worked for  
Is this my green and pleasant land

Sees the queues for work get longer retreats into his shell  
Remembers the pride of his forefathers, but only now and again  
The anger in his mind grows stronger he doubts his sanity  
Reduced to a beggar by the state a name, a number, one of many

The state of his mind is now confusion as bad times linger on  
Tragedy, drama, comedy, the show has played too long  
His grand finale is a short one with nowhere left to hide  
He leaves the world another number, another suicide

## FREAK - GRADE ONE

The raves come around every week  
Just for you you fucking freak  
Paisley shirts and curly hair  
Your just a mug going nowhere

Rave, Drugs and 30" Flares  
You look a state who cut your hair BRIDGE

Mugs and drugs in the acid house  
You piece of shit are you man or mouse CHORUS  
You're being ripped off can't you see  
The man in his limo is laughing at you

All day Sunday you're lying in bed  
Hurts so bad you wish you was dead  
For your life of drugs you're pay the price  
It felt good last night but now it ain't so nice

You're wasting your life from day to day  
There ain't nothing good going your way  
We can see your drugged up smile  
Look at what you're doing stop and think for a while

You've a happy smile like you don't care less  
But underneath you are just a mess  
To your coke and dope you're just a slave  
You're working your way to an early grave

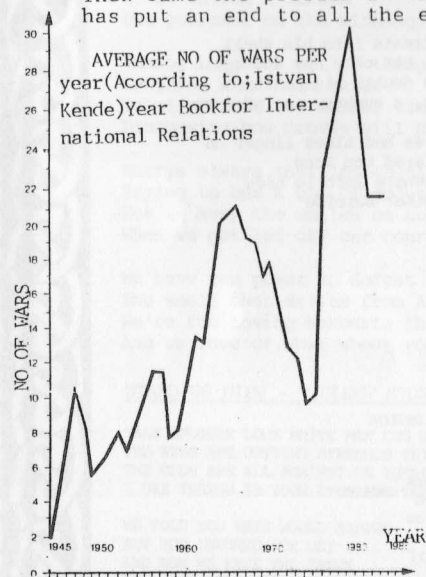
S. RUMBALL



## THE EFFECT OF MODERN WARFARE ON THE ENVIRONMENT.

The article on environmental concern in issue 9 of Last Chance showed the devastating effects modern day industrialisation has on the environment regarding the global warming. The emission of a vast amount and varieties of "Green House Gases" It was shown, that multinational corporations pursue activities in the developed capitalist world, in the communist second world and in the underdeveloped third world, which endanger the planets most delicately balanced eco-system, which could threaten the planets and man's survival.

During Summer 1990 the world's scientific community completed their studies relating to global warming and its effect on the world's climate and on the oceans. They also made their recommendation on actions to take, to restore the ecological equilibrium, to give future generations a chance, governments would have to make drastic changes they would have to put the ecology before economy. - A 60 % reduction of Greenhouse Gases was the enthusiastic target, environmental campaign organisations demanded. Then came the problem in the Persian Gulf. - and as we now can say, war has put an end to all the environmentalist's good intentions.



At this point it may be worth mentioning, that the number of wars since the end of World War 2 is now fast approaching the 200 mark.. This is a bit much, when one considers, that 1939 to 1945 people were told, that this is going to be the war, that ends all wars. - But not only have the wars since 1945 been numerous, but also have become more barbarous and much more damaging to the environment. - So for example the war in Indochina and Vietnam, where the United States dropped many tons of chemicals, which still leaves the land barren, the soil and water poisoned.

It is also frightening to realise, that present, i.e. this year the Gulf War was not the only war, far from it there are 25 wars going on in the world, most of them fought in poor Third World Countries with arms supplied by capitalist or communist countries, some are ruled by autocratic rulers, mostly not too fussy about human rights. - Stranger than fiction World police man "Bush" is there most conspicuous by his absence. - No war is of course environment friendly, some amount to sheer

Eco Vandalism, as we see at present in the Persian Gulf area. - Vast oil slicks and oil wells ablaze are very counterproductive to reduce the "Green House Gases" globally, nor is the dropping of millions of tons of conventional bombs, that burn down ancient cities and scar the earth, helping in any way to avert the impending natural catastrophe. -

The patriotic youth is of course well aware, that the war in the Persian Gulf, is not the fault of the American, British, French, German people etc etc, but is the ugly work of a small clique of profit hungry people, who have many pious phrases, but no morals. - It is perhaps also correct to say, that critical voices do not stand a chance in the United States, being heard, because the war cries in the United States are about ten times louder, than here in Europe, where it is becoming very unbearable too. - If it were not so serious, it would be laughable, the "Bush Boys" decrying

Saddam Hussein as an "Eco Terrorist", blaming him alone for the oil slick

and the 600 odd oil well fires. - - We learn now from the Research Director for the Saudi Arabian University, Abdullah Dabbagh, who used also satellite pictures for his appraisal, that 20 to 30 % of the oil in the Gulf comes from aerial attacks by allied forces on Iraqi targets and that the first oil that reached the Saudi Coast was the result of an attack on an Iraqi tanker. - Since the Saudi Officials are allies of the Americans, they may well not be inclined to deny too many American assertions. -

We must also divert a little and look at the enormous business interests, which in particular the superpowers have in arming "Third World Countries". to build up Dictators and then our brave young soldiers are asked to sacrifice life, limb or penury to knock them down again. See table below.

## ARMS FOR THE THIRD WORLD

## VOLUME OF TRADE WITH CONVENTIONAL WEAPON SYSTEMS 1985 to 1989 in MILLION \$

## THE LARGEST SUPPLIERS TO THE THIRD WORLD

Soviet Union	\$46400 Millions
USA	\$21400 "
France	\$12300 "
China	\$6700 "
Great Britain	\$5600 "
West Germany	\$1900 "
Italy	\$1700 "
Netherlands	\$1400 "
Brasil	\$1300 "
Israel	\$1000 "
Czechoslovakia	\$900 "
Sweden	\$800 "

## LARGEST ARMS CUSTOMER IN THE THIRD WORLD

India	\$17300 Millions
Iraq	\$12000 "
Saudi Arabia	\$8800 "
Syria	\$5900 "
Egypt	\$5800 "
North Korea	\$5300 "
Afghanistan	\$4600 "
Angola	\$3700 "
Libya	\$3200 "
Taiwan	\$2900 "
Iran	\$2900 "
Pakistan	\$2900 "

Source: SIPRI (Stockholm International Peace Research Institute)

As we can see from above table, capitalist as well as communist ruled countries like the Soviet Union and China sell arms to the Third world. - We can also see from the table that Third world Countries spend much of their Gross National Product to purchase Arms. It is doubtful whether all these "Third world Countries" prefer Canons to Butter, even if they have not the badly needed environmental awareness, what effect modern wars have on the eco system.

Times of war have always been dreaded times throughout the ages, for the unfortunate people affected everywhere. The German poet Friedrich Schiller can express the sentiments far better than I can in the relevant stanza in the song of the bell relating to peace and war. -

## THE BELL.

PEACE ALL LOVELY  
BLISSFULL CONCORD  
LINGER, LINGER  
KINDLY OVER OUR TOWN

MAY WE NEVER SADLY WITNESS  
WHEN THE HORDES OF CRUEL WARRIORS  
WILDLY TREAD THIS SILENT VALLEY  
WHEN THE HEAVENS BLENDING  
THAT THE EVE'S BRIGHT COLOURS  
SOFTLY GILD  
WITH THE LIGHT OF FLAMES ASCENDING  
FROM THE BURNING TOWNS ARE FILL'd

From late 18th century poet to late 20th century reporting a fortnight after commencement of the bombardments of Iraqi cities and Kuwait, it was claimed, that 200 million tons of explosive had been dropped. - The Egyptian Reporter, Gabet Abdel Maudud writes in the Cairo News: Baghdad looks like a desolate desert; it looks like Berlin after World War 2. - Many Hospitals, Mosques, churches and Museums are laid in ruins. The retired German Army General Manfred Opel fears that there already 300,000 Iraqi civilian casualties. The whole. The total death toll of the civilian and army personnel is not yet known, but it is feared to be extremely high.

All national aware people are of course interested in an effective defence of their country their land and their loved ones, but we also concerned in preserving a healthy environment preserving our culture and so much has been destroyed, during world war 2, we, can't af-

ford to loose anymore otherwise we have soon nothing left to pass on to our descendants. We, the white people of Europe, have to learn to live together in Friendship and harmony. Let this Gulf war serve as a warning.

Even a war fought with modern high tech weapons is too high in the cost of human life too devastating in respect to the environment and also too costly as far as the earth's None Renewable resources go i.e. Millions of Barrels of crude oil is going up in smoke increasing the proportion of Greenhouse Gases like Carbon Dioxide by an unprecedented proportion, which no doubt will lead to climatic changes and natural catastrophes. -

Another and final thought, perhaps too horrible to think about - What would the consequences have been had Saddam been as mad as the Bush men claimed and had he resorted to the use of ABC weapons ??? too terrible to ponder over.

As food for thought I close this article with a translation from a German Nationalist paper. Deutsche Wochenzeitung. 29/3/1991.

#### THE WORLD AS A PADDED CELL.

The US Computer Scientist Professor Weizenbaum, who comes from a Jewish family, who had immigrated to the United States from Berlin in 1936, is of the opinion, that the world is becoming more like a Mad House. The passing 20th century will be entered in the history books as the century of mass murder, because man developed more cunning and refined killing mechanisms, devilish devices for mass destruction. The computer industry carries a high amount of complicity, because they were leading in the development of ever more refined machines for mass destruction.

Weizenbaum, who was one of the sharpest critics of US warfare in Vietnam, views the Gulf War as a sort of laboratory experiment for future, still more technically sophisticated war actions. Similar as the Spanish Civil War was a trial run for the second world war which followed 1939.

The 63 year old computer scientist fears, that his own kids would not have as high a chance to of dying a natural death (in bed) as his own generation. - He also criticised the US President. - Bush had declared; Precision Targeting weapons would save lives and then he used US2 planes for carpet bombing in the Gulf war. -

To us nationally aware young persons, the Gulf war carries a distinct lesson too. The United Nations Organisation has become a willing tool of the superpowers. By appointing the 'Bush' USA as world police man, they really made a Billy Goat a gardner. Instead to restore order in the area, they left the biblical land, which has a very ancient civilisation in ruin. - They let their natural resources "Crude Oil" go up in smoke, adding to the ecological problem of global warming. Created environmental disasters like giant oil slicks. Instead asking the native people of Kuwait, what they want, the UNO heard the unelected, unloved by his people and corrupt Emir only.

National aware youth wants to see fairness and justice, peoples right to national identity. We also believe, that border disputes should be solved by referendum. No people should be compelled to live under oppressive foreign rule. There are many residual problems from 18th and 19th century Imperialism, who cry to be solved, the Basques, South Tiroleans, Croates. Curds just to name a few want "Self Determination" - A national world view will hear their pleading. An internationalist one has so far failed and will continue to fail, to hear the cries of the oppressed, who live under foreign rule.

One must also wonder, whether the Gulf War was a warning shot from the internationalist camp to nationalists everywhere. Whilst Soviet imperialists deny the Baltic states their independence, Imperialist Bush did not bring Freedom and Democracy to the native Kuwait people neither. -

We should say "No thanks" to either Superpower being appointed as World policeman, We did not like what we saw in the Baltic states, we did not like what we saw in the Gulf. We also realise, that our brave soldiers, who were sent by our internationalist orientated government, were as much the victims, as the people in Iraq or Kuwait, who had their land, their cities, their homes destroyed and now mourn hundreds of thousands of their native fellow countrymen and women.



## RAHOWA INTERVIEW

Well, I think that once again Last Chance zine has got an exclusive interview with "Church of the Creator" band RAHOWA.

Although Rahowa haven't got any vinyl offerings as of yet, they have recorded a demo with 6 songs on it, and I thought that it was really good, although it was weird how one band can have so many different styles, I mean of the 6

songs, one is folk, one is pure hardcore and the others are just Rahowa, with their own distinctive sound. There's even a cover version of Skrewdrivers "When the Boat Comes in". Anyway as always I can feel myself rattling on, so I'll get on with the interview. (I've got to do something about my constant waffling, perhaps see a shrink ?)

\*\*\*\*ALTHOUGH WE HERE AT LAST CHANCE DON'T NORMALLY LIKE TO EDIT AND CUT INTERVIEWS, WE HAVE FOUND THAT THIS IS SOMETIMES NECESSARY BECAUSE OF THE STRICT "RACIAL HATRED" LAWS IN BRITAIN, THIS INTERVIEW WAS ONE OF THE ONES THAT HAD TO BE SLIGHTLY RE-WORDED, ALTHOUGH THE SENTIMENT AND THE ESSENCE OF RAHOWA'S REPLIES REMAIN, PLEASE NOTE THAT THE OPINIONS EXPRESSED WITHIN THIS INTERVIEW ARE NOT NECESSARILY THOSE OF THE LAST CHANCE OR ITS EDITORS\*\*\*\*

LC When and why did Rahowa! form ?

RA We formed back in May 1990 mainly because Toronto needed a white power band. It just so happened that we were all creators so the name Rahowa! seemed appropriate.

LC Obviously you are a Creator band (because of your title), can you tell us briefly about the Church of the Creator movement ?

RA We are Creators, our religion, Creativity! a religion dedicated to the survival, expansion and advancement of the white race based on the eternal laws of nature, history and logic and common sense.

We don't believe that we are the true Israelites as do the Christian Identity mob. We do not worship their god. Rahowa! stands for Racial Holy War.

LC What sort of subjects do you sing about ?

RA We sing about our holy creed, Creativity, in many of our songs, some other topics are, The bombing of Dresden, White Unity, White Racial martyrs etc...

LC Are any of the band members skinheads ?

RA Yes we are all skinheads !

LC Do you have any recordings available, or any other merchandise ?

RA We have 2 demos right now, the second we are sending as a promo in the hopes of getting it picked up by a label so we can get mass distribution of our music. At this time we don't have any other merchandise available.

LC What is the skinhead scene like in your area ?

RA The skinhead scene here is virtually dead thanks to SHARP scum and other so called racialists who can't stop acting in a non-white way. These are the people who get the press interviews and get caught doing non-white things.

As a result this has forced many real skinheads to get back indoors, grow their hair etc... in a way disguised is good because if the enemy can't see us how can they fight us ? But the racist scene here is pretty good, so many people are getting fed up that we are getting recruits from the mainstream.

LC Have you played any gigs?, with who?, where?

RA We've played three gigs, our first was at a Robert J Matthews rally, we were the only band and we played after some speeches, it was good but there wasn't that many people as they all came for the speeches and then left, strange but true! Our second gig we played a new years eve bash with two great nationalist bands, Cross and Stormfront. There was quite a large crowd and there seemed to be no problems, that one was in Montreal, Quebec. It was great to see that the language barrier didn't get in the way of racial unity. Our third gig we played in our nation's capital, Ottawa on Adolph Hitler's 102nd birthday, we played with the band Stormfront again and it was great, the audience wasn't as large as of the Montreal show but it was still good, I guess the bad weather kept everyone indoors !



LC What are Rahowas favourite bands and musical influences ?

RA Our musical tastes and influences are so diverse it would take pages to list them and why.

Some of mine are No Remorse, Brutal Attack, Raw Power, Slayer, Rossini, etc.  
See what i mean?

My all time favourite music however is classical. Particularly Richard Strauss, Wagner and Rossini, if their music wasn't glorious white achievements, I don't know what is!

LC How would you define your sound ?

RA Original!, I know that all bands say that but from the diversity in tastes and influences, its the easiest way to describe it.

LC What are Rahowas ambitions ?

RA We hope to tour Europe in the near future, we'll see how things go once we get an album out. We will be glad to host any bands wishing to play in Canada as well. Any true racial comrade is welcome in my house anytime.

LC Have you any last words or messages for Last Chance readers ?

RA Thanks again to Last chance for the interview. A great big Rahowa!  
and white power to all our comrades in the world over.

Keep up the resistance and never surrender, for a whiter and brighter world.

Last Chance would like to thank Rev. Dan Armstrong, who is Rahowas drummer/vocalist for his prompt answer of our interview.

+++++  
STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-  
-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING-STOPPRESS-WARNING

I suppose that this is the Last Chance equivalent to the Cook Report. Its just that there are a lot of dodgy people within the skinhead movement, that it only seems fair that when we discover them, that we warn our readers so they don't get ripped off, lied to, mislead, or above all into any trouble.

The first of the exposé features is of a "business" that I have warned readers about before, and it seems that most of you have heeded my advice because this "company" has lost a lot of "business" because of that.

The outfit are called "BULLDOG PROMOTIONS", they actually operate from a Chelmsford address. They deal in Skinhead, Punk and Psychobilly records and memorabilia.

This company is run by a person who is well known by me. He has tried to rip me off personally and has succeeded in feeding me with a lot of false information.

Any way because my last little anti comment in Last Chance caused him (although he won't admit it to me) damage, he has resorted to writing to people who he hasn't ripped off yet and pleading with them to write to Last Chance to say how reliable and efficient Bullshit Promotions are. I have got a copy of that very letter here which the addressee sent to me. He shall remain nameless, but my thanks go to him.

Now there is a couple of things that occur to me, why does he have to beg, or even ask people to recommend or praise him? Surely if his service was that good they'd write of their own backs. Secondly, on to a more important point, why is he working from a personal address which is not his own? Has he got something to hide? Why, if he wasn't going to rip people off, or leak peoples addresses does he have to be so secretive about his real address? Why must he use a safe address?

Maybe he wants to hide the fact that he has got friendly contacts and dealings with the extreme left wing and SHARP. I know for a fact that he is a personal friend and trades regularly with certain extreme left wing zines and labels. Or maybe it is because he doesn't want the local council to know that he orders all of their Richard Allen books from the libraries so he can sell the to people for three times as much as the "lost book" fine? I personally wouldn't like to have my address on his files. Although i already have!  
So readers be warned, I've told you the facts. Take my advice, BOYCOTT BULLDOG PROMOTIONS.

IF THERE IS ANYBODY THAT YOU HAVE COME ACROSS THAT SHOULD BE EXPOSED FOR WHAT THEY ARE JUST SEND IN THE DETAILS TO LAST CHANCE AND WE'LL LOOK INTO IT. WARNING WE DON'T WANT YOU SENDING US ADDRESSES OF PEOPLE YOU HAVE GOT PERSONAL GRUDGES AGAINST, EVERYTHING THAT YOU TELL US WILL BE THOROUGHLY CHECKED. TOGETHER WE WILL WEED OUT THE SCUM !

## ZINE ADDRESS LISTING

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TOTENKOPF - P. Iten, Hirschmattstr 31, 6003 Luzern, Switzerland  
DER NAHKAMPF - Plk Nr 102623 c, 1000 Berlin 45, Germany  
KIDS ARE UNITED - Jez Janusz, Dluga 19/7, 47-000 Raciborz, Poland  
PANNON BULLDOG - 1399 Budapest, PO Box 701/118, Hungary  
OI ALARM - Adam Szulc, Batorego 46, 05 120 Legionowo, Poland  
KRIMINAL CLASS - Bapestino Marco, Via Nizza no. 13/4, 17100 Savona, Italy  
COEUR DE LYON - Montcher, Lentilly, 69210 France  
UN JOUR VIENDRA - BP 75, 33027 Bordeaux, Cedex, France  
THE RAVEN - PO BOX 18, Stockton on Tees, Cleveland, TS19 9YX, England  
SKINHEAD DEL SUR EUROPA - Apt 2511, 08003, Barcelona, Spain  
PURE IMPACT - Maria von Hongarijelaan 135, 1080 Brussels, Belgium  
OI MADRID - Apt 54005, 28080 Madrid, Spain  
BLOOD & HONOUR - BM Skrewdriver, London WC1N 3XX, England  
9EME CROISADE - Hameau du Castelet, Maison 2, Rue des 3 Ponts, 13010 Marseille, France  
LINEA GOTICA - CP 81, 38100 Trento, Italy  
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STORM - BL 170, 114 79, Stockholm, Sweden.  
WHITE PRIDE - Postlagernd, 1153 Vienna, Austria  
PUNKFURIA - Garofano Amanda, Via GB Monti 20-1, 16151 Sampierdarena, Italy  
ODLAM SKINY - Tadeusz Bieszczad, uL. Stolarska 22 G5, 81-173 Gdynia, Poland  
ANGRIFF - Torsten Glume, Twistering 9, 2104 Hamburg 92, Germany  
STAHL FRONT - Postlagernd, 4402 Steyr, Austria  
RETALIATE - Kev, Flat 2, Stanley Place, Salop Rd, Oswestry, Shrops, SY11 2RG, England  
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SKINHEAD TIMES - PO Box 12, Dunoon, Argyll, PA23 7BQ, Scotland  
SZCZERBIEC - PO Box 76, 87-100 Torun 3, Poland  
WHITE SEPARATIST - PO Box 256, West Heidelberg, Victoria 3147, Australia  
AZIONE SKINHEAD - C.P. 14224, 20140, Milan, Italy  
DAS KROITZ - Piron Patrick, 63, rue de Niedercorn, L-4762 Petange, Luxembourg

Listed above is the most accurate, up to date zine list you'll find, every issue, it is checked and updated, if a zine does not appear regularly it will not appear in the list until I get a copy of it.

So zine writers, please send me the latest copy of your zine if you would like your address to appear on this list.

This is done in the interest of the Last Chance readers, cos I know what its like if you send your money to a zine a receive nothing back. One thing that i haven't done is put down prices of the zines, it ain't worth it, it'll be a lot easier if you wrote first to ask for details.

+++++

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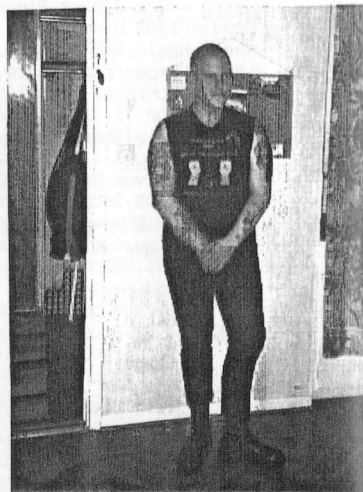
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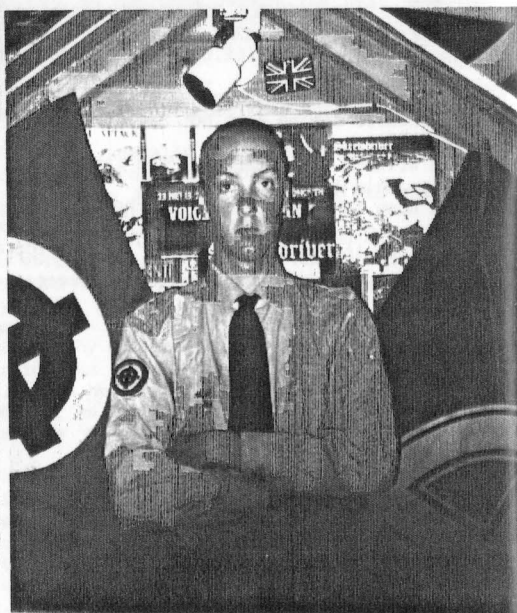


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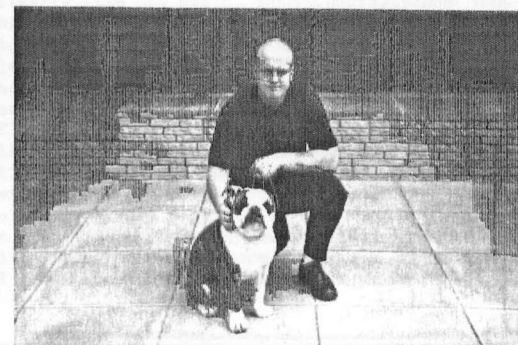
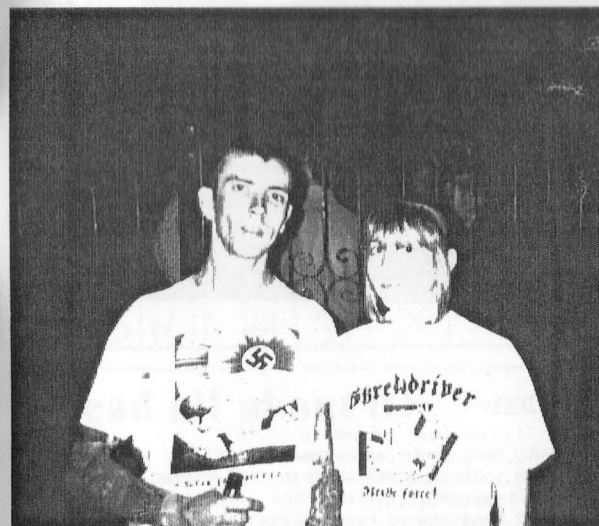
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Left- Golpe Frontal, Valparaiso, Chile.  
Middle left- Tip and Sharon, Midlands.  
Below- Guillermo zine writer from Barcelona.  
Bottom left- Simon and Buster, Bath.  
Bottom right- Paul and his fiancée Angie.



Top left- Klasse Kriminale, Battle Zone, Grade One and Close Shave gig in Lyon, France. At the hotel.  
Top right- Rogge, Sweden, Left- Fanny, Lyon, France  
Above - Nick, Mad 88 skins, Holland



# UNITED FRONT: "NEWS AND HAPPENINGS ON THE NON-POLITICAL STREETSCENE" (EDITED BY SCOTT).

P.O. BOX 18. STOCKTON on TEES, CLEVELAND, TS19 9YX,

OI! OI! Readers,

Welcome to the second of my brain numbing non political columns!. I would like to thank some readers for the small (but significant) response to the last installment. I realise, that the vast majority of LAST CHANCE readers are politically motivated, and so, this column will not be of much interest to them, but, at least the small amount of mail i recieved confirms that at least some of you out there are still into the music for the music, so to speak.

Now then, a couple of skins who wrote to me recently, were under the impression, that because this column is non political, i must be some kind of "anti fascist", well, sorry to dissappoint you chaps, but bollocks!. I am an avid supporter of RAC, Blood & Honour, Unity, etc, & furthermore, it was me who started the white power skin zine "HAIL!". So in future if you want to write to me, don't bleat on about "nazi shit spoiling the oi! scene" etc, cos' it didn't. Alright?. I chose to continue writing about oi!, punk, etc, because i think it is too important & too good to be overlooked (from a musical point of view) OK?.

Anyway, i aint got a great deal to report this time as i've been too wrapped up in other things to concentrate on my research but to compensate, i've knocked up a cross word for you. The questions cover the punk oi! & nationalist scenes so you can all have a bash at it. Readers who were around during the 'skunk' era of the early 80's may well find it a bit easier to complete than those who weren't, (ha ha! mugs!). I will give you the answers next issue okay. Anyhow, i'd best push on, see ya later!.

(Scott).

## Boisterous

Yeah i'm still ranting on about those oi bois from geordie land, well anyway, news just in on these crucial herberts is that they will soon be back in the studio to do another groovy demo tape, and also it could be getting on to vinyl, cos they've been crawling around Italian oysters Klas-se Kriminal who are starting up a project involving record releases, so watch this space. Boisterous T.shirts are available soon too, so buy one ya tight bastard. If you aint got the first demo yet you'd best contact me a.s.a.p okay. (£2 inc postage).

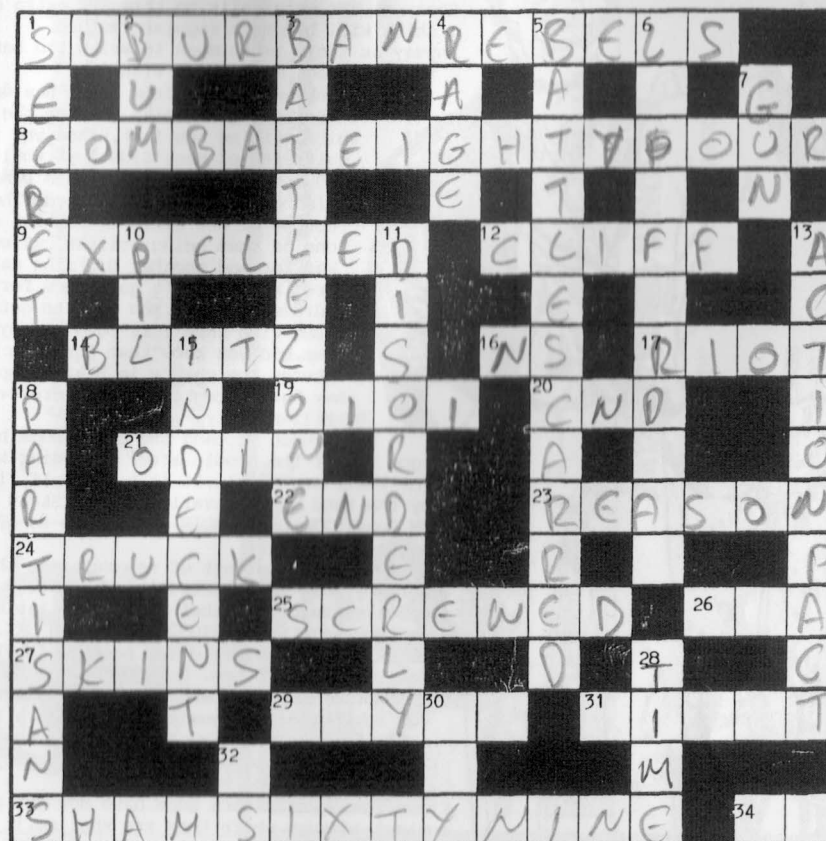
### CLUES:-

#### ACROSS:-

- 1.The Business' debut album.(8/6)
- 8.Skin band that wanted to 'Send in the marines'.(6,6,4)
- 9.Punk band who were kicked outta school?.(8)
- 12.Condemned 84's drummer.(5)
- 14.Skunk band who were "The Voice of a Generation".(5)
- 16.Nazi movement.(2) inits.
- 17.The Clash had a white one.(4)
- 19.\_\_\_\_ thats yer lot!.(2,2)
- 20.UK Subs favourite police dept?.(3) inits.
- 21.Lord of Valhalla.(4)
- 22.Begining of the \_\_\_\_, Cockney Rejects. (3)
- 23.\_\_\_\_ Why, Angelic Upstarts.(6)
- 24.Dead Kennedys police vehicle?.(5)
- 25.All \_\_\_\_ Up, Skrewdriver.(7)
- 26.Marxist murderers.(3) inits.
- 27.United \_\_\_\_, international compilation album.(5)
- 29.Section 5's question.(3,2)
- 31.Skrewdriver had one in the street.(5)
- 33.The Hershman Boys!.(4,5,4)
- 34.Nationalist movement.(2) inits.

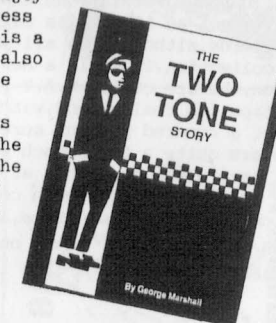
### DOWN:-

- 1.Hush hush record label.(6)
- 2.Up your's Peter Test Tube!.(3)
- 3.Skin band who want the "Right to March".(6,4)
- 4.Feel the \_\_\_\_, Infa Riot.(4)
- 5.Condemned 84's recording after the conflict!.(6,7)
- 6.What the UK Subs friend was after a good kicking!.(4,3,4)
- 7.The Oppressed's kind of law.(3)
- 10.Johnny Rotten's 2nd band.(3) inits.
- 11.Punk and \_\_\_\_, compilation LP trilogy. (10)
- 13.Punk band who had a "suicide bag".(6,4)
- 15.\_\_\_\_ Exposure reveal all!.(8)
- 18.Punx who suffered '17 years of hell!'.(9)
- 28.Our \_\_\_\_ Will Come, Squadron.(4)
- 30.Harry \_\_\_\_, the Biz's fave villain.(3)
- 32.Wot about who?, Complete Control.(2)



## Read all about it!

Is anyone out there prepared to admit that they used to like ska/2 Tone music?. Come on now, be honest, not even MADNESS?, well i think you're lying. I for one really did like ska at the time, and i still listen to the odd bit these days. Anyway, getting to the point, there's a really good book that's been available for some time now, called the 2 Tone Story, which details the complete rise and fall of the cult. If you did actually like the music, then i can guarantee that you will enjoy this big illustrated book. It is a genuine, interesting success story that deserves to be read by all 'ex fans'. Its author is a Glasgow skinhead called George Marshall, who incidently, is also the editor of the free monthly newspaper 'SKINHEAD TIMES'. He has also now written a second book called 'SPIRIT OF 69'- A SKINHEAD BIBLE, which should be available right now. It looks like its gonna be really good, tracing the full history of the skin movement with no omissions. I'll have read the book by the next issue of this zine so i'll be putting a review together to give you more details. In the meantime, anyone interested in obtaining either of George's books or his paper, you can either write in to me here, or George himself at:- ST PUBLISHING, PO BOX 202, DUNOON, GLASGOW, SCOTLAND, UK.







#### STORY SO FAR EXTRA

There has been a lot going on since I typed the Story so Far originally, so this SSF extra column I think will become a regular feature. Anyway as there is so much to write, I'd better try to save space and get on with it.

SPE skinhead fanzine from Paris has decided to stop doing his zine as from the next which will be the last, Riton, who is the guitarist of West Side Boys would like to spend more time with his band and his record label SPE Records. There is a couple of new zines out on the scene, one of them being British, called Aryan Warrior, and another U.S zine called Iron Will, I ain't got space for their addresses, but if you want to get in touch with them I'll pass on anything to them. Did you know that Squadron have entered the charts in Brazil! Apparently they have recently been interviewed for Brazilian telly.

New London Oi band the Straw Dogs have just got out of the studio after recording two songs for their new single, it is being self financed by the band and is available from, Straw Dogs, BM Box 1977, London WC1N 3XX. Price is £2.50 inc postage etc.

Whilst on the subject of new releases the Paul Burnley solo LP is actually out now, it's on the Rebelles European label and is available from No Remorse BCM Box 5103, London WC1N 3XX. price is £7 UK, £8 Euro, £9 World inc postage. It will also soon be out on CD too.

The Battle Zone LP Nowhere to Hide is actually out on CD too! It comes complete with a little booklet with all of the lyrics and a few photos thrown in for good measure, after all they ain't half a good looking bunch of blokes! Close Shave and Razors Edge have now got a PO Box contact address which they are sharing, it is, PO Box 2408, Chelmsley Wood, Birmingham B37 6ST. If you are interested in buying Last Chance zine in bulk we can now offer very reasonable rates with good discounts even if you are buying as few as 10 copies. Write to the normal Last Chance address as normal. Do any of you out there know Neil from Milton Keynes, I'm sure that just about every body knows him, anyway he has just become a father once again, his missus gave birth to another girl on 5th November, they have named her Hanna. Our congratulations and best wishes go out to them all. Chilean band "Ochaz Bolas" have actually got an LP out, it's called Trabajo Duro and is actually out now on the German label Dim records, although it's all in Spanish, musically it is good and worth getting hold of for your collection. There is a new NS skinhead band from the states that are definitely worth a mention, they are called W.A.Y (White American Youth) and I've recently received a copy of their Demo tape, it's really good, watch out for an interview with them in issue 11 of Last Chance. I'm not a hundred percent sure if this is true or just another rumour, but I have heard that there are quite a few french skinheads fighting on the Croatia side in the Yugoslavian civil war, I have also heard that at least one of them or maybe two have been killed in action. There is a couple of French compilation LPs coming out one of them on Bird Records, bands on this one include, Bleach Boys, American eagle, Klasse kriminale, Skinkorps. Also there is another French compilation LP coming out on SPE records, with West Side Boys, Plastic Gangsters, Skinkorps and Bleach boys, I'm not sure if I'm getting my wires crossed, any way I'm outta space, gotta go!

Hanna. Our congratulations and best wishes go out to them all. Chilean band "Ochaz Bolas" have actually got an LP out, it's called Trabajo Duro and is actually out now on the German label Dim records, although it's all in Spanish, musically it is good and worth getting hold of for your collection. There is a new NS skinhead band from the states that are definitely worth a mention, they are called W.A.Y (White American Youth) and I've recently received a copy of their Demo tape, it's really good, watch out for an interview with them in issue 11 of Last Chance. I'm not a hundred percent sure if this is true or just another rumour, but I have heard that there are quite a few french skinheads fighting on the Croatia side in the Yugoslavian civil war, I have also heard that at least one of them or maybe two have been killed in action. There is a couple of French compilation LPs coming out one of them on Bird Records, bands on this one include, Bleach Boys, American eagle, Klasse kriminale, Skinkorps. Also there is another French compilation LP coming out on SPE records, with West Side Boys, Plastic Gangsters, Skinkorps and Bleach boys, I'm not sure if I'm getting my wires crossed, any way I'm outta space, gotta go!

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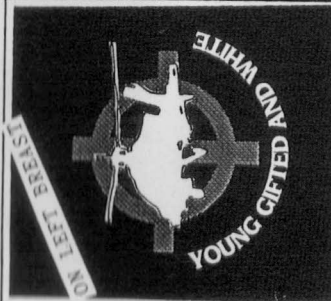
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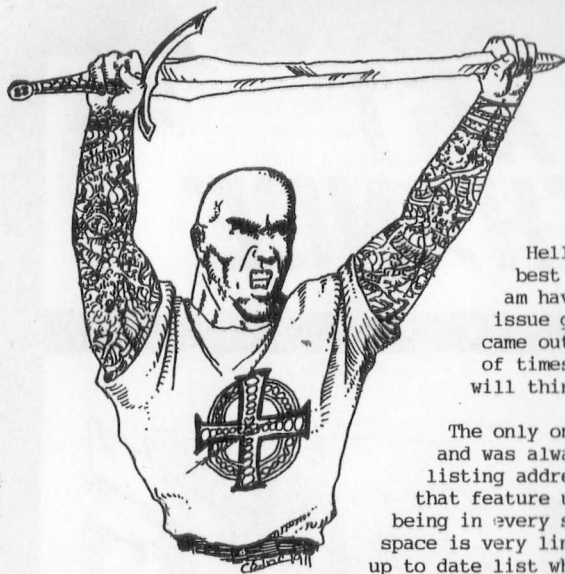
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INGADD'S

IAN STUART INTERVIEW PART 1, STORY SO FAR, LYRIC SHEET, MISTREAT INTERVIEW  
CHILEAN SKIN SCENE, ENVIRONMENT CONCERN, UNITED FRONT, SQUADRON UPDATE, NEWS,  
REVIEWS, OI CHARTS, FORTRESS INTERVIEW, PHOTOS, MESSAGES COLUMN AND LOADS MORE.





LAST CHANCE  
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#### EDITORIAL

Hello and welcome to issue eleven of Britain's best selling fanzine "Last Chance". Yet again I am having to make excuses for the delay in this issue getting out, but I have since the last zine came out, moved house and been on holiday a couple of times, a yway, its out now and I'm sure that you will think that it is worth the wait.

The only one thing that is missing from this issue and was always in the previous issues, is the fanzine listing address, OK I know that a lot of people found that feature useful, but I don't see the point in it being in every single issue of Last Chance, especially as space is very limited anyway, but we are still compiling an up to date list which you can get free of charge from us, all you've got to do is send us an SAE. Perhaps we will put the

zine listing address in every third issue, let me know your views.

I do not normally put in a list of thank yous in the zine, and this time is no exception, but I must thank Cedric Meyssonnier, from France for his continued support for Last Chance. Cedric is the man who is responsible for 99% of the artwork in this zine. I'm sure that you will agree that he is a very talented artist, and his work helps make Last Chance what it is.

Rightio, I'll let you lot get on with reading the contents now, hope that you enjoy them, and as always if you've got any comments, criticism, do not hesitate to contact me.

CHEERS THE EDITOR

As many of you may already know, three members of nationalist skinhead band Violent Storm and one of their close friends sadly lost their lives in a horrific car accident whilst on the way to play a gig in Spain. This tragedy has deeply shocked the whole of our scene. On page 27 of this zine there is a short article about this. Please make sure that if you read nothing else, at least read this. Thanks.....

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Fortress in concert recently

Oh dear, this is the first bit of typing that I've done for this issue and since it has been such a long time I've lost my rhythm a little bit. (if you know what I mean!), I totally forgot to mention that Fortress are from Australia. You would have gathered that when you read the interview, but it is bad manners not to introduce someone.....

LC Can you give us a brief history of the band and tell us who the band members are ?

FO The band originally started rehearsing about a year ago under the name of Crossfire, but after discovering that there was another band in the Melbourne area with the same name we changed it to Fortress. The line up is Sid-Guitar, Anthony-Guitar, Dave-bass, Andy-drums and Scott-vocals.

LC Have any of the band members been in previous bands ?

FO Sid and Scott were both members of Phoenix Rising.

LC How would you describe your style of music? Who are your musical influences?

FO Our music is pretty diverse and it is hard to put it to a particular label, but our musical influences include, Skrewdriver, Motorhead, AC-DC, Brutal Attack and 4 Skins

LC Do you, as Fortress, play any Phoenix Rising songs ?

FO Yes we do three Phoenix Rising songs in our set.

LC Would you class yourselves as a political band ?

FO The band follows a White racial/nationalist stance

LC Give us an example of some of the subjects that you sing about.

FO The songs are about being a skinhead today, the plight of the white man, the crisis in South Africa, heroes like Rudolph Hess and R.J Matthews and subjects that affect our country, the world and the white race.

LC Where do you personally think that Australia is heading "racially and politically"?

FO The socialist government that runs this country has planned an Asian destiny for Australia by promoting Asian immigration over and above all others and the formation of a multicultural society. The next few years will decide whether we preserve our pride and heritage, or perish.

LC Have you played many gigs ? Who with ?

FO All of our gigs have been solo so far, but we should be playing with another band in Sydney quite soon.

continued on next page



Fortress int, cntd.

LC What do you hope to achieve with the band ? What are your ambitions ?  
FO It would be great if our band encouraged other bands to form and spread the white power message in our country.We hope to do an album or two in the future.

LC Orientals are more of a problem in Australia than they are in Europe,what are your views on the Japanese skinheads and how do you feel about all of the coverage that they get in fanzines ?  
FO Japanese big business is buying up our country and taking over our industries,"Jap soldiers in 1942-Jap business men in 1992".  
As for Japs wearing boots and shaving their heads,the skinhead movement is a white European racial movement.Japs wearing celtic cross and "This time the world" T-shirts turn our stomachs.They are not white,therefore are not our brothers whether they are anti-communist or not.

LC What is more important to Fortress,your lyrics or the music ?  
FO Both are as important as each other,because without decent music the message would sound hollow and less-convincing.

LC As we bring this interview to a close,is there anything else that you would like to add ?  
FO Keep up the fight,WE WILL WIN.Thanks to LC for the interview.Write to PO Box 553,Moorabbin 3189,Victoria,Australia.

~~~~~

Oi!  
CONDEMNED  
84  
ARE  
BACK!!



Now that's official,Condemned 84 are really back this time,There had been loads of speculation over the past year or so,but now we've got it from the horses mouth.I recently spoke to Kev Parker,this is what he had to say.....

It had been announced in most of the zines that Condemned 84 had called it a day,and at that time we had,but things have changed since then.We have recently signed to Rock O Rama records of Germany who have bought up all of the C84 past catalogue.They have subsequently re-issued "Face the Aggression" LP and CD.Also released is an LP and CD "Boots go Marching in" this contains the "Oi ain't dead" EP "In search of the New breed" EP and 5 demo tracks from 1984.  
Just before the band were about to call it a day we were due to record a new 12' EP called "Storming to Power",this will now be an album which will be recorded late Feb/early March.The latest line up is - Gunk-Bass,Kev-vocals, Baysey-guitar and Dave-Drums.Baysey was with C84 from 1981-84 so the only real new member is Dave.  
After the LP is recorded we will be practising for live gigs,so we should be back on the road for May/June.

CONDEMNED 84

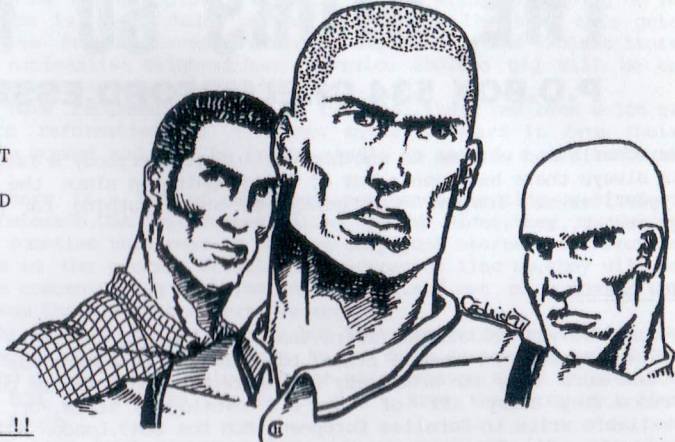
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NOT IN VAIN - STORMFRONT  
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ARMED REBELLION - THE CROSS  
THE WARNING - SKULLHEAD  
VICTORY - S.W.A.T



ADRIANA - SKINGIRLS ITALIA,NORWAY !!

ODINS LAW -SKULLHEAD  
WHITE PRIDE,WHITE PASSION - BRUTAL ATTACK  
PAROLE SPASS - STORSTUFE  
ICE BREAKER - LIONHEART  
RIVOLTA - PEGGIOR AMICO  
MARCEREMO - POWER SKINS  
PROUD OF MY RACE - DIRLEWANGER  
SMASH THE IRA - SKREWDRIVER  
DOC,BRETELLES ET PORTE-JARRETTELLES- EVILSKINS  
SWORD OF DEFIANCE - NO REMORSE

MICHAEL,NORDWIND ZINE,GERMANY

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GENERATIONS FUTURES LP - KONTINGENT  
ENGLAND - BATTLE ZONE  
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WHEN THE HAMMER FALLS - BOUND FOR GLORY  
ASSEZ PARLE - INTOLLERANZA  
SLEEP WELL R.HESS - MIDTOWN BOOT BOYS  
WIND JAMMER - GRUESOME  
VOCA DE DIOS - DECIBELIOS  
ASOCIALE OI - NABAT

GAVIN,MILTON,OXFORDSHIRE

WARRIORS GLORY - BOUND FOR GLORY  
FREAK - GRADE ONE  
HES A RED - SKULLHEAD  
SICK MIND - WHITE NOISE  
SKINHEAD - CONDEMNED 84  
CRIES OF OI - VENGEANCE  
COMBAT 84 - COMBAT 84  
VICTIMISED - BATTLE ZONE  
WHITE LAW - SQUADRON

\*\*\*\*\*

If you would like to see your charts in a future issue of Last Chance,just send them in to the normal address,and we'll try our best to put them in

CAROLYN,MELBOURNE,AUSTRALIA

I HATE COMMIE SCUM - FORTRESS  
WARRIORS GLORY - BOUND FOR GLORY  
SLEEP WELL RUDOLPH HESS - MIDTOWN BOOTBOYS  
STREETFIGHT - SKREWDRIVER  
RAPIST - COMBAT 84  
THIS TIME THE WORLD - NO REMORSE  
PARASITE - FORTRESS  
STRIKE FORCE - SKREWDRIVER  
WARRIORS - BLITZ  
NOWHERE TO HIDE - BATTLE ZONE  
WHITE REVOLUTION - RAZOR SHARP  
THE WARNING - SKULLHEAD

SEAN-ERIC,IRON WILL ZINE,USA

ODINS MARTYRS - EMPIRE  
ABSENT FRIENDS - SKULLHEAD  
THE BLADE - BRUTAL ATTACK  
BACKSTABBER - SKREWDRIVER  
THINGS I REMEMBER - DIRLEWANGER  
STORM - SUDDEN IMPACT  
SALUTE - PUBLIC ENEMY  
WAY OF DEATH - BATTLE ZONE  
ANGLO SAXON TROOP - EMPIRE  
SOLLY - NO REMORSE

ADAM PIERCE, MIDDLESEX

HOAX OF THE 20TH CENTURY - PUBLIC ENEMY  
CROCODILE TEARS - SUDDEN IMPACT  
UP YOURS - CONDEMNED 84  
KEEP IT WHITE - NO REMORSE  
ONE LAW FOR THEM - 4SKINS  
BRITISH BORN - GUTTERSNIPE ARMY  
STORMTROOPERS IN STAPRESS - LAST RESORT  
COSMETIC MURDER - BATTLE ZONE  
ONE FOLK ONE FAITH - NO REMORSE  
SMASH THE DISCOS - BUSINESS



# THE STORY SO FAR .....

**P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN**

Well hello and welcome to another edition of everybody's favourite news page. As always there has been a lot of things going on since the last time that I sat down at this typewriter,so instead of going on about nothing for ages,I'll get on with the nitty gritty.....

## NEW LABELS

I dunno if you are already aware,that will depend on where you are reading this article (as SSF now appears in several zines),but Rebelles Europeens has set up a UK branch.Now it will be a lot more easy to order any of the records on Rebelles cos you ain't got to write off to France.They carry all of the R.E catalogues stock.For a full catalogue of the records available write to-Rebelles Europeens,BCM Box 8849,London WC1N 3XX.

A couple of new record labels have also caught my attention,firstly is Dim Records of Germany,(could have chose a better name!),they specialise in mostly Oi records,not only do the distribute but the do actually release records too,their first release was the Chilean Ochas Bolas LP,and they've re-pressed the Italian Oi comp LP,and have produced an American Oi LP entitled "American Headaches".Whilst on the subject of headaches,the next new label is called Headache Records and they are also distribution and production and they've released a few Punk and Oi singles,all of excellent content,bands include "Niblick Henbane"(even more stupid name for a band!), "Those Unknown", "Wretched Ones".The address for those is Headache Records,53 Myrtle Ave,Midland Park,N.J 07432,USA and the address for Dim Records,Postfach 1718,Lutherstr.15,8630 Coburg,Germany.If you like Oi drop them a line.

Whilst on the subject of record labels,the bigger labels are going CD crazy!

Rock o Rama are just about releasing everything on CD now and they are also going through their back catalogue and are releasing some of the oldies like Indecent Exposure,Brutal Attack etc.In fact CDs are not that bad value for money as people make out,cos a lot of the CDs of the older stuff have got 2 LPs on one CD.Or most of them at least have got extra tracks.There is even a double CD of "Stronger than Before" and "As the Drum Beats".The new Klansmen album is at the moment only available on CD!Whether or not it'll be released on vinyl I do not know.But I'd advise you to all to invest in a CD player as soon as you can (you can buy them dead cheap nowadays) cos they're the sound of the future.

Link records don't really exist in the same format as they used to,they have deleted all of their records on vinyl and are releasing CDs only!They've got a full colour catalogue so if you send an SAE to their normal address in Sittingbourne,they'll send you one.And for once they can't be accused of being a rip off cos they CDs are priced well under normal high street shops,and yet again a few of them have got two LPs on one CD for the same price..

## CELEBRATIONS

Normally these announcements would go in the Messages column as congratulations from Last Chance,but as I mentioned earlier the SSF appears in other zines too,so any way,there is a couple of weddings and an engagement to announce,Neil,(my stall is bigger than all of yours and the stage put together) from Milton Keynes has made an honest woman out of his now wife Debbie,they tied the knot on Christmas Eve.

Tim from Basildon,Essex recently got hitched to his long time sweetheart Millie (who happens to be Canadian),they committed themselves on 28th December 1991.

Lastly two very good friends of mine Gav (Essex,BZ merchandise,security and general goffer) and Jo (from up north somewhere) got engaged not sure on the exact date,but we wish all three couples all the best from the staff here at SSF.

## ALL THE REST

Well there ain't a lot of space left on this page,so rather than get all of that exciting news started on this page ,I'll carry on on the next page in a minute,I hope you don't mind,I'll be a minute,honest.....

Rightio then,I told you I wouldn't be that long!So I'd better get on with whats going on in the scene,did you know that there is (or probably already has been by the time this gets printed) a R.A.C gig in Spain,three British bands,No Remorse,Battle Zone and Violent Storm are playing along side the top nationalist skinhead band Division 250,the gig will be on March 14th and will be a great event in Spanish skinhead history. Scottish band British Standard have reformed,and that is official,there has been a lot of rumours in the past about there reformation,but I've now actually heard it from their manager,they are practising at the moment and will be in the studio to record a few songs in March.

Whilst on the subject of bands,there is a bit of news about new bands starting up,first of all there is a new band from Colorado,USA just formed called Knight Rider,they should be looking to doing some recording sometime this year as they've only just started.Resurrection is the name of a new band that is in the process of getting a permanent line up,they will be based here in Essex and will be concentrating on skinhead/Oi music,and not so much on the politics.You should be hearing from the within the next few months.

No Remorse have got a four piece line up at the moment, but they are currently looking for another bassist so that their present bassist (who happens to be from Australian band White Lightning) can move on to second guitar,so if you've got the gear,transport,and inclination drop Paul a line at No Remorse's BCM box address or if you don't know that drop us a line here at SSF and we'll put you in touch.

Italian band Klasse Kriminale have been having a few line up problems (to say the least),Antonella who was guitarist and sung on half of the songs has left the band and moved to England!Klasse Kriminale are still continuing to play at the moment,but to be honest I don't see how as it wouldn't be the same without her.(a bit like Skrewdriver without Ian!).Antonella has actually left her long time boyfriend Marco(singer of Klasse Kriminale) and is now living in Essex with Alex of Battle Zone.

If any of you out there like to collect footage of skinheads on video,W.H.Smiths do a series of videos about each year.If you get the "1970 a year in your life" its got footage of skinheads fighting on the beaches.I've not seen it myself,but it may be worth checking out.

I've heard that there is a skinhead photobook being compiled,although I'm not 100% sure who is actually doing it,I've got the address but it may be being done by Trojan skin knobs (did I say knobs? I mustn't be so impolite)cos of the title on the address,but I could be wrong and it might be worth writing to just to see if you can get your ugly mug in its pages,the address is Double Shot,Komeetstraat 12,6043 TE Roermond,Holland.they ask for photos of gigs parties,bands,aggro,scootering,tattoos,luv-a-fairs,etc.So if you're interested.give it a try.Mention that you heard about it in SSF when writing.

Hammer Promotions is a totally non-political organisation who are putting on Oi gigs around London,so far they have had two with one more coming up next week,they've been a great success and hopefully will be the lifeline for the skinhead movement in and around London and the South East.They have got a mailing list for all of their gig leaflets,so if you would like to be put on their mailing list and get information on all of the gigs free of charge,just write to Hammer Promotions,BM Box 1977,London WC1N 3XX.Its run totally by skinheads for skinheads.

If you are interested in demos and sampler tapes,Thomas is the man for you,he runs a mail order service for many demos,samplers and compilation tapes,he's got some right good stuff and some rarities on his list and he can also swap,so drop good old Tom a line -Thomas Tartsch,Am Muhlenbach 17,4354 Datteln,Germany.

only a couple of new fanzines to report at the moment New Breed is not out yet but Simona (the editoress) needs articles and bits a pieces for the zine,write to Simona Buram,Nevenhaus 26a,5093 Burschied,Germany.

Iron Will is a new American zine,issue one is out now with BFG,Battle Zone,Rival,and WAY,it costs \$2 from- Sean E Millette,12 Gabriel Apts,Halltown Rd,Jacksonville,NC 28546,USA.

W.A.Y (White American Youth) have recorded their first LP on Rock O Rama,Chris the lead singer has given WAY a rest for a little while whilst he tries to get his new band off the ground called "Final Solution",they should also be playing in Germany later this year.Final Solution can be contacted at-Final Solution,PO Box 734,Midlothian IL 60445,USA.

People keep on asking me if Blood & Honour still exists, the answer is a big Yes,although the magazine is not out as often as it once was,that is all being changed,the new issue will be out probably before this reaches you,and B&H ain't just a magazine and it does other things beside the mag,so it has been active promoting gigs and social events.I have been informed to advise my readers that B&H mag is up and running again after several minor changes and is gonna be regular again,much to the disappointment of its enemies no doubt.

So once again I find myself running out of space with loads more gossip to rattle on

about,but if you are reading this in Last Chance fanzine you'll find that on page 26 there is a SSF update (always written the night before it goes to print) which gives you all the news

thats happened since i typed this article. So everything is totally up to the minute,hot of the Press. Shit I'm totally out of paper.....bye



# RECORD REVIEWS

This is a newer look Record review page, in all of the previous issues of Last Chance there has been only about 4 or 5 detailed record reviews, well, to be honest I always found those to be a little bit long winded and I prefer more, shorter reviews, and to be even more honest I found it to be a bit boring typing out half a page on a review of just one record.

## TRABAJO DURO - OCHAS BOLAS LP (DIM RECORDS)

This is the first vinyl release from this Chilean Oi band, it's a mini LP with 7 songs on it. All of the songs are in their native Spanish language, but there is also a song on there with the tune of "England Belongs to me" and Spanish lyrics which is excellent. Really good tuneful Oi songs with a splash of piano on one track. Well worth getting. 8/10

## DEAD ON ARRIVAL - STRAW DOGS (HAMMER RECORDS)

Another new release, this one from the London band Straw Dogs, just two songs on this single "Dead on Arrival" and "Rock n Roll Disgrace". Music sounds very Last Resort with grinding guitar power chords. The A side is a clear winner between the two songs, good cover too! 7/10

## NATION REBORN - PAUL BURNLEY AND FOURTH REICH LP (REBELLES EUROPEENS)

This LP has been out for a few months now, ten songs all very much in the style of Pauls main band No Remorse, a few slow ballad types, more rockier numbers and also a sarcastic dub reggae track called "Ragga" which is very convincing. As is normal for Pauls work the lyrics are very hard hitting. The CD comes with an extra ballad track with Antonella on vocals. 8/10

## PATRIOT - IAN STUART LP (ROCK O RAMA)

This should really have been a Skrewdriver LP in my opinion it is a lot better than the last two Skrewdriver LPs. There's eleven songs which includes one cover version of the Rolling Stones song "Paint It Black". I would say that the music is back to the style of Skrewdrivers "White Rider" LP. Definitely worth getting. Even better on CD! 9/10

## ILS SONT SKINHEADS POUR L'ETERNITE EP (SPE RECORDS)

This EP is literally only just out hot off the presses, it features four tracks from four different French skinhead bands. "Plastic Gangsters", "Bleach Boys", "West Side Boys" and Skinkorps. To be honest none of the songs really struck a chord with me at all. The sort of songs that went in one ear out of the other. One good thing is the two inner sheets that have got pics of the bands etc. Still worth getting for your collection. 7/10

## FACCIA A FACCIA - KLASSE KRIMINALE LP (DIVISION NADA)

This must be one of the best foreign Oi LPs to come out for a long time, a massive improvement to their disappointing first LP. Available on CD, Vinyl and Cassette. Fourteen songs two of which are cover versions "Runnin' Riot" and the reggae song "Johnny too Bad" both sung in English by Antonella. The CD and LP have got all of the lyrics in English and Italian. As I said fourteen songs, all with excellent production, but I must say that I prefer the tracks with the female lyrics though! 8/10

## DIRITTO DI MARCIARE - PEGGIOR AMICO (REBELLES EUROPEENS)

This is their second single on Rebelles Europeans and I personally think that it is better than both the first single and the LP. A much better recording and better production. The title of the single is actually the song on the B-side. The A side is called "Non staremo a Guardare" the B-side is the best, I really like the cow-bells and the chorus is really singalong. If Peggior were to take a leaf out of Dirlwangers book and sing in English they'd be more popular here. Nice lead breaks on both songs. 8/10

I got another video review sent in so I thought that I'd put it in to add a bit of spice....

## RITORNO A CAMELOT

This is a video of a huge meeting in Italy last Autumn. After scenes of the camp and meetings most of the video features these two bands in action.

Peggior Amico are on first, they play an Oi rock style music with powerful vocals. I can't say too much about the lyrical content of their songs as all of them are sung in Italian. Skrewdriver play a set of old and new songs which you should all know by now. Songs on this video include "Red flags are burning" from Ians first solo LP, Stand Proud, Back with a Bang Street Fight. Suddenly and Snow Fell are performed acoustically by Ian and Stigger. Ian dedicates a lot of songs to various people too.

This is definitely the best Skrewdriver line up for a long time, especially with Stigger playing some great guitar solos.

All in all this video is well worth getting and a must for all Skrewdriver fans. This video will set you back about £15 from Skrewdriver services, its duration is about 3 hours. 8/10  
Thanks to Tom Thorn for the above video review.

now back to records....

## ROCK & ROLL PATRIOTS - KLANSMEN CD (ROCK O RAMA)

As far as I know this is only available on CD, I do not know if there are any plans to release it on vinyl too.

Generally this LP is a bit more meatier than the last two Klansmen LPs, the music is not so much 50's rock as the past two. On saying that the first couple of songs on the CD (One a cover version of Route 66) are quite slow. I personally did not think that this LP was as good as the previous two for the fact that the songs aren't as catchy. Still a good CD though. 7/10

## WHAT'S YOUR DEAL - NIBLICK HENBANE EP (HEADACHE RECORDS)

I'd never even heard of this band until I got this EP sent to me. Four tracks of real American Oi. A lot better than the stuff on the US of Oi comp LP out a couple of years. I thought that this American band have got an original style with all four songs tuneful and above all they are the kind of songs that you keep humming all day. Fold out cover with photos and lyrics too. Not too sure about their song subjects though! 8/10

## THOSE UNKNOWN EP (HEADACHE RECORDS)

Those Unknown is actually the name of the band. These are another Oi band from the states, not as good as the band above, but with four good songs, I thought that they sounded a lot like Stiff Little Fingers vocally. Lyric sheet and pics too. 6/10

## VIKLAND - BLEACH BOYS EP (BLEACH RECORDS)

Not a great fan of this band at all, their music is basic and their physical appearance is not good. I've also heard a few rumours that are not to my liking. Nevertheless this EP is slightly better than their first effort. There are two songs on the A side, nothing special but bearable. The B side won't appeal to the average skinhead as it's a slow song, by the sounds of it, it's an old traditional French song, beefed up with a bit of Oi. I suppose that it means a lot more to a French skinhead. Its called "Chant de Fidelitie" and is probably the equivalent to our Rule Britannia or something. This song is the only thing that stops this EP from being as bad as their first. It's a little bit different. 5/10

## AMERICAN HEADACHES - COMPILATION LP (DIM RECORDS)

New from the German label a compilation LP with five different American Punk and Oi bands, I could've reviewed this record as well as I'd liked as all of the songs by "The Wretched Ones" jumped for some reason, the other bands who appear on this LP are "Niblick Henbane" whose songs are not as good as the four on their EP, "the Wussies" who were a crappy sort of 77 style Punk band, "Mental Decay" are a bit like an American version of Section 5, and probably contribute the best songs on this whole LP, and they ain't that good. Lastly the "Burnt" they were probably the biggest pile of shit that I have ever heard in my life!

The vinyl was not very good quality either, really thin,

4/10





# CHILE SKINHEAD SCENE

We here at Last Chance have been in contact with skinheads from Chile for a couple of years now, and we have watched the scene grow out there. When we first started corresponding, there was only one Oi band out there "Ochas Bolas" who were interviewed in a previous issue of Last Chance.

Chilean skins seem to have a lot of coverage in fanzines world wide, so I thought that I'd get a brief insight into the scene....

Just before I let Hans "take it away" I thought that for the geographically un-educated people out there I'll briefly explain a little bit about Chile.

Chile is in South America, it borders Peru, Bolivia and Argentina. Its a right weird shaped country, its literally 3000 miles long, but no more than 200 miles wide in any place. The north of the country is one of the hottest places on earth due to some desert, and the south is one of the

coldest due to the Antarctic! Fascinating huh? Now I know that none of that has got anything to do with the skinhead scene, but it all makes interesting reading don't it?

This article was written a few months back now so it is a little bit out of date, so I've added a couple of bits to the bottom of it. It was written by Hans Kwasigroch who was the guitarist of Ochas Bolas but after a short spell of living in America, came back to Chile to form another more politically inspired band called "Frente Opuesto" and then another band, (his present one) "Golpe Frontal".

Any way I'll let Hans take over.

"The first skinheads appeared in Chile in the city of Valparaíso in around 1987/88 amongst punks. At first none of us has any political views at all, but now some of the skinheads here are National Socialists, of course there are still many non-political skins, and the first Oi band "Ochas Bolas" are still just an Oi band, patriotic yes, but not political. Ochas Bolas were the first band in Chile for skinheads, they played about 10 concerts with heavy metal bands in the early stages and then a few with the punk bands. The last Ochas Bolas gig (until very recently) was in early 1990 but this gig erupted in violence so after this skinhead gigs were stopped.

The first National Socialist band in Chile were called "Frente Opuesto" they recorded two songs in the studio, but never played any gigs, they aren't going any more.

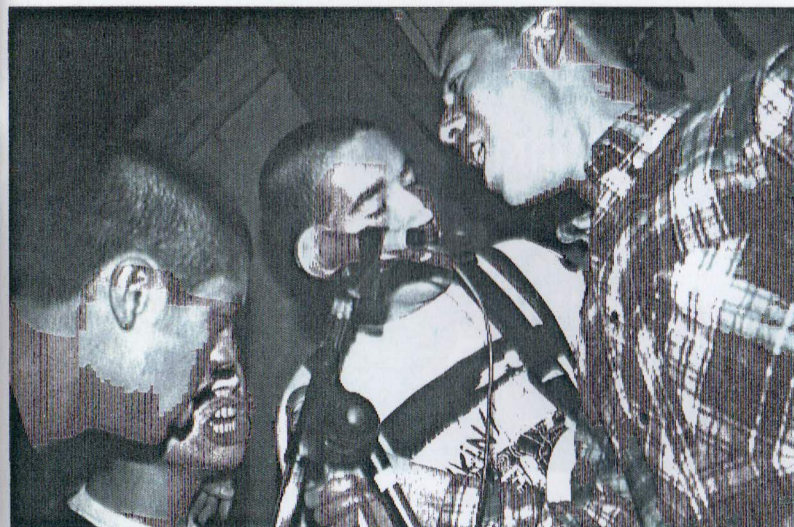
Now the scene seems to be awakening again, we held the biggest concert yet on the 13 September 1990 with "Division Gamada", "Golpe Frontal" and "Ochas Bolas". This was a great concert with three good bands and we have since held another one in October with the same three bands from Valparaíso and two bands from Santiago (capital of Chile) called "RockanOi" and "Rechazo Social".

Normally at the weekends we go out to have a laugh and perhaps kick a few people who are not nice to us. We got to pubs or heavy metal concerts and every Friday and Saturday we end up really drunk.

I have to say that all of the bands here are patriotic or nationalist, we don't have any SHARP or redskins in our country (Ed. Thats due to the fact that the Chilean government has banned any kind of socialist/communist parties from the country!) and all of the skins here are united for the same cause, the love of our country.

On the 5th of September every year many N.S skinheads go to the cemetery to remember the youth heroes of the National Socialist movement in Chile, also many leaders of the movement and poets and writers too, but skinheads here do not actually support any political party yet.

We do not really get any oppression from the police for being



skinheads (sometimes for other reasons though!) because the police here do not understand what we are. They don't know what a skinhead is.

At the moment there is probably 150 skinheads in Valparaíso and Santiago, but there could be more in other towns, there are five bands at the moment and there is a fanzine now too "La Voz de Oi". We do correspond with skinheads all over the world, and sometimes we meet up with skins from Argentina."

Well thats the end of what Hans has to say, but as I mentioned earlier, there is a few more things that have

gone on since then, The Ochas Bolas have actually got their first bit of vinyl out, its a mini LP called Trabajo Duro and is on the new German skinhead label Dim Records, and I've heard it, good stuff too!

Golpe Frontale have recorded 2 songs in a studio and are looking to get those released on vinyl, I've heard that too and it sounds very much like Ochas Bolas. Now...I'm sure that there was something else that I had to say, fucked if I can remember what it was, I'll leave it there for now, if I remember what it was I'll shove it in the SSF extra...

Special thanks to Hans and all of the Valparaíso skinheads for helping me with the article.

~~~~~



EMBARRASSING PHOTO TIME AGAIN !!!!!

Once again we have been sent in an absolute classic of an embarrassing photo, it is also of a well known person.

It is none other than "Smiley John" Skrewwdrivers bassist. I suppose that this photo could have given a whole new meaning to the name "Smiley John" if it were taken from another angle !!!!!

Anyway, as this is now to be a feature in every issue of Last Chance, we would dearly love to see those embarrassing photos, the people do not have to be in any bands or they do not have to be well known. As long as they look plums it don't matter. You know the type of photos I'm on about, the ones with the "Caught at the wrong split second face" or the piss-head, or the "I didn't realise that I had that hanging out of my nose" etc.

Just send them in to the normal Last Chance address. Get snapping.





# SQUADRON UPDATE

Squadron have been about for a very long time, and it was an incredibly long time ago that they were interviewed in Last Chance. So, as is normal with Last Chance we update you in great detail every issue with one of the bands that has already appeared in these pages previously. There has been a lot going on since their first interview so I'll let them take it away.....

**LC** The line up has changed since your last interview, can you tell us about this?

**SQ** We had been searching for a rhythm guitarist for quite a while in order to expand the live sound. We had known Flubbs for some years as we and Sudden Impact used to practise together in Catford. He approached us at a gig in Bedford and joined straight after that.

**LC** What has been the reaction to your second LP compared to the first?

**SQ** Reaction has been varied, some people prefer the 2nd LP to the 1st and vice versa. Personally we feel that the 2nd LP suffered in the mix and that the 1st LP has a much rougher edge and slightly better songs. Although having said that we are pleased with Bulldog Breed and take the Sword.

**LC** Can you tell us about the rumour of your popularity in the Brazilian charts?, is this true?, Did you get interviewed for Brazilian television?

**SQ** Yes we were interviewed on Brazilian TV for a documentary on European nationalism, it was arranged by Richard Edmunds and filmed at the BNP headquarters at Welling. We were quite amazed when they turned up as we assumed that it was a wind up. We've heard the rumour that we flew into the Brazilian top 20 but god knows where that started.

**LC** Have Squadron got any intention/plans to play abroad?

**SQ** We have been offered several gigs abroad, Germany, Vienna, France etc. but one of our main problems is money, we never set out to make any money, and believe me, we haven't!! We simply can't afford to play abroad yet.

**LC** When are you hoping to next go in the studio? What will you record?

**SQ** We will be in the studio in the next few months hopefully, we now have 11 songs worked out for the new album possibly called "Combat, Battle and Burn" but the songs still aren't tight enough to be recorded, and we are still looking for a decent studio with the bottle to record us. The mix should be much more powerful and the album will blow your ears out. Believe me!!

**LC** Do you have any merchandise, where can people get it from?

**SQ** Our contact address is on both LPs and all of our merchandise is available from it - Squadron, c/o Thunor Services, BM Box 46, London, WC1N 3XX. Several t-shirt designs are available and so are both of our albums.

We'd like to thank Brad and the rest of Squadron for taking the time to answer our questions.

## LYRIC SHEET

This issue Lyric sheet is of a Close Shave track which has now been recorded and will appear on the forthcoming Last Chance compilation LP. So that should see light of day in the next couple of months....

### NOT THE SKINHEAD WAY - CLOSE SHAVE

DEALING WITH DRUGS WEIGHING IT OUT  
HANDING OVER MONEY FOR A WEEKENDS SNOUT  
JUST FOR KICKS-ONE MORE FIX  
YOUR PROBLEMS SERIOUS OUT OF CONTROL  
TWISTING YOUR MIND AND TEARING YOUR SOUL  
JUST FOR KICKS-YOU NEED THE FIX

DRUGS FOR FOOLS- DRUGS FOR GAYS  
IT'S JUST NOT THE SKINHEAD WAY  
THE ROAD TO HELL IS JUST ONE WAY  
AND THAT'S JUST NOT THE SKINHEAD WAY

#### CHORUS

IT STARTED OFF AT SCHOOL SNIFFING GLUE  
YOU DIDN'T REALLY CARE WHAT IT DONE TO YOU  
JUST FOR KICKS-YOU NEED A FIX  
TIME WENT ON YOU WENT FROM BAD TO WORSE  
YEAH YOU CAME UNDER THE DEVIL'S CURSE  
JUST FOR KICKS-YOU NEED A FIX

SMOKING DOPE HEROINE AND CRACK  
YOU'VE GONE TO FAR NO TURNING BACK  
JUST FOR KICKS- YOU NEED A FIX  
YOU'RE FEELING SICK AND WE STARTED TO CRY  
I'M TELLING YOU BOY YOU'RE GONNA DIE  
JUST FOR KICKS-YOU NEED A FIX.

S. RUMBLE



## INTERVIEW

This is the first instalment in a series of three interviews with Ian Stuart. Due to the popularity of the Paul Burnley interviews, we have decided to make this a regular feature. The main differences between these interviews and the normal ones that you see in my zine and all other zines is firstly because they are in three parts, and more importantly they are live conducted interviews, that means that we actually talked the interview rather than through letters. They are a lot more hard work as far as we are concerned as we have to type from a tape recording, but the quality of the interviews are that much better.

Anyway, as with the Paul Burnley interviews, everything that Last Chance says is printed in CAPITAL letters, and Ians replies are in normal lower case letters. this interview was conducted several months back in Nottinghamshire with a

### IAN STUART INTERVIEW

three man interview team. Right here goes. Lets get on with it then.....

WHAT DO YOU THINK ABOUT THE WAY SOME PEOPLE PROJECT GARRY BUSHELL AS THE WORKING CLASS HERO AND THE VOICE OF THE STREET ?

Its hilarious really because no-one that was working class and stuck up for the white race would ever get a job for one of the national newspapers.

HAS THE RECENT PROBLEMS WITH SKREWDRIVER IN GERMANY DETERRED YOU FROM PLAYING OVER THERE AGAIN ?

I don't know about the rest of the band but me personally, its made me want to go out there and cause a lot more trouble. The way that I see it is that Skrewdriver are being made scapegoats for the fact that the German government have brought too many immigrants into the country. So if we have had anything to do with waking German feeling up, all the better for it. Although I do not think it has got anything to do with us. Its just the German people rising against the influx of immigrants and I wish that the British people would do the same.

DO YOU THINK THAT PERHAPS SKREWDRIVER WAS THE CATALYST FOR ALL OF THE TROUBLE IN GERMANY ?

No, not at all, it started before we played over there, I think that it may have been aggravated a little bit by the fact that the police kept them all in prison, obviously I was still out which was a bad mistake on the police's side. Cos I was able to go to the gig and tell everybody what had happened, and after the gig obviously there was some trouble with the police.

CAN YOU TELL US A LITTLE BIT ABOUT THE TROUBLE YOU HAVE HAD RECENTLY WITH THE POLICE IN YOUR AREA ?

Well basically all that is, we were doing regular gigs around here, getting increasing audiences, getting a lot of locals interested, so the police firstly tried to stop the gigs, which they managed up to a certain extent by threatening the governors of the pubs with their licences. Then we were rehearsing at a pub at dinner times, and people used to come in on their dinner break to watch, so the police spoke to the governor of the pub and said that they are allowed to rehearse but they must shut the doors because no-one is allowed to listen to them. Then after a while of rehearsing behind closed doors they decided that we couldn't do it any more, and then more recently they have tried to stop me and a friend from even drinking in the pubs, but the didn't really get away with that, and we due to the governors sticking up for us the police have let that one drop for the moment, so we are not barred from drinking anywhere yet.

WHY DID YOU DECIDE TO RECORD UNDER KLANSMEN, IAN STUART AND WHITE DIAMOND, RATHER THAN USE THIS MATERIAL FOR SKREWDRIVER ?

The fact is that I just write so many different songs and they just wouldn't be used otherwise. Plus the fact that the Klansmen songs are in more of a Rock and Roll vein and would'n't really suit Skrewdriver. Also with the Klansmen it has brought in a lot of rockabilies into the Blood and Honour movement, which is a good thing. Hopefully the White Diamond will do the same thing with a few bikers. Basically we are just spreading our wings and

Ian Stuart Interview cont.

and trying to appeal to everybody, not just skinheads.

WHAT HAS BEEN THE RESPONSE TO THE WHITE DIAMOND LP ?

Well it hasn't been out that long, but the people that I have spoken to about it seem to like it. As far as I'm concerned the guitar could have been a little bit louder and the vocals a little quieter. The original mix of it the guitar was too loud and you couldn't hear the vocals, so we took it back to be remixed and it went the other way around.

IS THERE GOING TO BE ANOTHER WHITE DIAMOND LP ?

Oh yeah, definitely.

CHANGING THE SUBJECT SLIGHTLY, WHAT WAS YOUR INVOLVEMENT WITH THE MADNESS FILM "TAKE IT OR LEAVE IT", ALSO CAN YOU TELL US THE STORY BEHIND THE MUCH REPORTED FRIENDSHIP WITH SUGGSY ?

Suggsy used to be the roadie for Skrewdriver back in 1978 and I went back down to London for a while and stayed at his mothers flat cos he'd moved out of his room and bought a house so I had his room. I was only there for about seven months, that was basically it, the picture was taken in his mums front room. The Madness film was done in about 1981 or something like that, anyway because I didn't have much money at the time, they just got me on the film, thats all. I got the agency fee which was about £60 or something, and thats why I was in the film.

ARE YOU STILL IN CONTACT WITH SUGGSY, WHEN IS THE LAST TIME THAT YOU HEARD FROM HIM ?

No I'm not in contact not since the article in the Sun newspaper, I didn't try and contact him and he didn't try and contact me, which is fair enough, he's got to make a living and if he's mixing with a nationalist he is gonna find it hard to make a living. We didn't fall out or anything like that and as far as I know we were still on good terms with each other, I've got nothing against the bloke, he's done me a lot of favours in the past. He's just trying to make a living. If he wants to make a living like that its up to him. I've got no intention of slagging him off, and why should I ?

HOW DID YOU COME ABOUT THE NAME SKREWDRIVER ?

We got named Skrewdriver by the record company, because we didn't have a name at the time.

BUT WASN'T YOU FIRST CALLED THE TUMBLING DICE ?

That was just a rock band, we did a load of rock covers, so when we did a tape more punk style we didn't have a name so the record company came up with Skrewdriver.

SO HOW DID YOUR BAND FIRST GET PICKED UP BY THE RECORD COMPANIES ?

Well we were playing a lot of pub gigs, doing the circuits, and then we went to see the Sex Pistols in Manchester with Buzzcocks and Slaughter and the Dogs, we really enjoyed it cos we thought that it was a fresh, new sort of thing, so we did a tape more on that sort of line, sent it to a load of record companies. We got answered by a couple of companies who said that they were interested, but they would like to hear a more professional tape, because the one we sent them we recorded in a metal factory! Chiswick asked us to come down and do a session in a studio, and we got a single deal out of that, and then once we done that single they updated the deal to two single and an LP.

IS THAT TRUE THAT YOU SUPPORTED BANDS LIKE THE POLICE, AND SIOUXIE AND THE BANSHEES IN THE EARLIER DAYS ?

When we supported the Police they were just a small band and most of the people came to see Skrewdriver anyway. We also supported the Boomtown Rats, Siouxsie, The Damned, 999, loads of the bigger bands, I can't remember all of them now.

WHAT MADE YOU TURN THE BAND POLITICAL, AS IN THE EARLY DAYS YOU KEPT OUT OF POLITICS, DID YOU JUST GET UP ONE MORNING AND SAY OH F\*\*K IT, AND WENT FOR IT, OR WAS IT A GRADUAL CHANGE ?

I wasn't really political at all to be honest, I didn't like blacks, because I'd never seen one till I went down London, and there I met lots, and they all seemed to have a chip on their shoulder, I didn't like lefties funny enough, because they all reminded me of student being all anti-British and that put me off them. Most of our mates that came to our gigs were political, they were either NF or BM and in the end what happened was the press ordered us along with Sham 69 to denounce those people in the audience, or get banned. We refused and Sham 69 said OK. So Sham 69 became very big and we got banned from everywhere, they banned all of our adverts from the music papers and everything. All this was in 1977.

WHAT MADE THE IMAGE OF SKREWDRIVER CHANGE FROM PUNK TO SKINHEAD ?

Basically because we got fed up with punk turning a bit left wing, whereas before everyone came along and had a laugh and danced about, but then it got to the stage where it became high fashion, and people would just stand there seeing who had the most drawing pins through their nose. When it got to that stage it got really silly. We had all been skinheads in the past so we all just reverted, and a lot of our mates coming to the gigs were skinheads.

WELL WE'LL HAVE TO LEAVE THE INTERVIEW THERE FOR THE MOMENT AS THATS ALL THAT WE HAVE GOT ROOM FOR IN THIS ISSUE, I HOPE THAT YOU FOUND IT INTERESTING!

TUNE IN TO THE NEXT ISSUE OF LAST CHANCE WHERE YOU CAN READ ABOUT HOW SKREWDRIVERS VAN GOT SMASHED UP BY TEDS ON THE KINGS ROAD, AND LOADS MORE LITTLE KNOWN FACTS.....



# UNITED FRONT: for the skunx.

(EDITED BY SCOTT).

P.O. BOX 18. STOCKTON on TEES, CLEVELAND, TS19 9YX,

## "RAVE MISDEMEANOURS!"

I've noticed in the national press recently, articles regarding the latest in decadent youth pop culture, the "rave" scene. More interestingly though, punters of this rave shit, have stolen & twisted the old punk & skinhead image and created a "new" cult: "psychedelic skins & techno punks". Even our old friend Garry Bushell has had a go at these junkie dickheads (see clipping below).

This drug infested low life can only be bad for our already damaged reputation, i don't need to say much more do i?, real punks & skins should have no problem with spotting these cheap imitations, and i'm sure you know exactly what to do when you get hold of one of these acid freaks, eh?.

## GIVE 'EM BOVVER

"PSYCHEDELIC skinheads" are the latest youth cult. We're told they only stop partying long enough to draw their dose cheques.

The whole lot of them should be horsewhipped. Sixties skinheads must be hanging their heads in shame. They rejected druggy hippy values, worked

for a living and looked sharp in smart Ben Sherman shirts and Sta-prest trousers or mohair whistles.

Their pre-occupations were fashion, reggae music, and putting the boot in. A habit I hope they return to should any of these psychedelic layabouts cross their path.

## LAST CHANCE TAPE.

So what did you think of last issues 4 track freebie?, excellent is a word that springs to my mind!, i told you BOISTEROUS were great didn't i!, VIOLENT STORM are a band i've supported since they first got it started a couple of years back, but i'm dissappointed to see such a good band making such slow progress. SKULLHEAD are just as hard hitting as ever!, there's no stopping this band, and GRADE ONE is a name to underline, i found their contribution very impressive, i reckon they've got the potential to go far, watch this space!.

I think congratulations are due to Alex for getting this tape together, a definite collectors item. Well done, roll on volume two!.

## BOWLED OVER!

Did you know that the bowler hat wore by Malcolm McDowell in the role of ALEX in the cult classic movie CLOCKWORK ORANGE, was recently auctioned in London and sold for £1,980.

## CROSSWORD ANSWERS.

Here's the answers to last issues brain strainer:-ACROSS:1) SUBURBAN REBELS, 8) COMBAT 84, 9) EXPELLED, 12) CLIFF, 14) BLITZ, 16) NS, 17) RIOT, 19) OI OI, 20) CID, 21) ODIN, 22) END, 23) REASON, 24) TRUCK, 25) SKREWED, 26) IRA, 27) SKINS, 29) WHY ME, 31) FIGHT, 33) SHAM 69, 34) NF.

DOWN:1) SECRET, 2) BUM, 3) BATTLE ZONE, 4) RAGE, 5) BATTLE SCARRED, 6) LEFT FOR DEAD, 7) GUN, 10) PIL, 11) DISORDERLY, 13) ACTION PACT, 15) INDECENT, 18) PARTISANS, 28) TIME, 30) MAY, 32) US.

The letters i recieved were asking me the answers to 29 across and 6 down, also a few had trouble with 24 across. Well, 29 across WHY ME? is a track on THE LOVE OF OI! album, 6 down LEFT FOR DEAD is one of two tracks on the B side of the UK SUBS hit single TEENAGE, & the answer to 24 across comes from the DK single HOLIDAY IN CAMBODIA police TRUCK is the B side. Stop groaning, if you'd bought these excellent records in the first place you'd have got the answers right!.

## NEW CROSSWORD??!

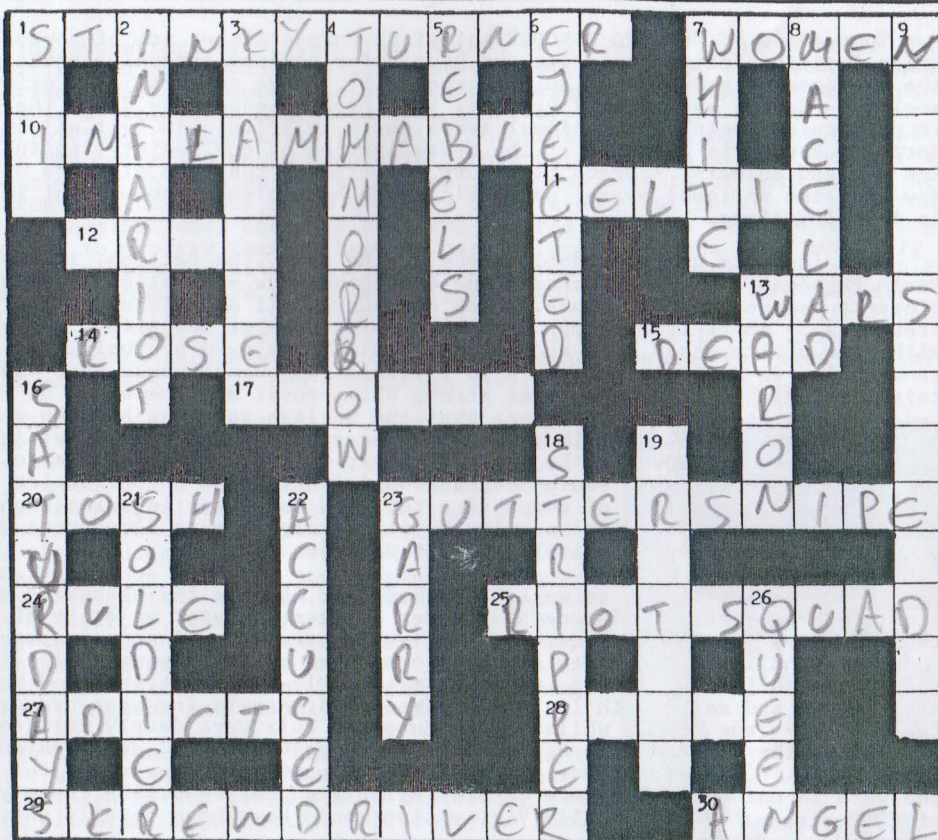
The crossword i give you this issue is actually an old one i put in UNITED FORCES issue 8, but UF was nowhere near as well read as this zine, so, seen as though i am to lazy to do a new crossword, i thought i would just re-run this old one. If you've completed it before, well then, you've got no excuse for getting it wrong have you?!. Anyway, i know the majority of you won't have, so i hope you enjoy doing it?!

## PUNKS NOT DEAD!.

Have you noticed the amount of decent punk bands still touring round lately?, UK SUBS and the reformed DISCHARGE have recently completed a full UK tour, i was told that Discharge were given a hostile reception at most venues, but by the time they finished there set the crowds were shouting for encore!. SLP, BUZZCOCKS, THE EXPLOITED and so rumour has it ANTI NOWHERE LEAGUE have all played recently?!. Now i know that punk aint everyones cup of tea, but at least these bands play good music with out preaching love and peace crap!.

Anyway thats all for this issue, see ya!

SCOTT



...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...

## ACROSS:

1. Name the smelly Cockney Rejects lead singer, (6/6).
7. The Angelic Upstarts had her in disguise, (5).
10. Stiff Little Fingers used what kind of material for their debut album?, (11).
11. Violent Storm's warrior, (6).
12. The Partisans were in this race, (4).
13. "No more brothers", (4).
14. Close Shave want it back Mr Kinnock, (4).
15. The Exploited's kind of cities, (4).
17. The fourth & last Blitz single, (3/3).
20. The 4 Skins couldn't give one in their song 'chaos', (4).
23. The army that will 'Never Die', (11).
24. Last Resort do this...O.K!, (4).
25. This band had a 'Riot in the City', (4/5).
27. Clockwork band who had a joker in the pack, (6).
28. 999 had the biggest one in sport, (5).
29. Band that "Hailed the new dawn", (11).
30. Sham 69's had a dirty face!, (5).

## DOWN:

1. Deep, Doncaster 'redskins', (4).
2. This band are still out of order, (4/4).
3. The band in white robes & hoods, (8).
4. U.K. Subs kind of girls, (9).
5. The Business had suburban ones!, (6).
6. This band were short of 10p!, (7).
7. The colour of Skullheads warrior, (5).
8. Mutley from Maccelsfield, (4/3).
9. Blitz told us to do this back in 82, (5/9).
13. the terraces for the Cockney Rejects, (3/2).
16. Weekend heros for the Business, (9).
18. Cock Sparrer go to see her on Sundays, (8).
19. Red Alert were in here on their debut single, (8).
21. The Upstarts said there was another one "last night", (7).
22. This band had a swearing session on the album 'United Skins', (7).
23. Gal who was the Gonads frontman?, (5).
26. Sex Pistols told God to save her, (5).

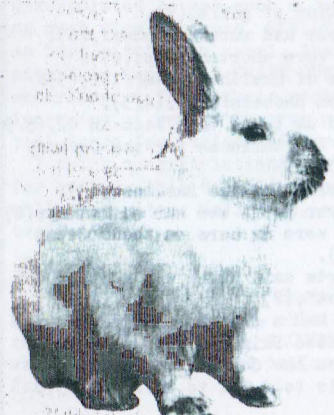


To readers of "UNITED FORCES" Animal Concern articles are of course quite familiar feature articles and have so far covered several aspects of the outrages of modern age animal cruelty by today's materialistic orientated society. - Having said that, I believe, that beyond reasonable doubt the youth in particular social and national aware youth in Britain, in fact all over Northern Europe is appalled at the brutalisation of our society, against fellow men and animals. - Hence it is not surprising, that the pioneers of the New Dawn, the national aware patriotic youth, have always shown great interest in Animal Welfare.

This is quite understandable, since in the past, the British, in fact all North European People have shared one or another pre-Christian faith with close to nature ethical values. which considered all animals as their fellow creatures. - Apart from being used to provide some of man's food and help with some of its tasks, wild and domestic animals enjoyed a cruelty-free existence all over Northern Europe. - To ill treat an animal would have most certainly met with fellow men's most strong disapproval and the wrath of the gods. - Hence it is not surprising, that the English and on a broader scale North European People have throughout the ages been considered great "Animal Lovers". - Understandably the close to their native folk and close to nature patriotic, national aware youth and Nationalist Skinheads in particular are following that tradition of compassion for wild and domestic animals and have no patience with animal cruelty, be it factory farming, Bloodsport or cruel experimentation on animals in laboratories.

At this point it may as well be appropriate, to pose the searching question: "Why on earth has in post World War 2 years, the vast majority of Northern Europe's Population acquiesced to a whole catalogue of animal abuse?" - Has the nihilistic and materialistic commercial elite cunningly misinterpreted the Christian faith's dogma from the Old Testament, that God had created heaven and earth with its plants, trees and animals for man's use as he feels fit. - True enough whilst North European Folk were deeply religious Christians, they looked upon all animals as "God's Creations" and treated them accordingly. - When 80 or more per cent of the population worked on the land and were in unison with nature, profit orientated outrages, like Factory Farming, Furtrade and especially Vivisection would have been totally unacceptable.

This article intends to throw some light on Vivisection. In order to gain some appreciation of the magnitude of Dissection and Vivisection, it may be wise to let some official figures speak. - There are approximately 30,000 heartless people, who are involved in carrying out the approximately 3 Million Experiments in Britain on dumb and helpless animals, such as guinea pigs, dogs, cats, rabbits, rhesus monkeys, rats, mice etc etc. These experimentations led to the death of 750,000 Laboratory Animals in 1986 alone in British Universities and Polytechnics. These unfortunate animals are poisoned, shot, irradiated, blinded, scalded, shocked, brain damaged, burnt, subjected to surgical interference with the central nervous system and spinal cord, parts of their bodies broken to simulate physical injury. - These are just a few of the gruesome inflictions imposed onto these hapless animals. Who would have thought, that the places where the humanities were taught in the 19th century, would become the "Chambers of horror for animals" in the 20th century. - --



Photograph courtesy of SPCA

The supporters of Vivisection (Animal Experiments) in our Schools, Universities and commercial testing stations, will no doubt argue, that these experiments are indispensable and are of enormous importance to man's progress in medicine, the pharmaceutical industry and for the defence of our country. Without those tests, they will forcefully stress, manufacturers of drugs and cosmetics would remain in ignorance, about the side effects of their products. Much greater suffering would perhaps have to be born by the users of drugs and cosmetics, which at times could even prove fatal. - The Barons of the multinational cosmetic and drug empires will use their advertising agencies to portray them as benevolent, caring organisations, who have only the benefits of mankind at heart and assure the unaware general public, that the Laboratory animals are protected by government legislation and that all tests are carried out in accordance with the "Animals Scientific Procedures Act". - Similar noises will be heard, from the military research establishments for chemical biological and other weapons for mass extermination of human beings and everything living. -

Rat in toxicity experiment.  
(Photograph by courtesy of Stern Magazine.)



However history teaches us, that in medieval times it was customary practice, when pursuit of selfish gains, always to wear the mantle of benevolent concern and unselfishness. - Today's Drug Companies appear, to have taken this good advice to heart. - The unsuspecting public is assured, that the eradication of many contagious killer diseases is due to drugs and vaccines, made possible through testing them on laboratory animals. Fact however is, that before the introduction of drugs and vaccines, the death rate from some of these contagious diseases had declined by as much as 90% as a result of improved sanitation, personal hygiene and social reforms.

On the other hand it has also come to light, that the introduction of Blood Transfusion had been delayed by 200 years, due to misleading results of animal experiments. - Florey, who purified penicillin said, I was lucky, that I had not tested it on guinea pigs, because it kills them. - Drugs like Opren, Eraldin and Flosint, were passed as safe in animal tests, but damaged many humans, and killed others. Chloroform a useful anaesthetic in people, kills dogs. - Morphine calms people and rats, but causes manic excitement in cats and mice. - The simple fact here is, that animals are not like us and it has been shown, that animal experiments can be as misleading and unproductive, as they are inhuman and cruel.

This brief precise would not be complete, without pointing out the Bio-hazards, that can occur. It is now well established, that AIDS was created by animal experimenters deliberately transmitting "Simian AIDS viruses" from animal to animal, from species to species, from laboratory to laboratory, watching it develop in severity and speed of action all over the United States during the 1960ties and 1970ties. - Once the AIDS virus had been created, it was just too easy for the virus to escape into the local human population, since at this stage the consequences the AIDS virus would have on the human population. - This would suggest, that all vivisection laboratories represent biological time-bombs ready to go off. - Our planet will not be saved from other dangerous virus mutations being created and breaking out from these research laboratories and sweeping through the land like the plague, bringing death and suffering, unless we stop to encourage unscrupulous scientists interfering with the mysteries of nature.

To conclude, I would echo with the Animal aid and Anti Vivisection groups: Fight against Vivisection, the animals can't. use your democratic



rights and lobby your M.P alone or with others by writing to him or seeing him in his/her surgery.

Dont let "Pseudo Nationalists" deter you from fighting against, animal abuse and cruelty, because the pressure groups who campaign against all sorts of animal cruelty have amongst their members "Trendy Lefties. - Please remember that people from the "Trendy Left" are like a broken clock. - A broken clock is still right twice a day. As national aware patriotic young people we are of course in harmony with nature and with our folkish soul, which tells us Vivisection as well as all cruelty to animals is wrong. The multinational Drug companies and multinational defence establishments research and development sections for chemical and biological warfare appear to have no morals therefore we have to press the government to put an end to the cruelty.

Birmingham Public Opinion.

An Opinion Poll was carried out in April and May 1987 of 2500 Birmingham people. The poll was conducted from Door to door in equal numbers in all 12 constituencies. No attempts was made to influence people questioned. Results were as follows:

WOULD YOU VOTE TO ABOLISH:	YES	NO	DON'T KNOW
WARFARE EXPERIMENTS INVOLVING ANIMALS	86%	10%	4%
PSYCHOLOGY EXPERIMENTS INVOLVING ANIMALS	83%	13%	4%
COSMETIC EXPERIMENTS INVOLVING ANIMALS	92%	5%	3%
TABACCO EXPERIMENTS INVOLVING ANIMALS	93%	4%	3%
DRAIZE TEST (WHERE NOXIOUS SUBSTANCES ARE DRIPPED INTO THE EYES OF CONSCIOUS RABBITS)	89%	8%	3%

FROM: NEMESIS OCTOBER/NOVEMBER 1987 ANIMAL AID (BIRMINGHAM GROUP)

The staff here at Last Chance would like to thank Magnuss for his contribution to the zine with his "Environment Concern" articles, we believe that they prove popular with the readers and we intend to continue to include them in future issues. Anyway if anybody out there is interested in finding out more about vivisection they can either contact us here at last chance as we hold some literature, or you can write to - NATIONAL ANTI-VIVISECTION SOCIETY, RAVENSIDE, 261 GOLDHAWK ROAD, LONDON, W12 9PE, ENGLAND.

WARNING,

Movements and organisations such as the N.A.V.S are not sympathetic to the nationalist cause,so we strongly advise people not to mention your politics,not to put "For Race and Nation etc" on the bottom of your letters.

\*ALWAYS REMEMBER-KNOWLEDGE IS POWER\*

~~STOPPRESS WARNING-STOPPRESS WARNING- STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOP~~  
~~RESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS W~~

In issue 10 of Last Chance we started a feature which would expose rip off merchants and infiltrators for what they are,not to incite harm to the people we expose,rather to warn our readers of them so that they can avoid them in the future.Last issue we exposed the now infamous rip off merchant Bulldog promotions,but this issue we bring to your attention a more dangerous type of person.Somone who will not hesitate to threaten you (and your family) just because you didn't answer one of his letters quick enough,or something equally as trivial as that. Below is a photograph and an article (looking for a girlfriend,I believe that he is still waiting for replies) from a very old fanzine called Boots and Braces.Also below is an excerpt of a letter in his own hand (?) writing, it was not actually addressed to me,but I have myself received many letters from him of a similar nature.



THIS PIC IS OF NICK, HE IS 25 AND AS YOU CAN SEE HE IS A SKINHEAD, HE HAS BEEN A SKIN SINCE '79. HIS PAVE HAIR IS CALLED SKEINDRIVER, PUNK SHY, OVALTINE'S, EARLY 4 - SKINS, RED SOCS, SHAM, COMBAT B, E.T.C. HE WOULD LIKE A SKINHEAD GIRLFRIEND 17+, HE SAYS CAN YOU PLEASE SEND A PHOTO BUT IT DOESN'T MATTER HOW YOU LOOK BUT NO COLLIES, POSUORS OR TINE GASTERS AS HE WANTS TO MEET YOU AND TAKE YOU OUT, IF YOU FEEL THAT YOU ARE THE RIGHT SORT OF GIRL FOR NICK, THEN YOU CAN CONTACT HIM AT: NICK RICH.

THANK - YOU.

IF YOU WANTS YOU TO  
KEEP WELL OUT OF  
MY WAY AND PRAY  
OUR PARTHS NEVER  
CROSS I VESO EAT  
PUNKS LIKE YOU FOR  
BREAKFAST YOU BEAN  
WARNED

NICK B.N.S.M.  
RICH N.S.P.V.K.

Right so now onto the warning, this man Nick Rich also writes a fanzine which he claims to be the only 100% NS zine about. (can't personally see what Wendy James and Transvision Vamp have got to do with National Socialism, but nevertheless they feature several pages in most of his issues. ) I am now warning you to steer well clear of this man and his fanzine. the zine is called SIGNAL and it operates from a private address in Kent.

I am not the only person to receive a letter like this,infact sometime or another most people do!!He is banned from all BSH organised gigs and I hear apparently that he never shows his face anywhere else as many people would like to inflict physical damage to him.  
The sample of handwriting above is not a joke,its not been done by my 6 year old cousin or anything like that, and the quality of the zine is reflected by his writing so to be honest you ain't missing much! So if you don't want threatening and insulting letters steer clear!!!!  
If you know anyone or anything out there that should be featured in this column,just drop us a line with the details,we are not interested in vendettas or revenge attacks,everything you tell us will be checked out. **\*YOU HAVE BEEN WARNED\*** **\*STEER CLEAR FROM SCUM ZINE\***

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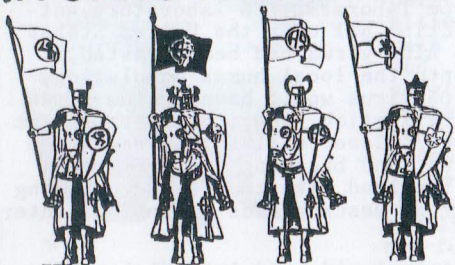
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## PHOTO PAGE



Above - Mr & Mrs Parish just after their wedding at Milton Keynes, Christmas Eve 1991.

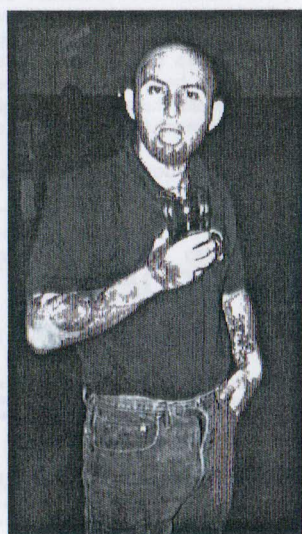
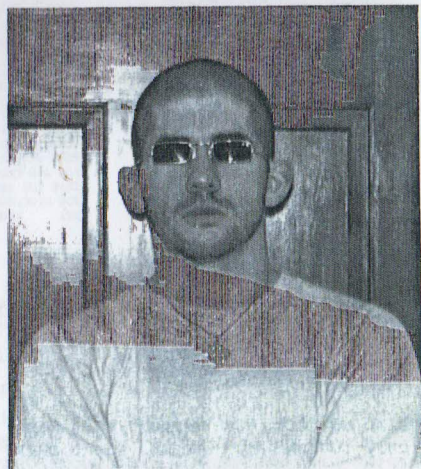
Above Right - Santi (Oi Madrid zine) In Northampton.

Right - Sean, Jacksonville USA

Below - Crowd at Northampton gig 1991

Bottom Left - Division 250 new Spanish Skin band

Bottom Right - Chicken George, from B.Z West Country.

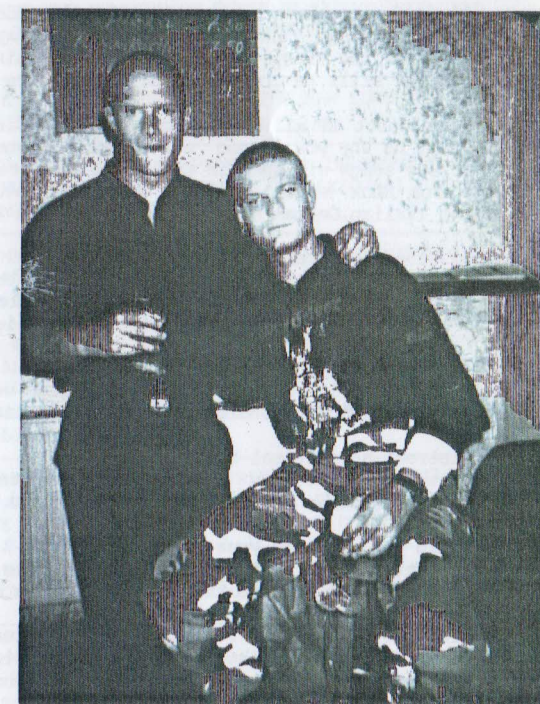
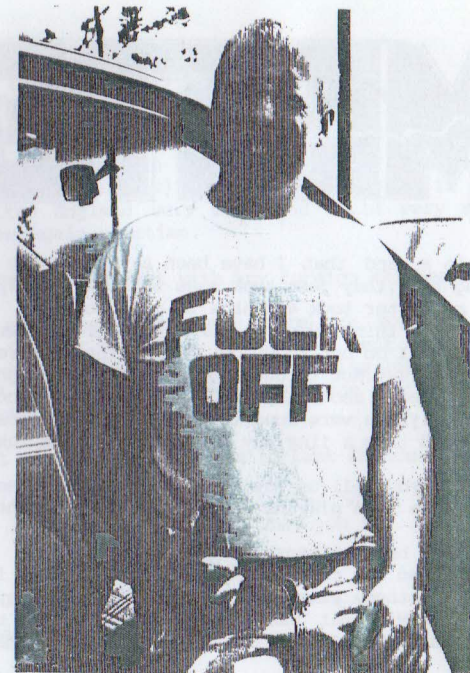


Above - Dizzy & Bess, Sussex

Right - Sid, Section 5 / Close Shave

Below - Polish skinheads

Bottom Right - Woody & Brother, Luxembourg





# MISTREAT



This is a band that I have been trying to get into my pages for a long time, they just took ages to reply, partly due to the fact that my letter took 4 months to get there!

Anyway I think that we have another exclusive here in Last Chance as I do not know any other zine to have got an interview with Mistreat. Not through want of trying though.

I first heard about the band when a good friend played me their E.P., the lyrics were sung in English and the music was furious, so I dropped them a line. Any way I'll let them take it away.....

**LC** Could you tell us how long the band have been together ?

**MI** We have been playing under several different names for three years now.

**LC** Give a brief history of the band.

**MI** The band was formed by Muke, Jonne & Kaiju in 1988. There have been some changes in the line up during these years but the nucleus has always remained the same. The first recording under the name Mistreat was a 4 track demo in the spring of 1990, a song from this tape ended up on an "Alternative Action records" compilation EP and a few months later they financed our own EP.

Material for the second record has been ready for some time now but AA records can't release it due to financial difficulties so we are looking for another label that will release it.

**LC** Can you describe the subjects that you sing about in some of your songs ?

**MI** Many of the songs handle the immigrant/refugee problem that is becoming more and more serious all of the time, even in Finland! There ain't many subjects that a skinhead band can sing about and still be credible really, but we're trying to find new matters to sing about.

**LC** On your debut EP all of the songs are sung in English, are all of your songs like that, and can you tell us why you choose not to sing in your native Finnish tongue ?

**MI** All of our songs are sung in English, mainly for two reasons: English is the most suitable language for Rock N Roll and the skinhead movement is an international one. If we sang in Finnish, no Italian, German skinhead would be able to understand us and what we have to say.

**LC** Do you have any merchandise available ?

**MI** We have no T-shirts at all except the ones on our backs, but we have still got some copies of our first EP, you can get a copy for £2 from: Mistreat, c/o Jonne, Niittajankaari 8, 45120 Kouvola, Finland. We can also trade with any foreign Oi skinhead EPs.

**LC** Have the band played many gigs ?

**MI** You'd be amazed if you heard how little gigs we've had in the last 3 years, Kouvola is not a good place for a band that differs from the mainstream rock scene.

**LC** Are Mistreat a Political band ?

**MI** You bet we ain't!!!! It's a dirty game and we don't want to get dirty, there are some good points in both Fascism and National socialism but they are no solution either.

**LC** Who would you class as your major influences ?

**MI** Skrewdriver and Ian Stuart's other bands have been a strong mental influence but any good rock n roll from the 50's to the 90's has made a musical impact on us.

**LC** What in your view is the Finnish skinheads scene like ?

**MI** There is a relatively strong scene in the biggest cities, although we can't give you any accurate figures, but there are at least a few hundred people who are real skinheads and many more with a similar attitude.

Nevertheless, Finland is far from being awake in the questions of nationalism and immigrant threat.



**LC** What do you do on a typical weekend ?

**MI** Have fun and considerable amounts of alcohol.

**LC** Have any of the band members ever visited England ?

**MI** Just Vanhakarhu who writes the lyrics (and also answered this interview), but he doesn't play in the band. He liked England very much and would very much like to come again sometime.

**LC** Do you keep in contact with any foreign skinheads at all ?

**MI** No, not any regular contacts. There are some people abroad who dig our music but we haven't kept in touch with them because we are so lazy writing letters, sad but true, it really is! We hope to change our ways in the near future though.

**LC** Any last comments or messages to Last Chance readers ?

**MI** Keep faith in your nation and in the white race. And what's more important - be proud of what you are...

CHEERS ---- MISTREAT

## PERSONAL & MESSAGES

A MASSIVE HEARTFELT CONGRATULATIONS TO STEVE AND MUSH FROM PLYMOUTH, THEY'VE JUST BROUGHT THEIR FIRST DAUGHTER INTO THIS WORLD, IT ALL HAPPENED IN THE EARLY HOURS OF 9TH MARCH 1992 THEY'VE NAMED THEIR DAUGHTER JAYE ALEXANDRA AFTER TWO MEMBERS OF THEIR FAVOURITE SKINHEAD BAND BATTLE ZONE (J & ALEX). GOOD LUCK AND WELL DONE FROM ALL OF US HERE AT LAST CHANCE AND FROM BATTLE ZONE.

IF YOU CARE ENOUGH ABOUT YOUR RACE (AND YOU ARE A WHITE PERSON) JOIN THE NEW EUROPEAN BRANCH OF WOMEN FOR ARYAN UNITY, WRITE TO: W.A.U, PO BOX 3245, DUBLIN 8, IRELAND.

A FRENCH SKINHEAD WHO IS CURRENTLY INSIDE WOULD APPRECIATE PEN PALS, HE CAN UNDERSTAND AND WRITE IN ENGLISH, SO YOU'VE GOT NO EXCUSE, HIS ADDRESS: LABBAYE ERIK, MAT. 28046K (C/601), M.A.D'AIX LUYNES, 13085 AIX EN PCE, CEDEX 02, FRANCE.

CHEERS TO EVERYONE WHO CAME UP ON MY 21ST FOR MAKING IT A GREAT NIGHT, AND HAPPY BIRTHDAY TO P.I, BECCA, NELLY, CHARMAINE AND SARA WHO ARE ALL 21 THIS YEAR, AND SORRY TO ALL OF THE REST OF YOU WHO ARE ALL WELL PAST IT SO IT'S NO GOOD TRYING. FROM EMMA - GREAT YARMOUTH.

A POLITICAL SKINHEAD LOOKING FOR CORRESPONDENTS WORLD WIDE AS WELL AS PHOTOS OF YOUR TATTOOS FOR A ZINE, PLEASE WRITE TO: ROB, 2975 ALBION RD, APT 314, OTTAWA, ONTARIO, K1V 8S3, CANADA.

19 YEAR OLD SKINHEAD FROM THE U.S WANTS PENPALS FROM ANYWHERE, ESPECIALLY FROM SKINHEAD GIRLS WRITE TO: GRANT, PO BOX 3442, ST LOUIS, MISSOURI, 63143, U.S.A.

JEREMY LIVES IN THE USA, HE HAS BECOME DISHEARTENED WITH AMERICAN GIRLS, AND IS LOOKING FOR A BRITISH GIRL, EITHER SKINHEAD OR NOT. SHE SHOULD BE WILLING TO MOVE OVER TO THE U.S AND JEREMY WILL SUPPORT YOU. MAYBE IN THE FUTURE YOU'D MOVE BACK TO THE UK. PHONE JEREMY ON 508-741-3312.

If you have got a message that you would like to put in Last Chance, just send it in and we will try our best to put it in a future issue. Obviously this service is FREE !!



There has been a lot of rumour going around recently about BATTLE ZONE the most disturbing of all is that they have split up! Well we hereby state once and for all that BATTLE ZONE have got no intention of breaking up, the reason that they have given gigs a break for a while is cos they want to work on new material.

- FROM THE HORSES MOUTH -



well,there seems to be quite a lot going on on the Skullhead/Kev Turner front,Skullhead are soon to be in the studio to record their fourth album which should be entitled Victory or Valhalla.Also Kev Turner is working on a solo LP which he will in fact be playing guitar on as well as singing, both of those are due out sometime this year on ROR.Whilst I'm talking about northerners,Boisterous,the Oi band who featured in Last Chances Freebie tape have split up,apparently,Noby the singer has sacked the rest of the band!

Whats happened to Unity fanzine and Steve Fothergill who promised that even though Unity Productions has ceased to exist,that he would continue the zine,well nothing has emerged zine wise,but he was recently seen running down the motorway,stark bollock naked!!!We don't miss a trick here at SSF.

Celtic Dawn are ready to record their debut LP but are just waiting for the advance from Rebelles Europeens Martin Cross,of Brutal attack/Skrewdriver/Empire fame is currently inside on remand,now there is a lot of rumours flying about as to why,but all I've heard is that if found guilty of whatever he has been charged for,he will be looking at being inside for quite a long time.

Cambridge Oi band Another Mans Poison have just got out of the studio and have released their first EP, it is self financed and is called "Now thats what I call",I ain't all together sure where you can get it from,so if you send us here £2-50 we'll sort you one out.One record that for some reason I forgot to mention in the record review section is the new LP from top Yugoslavian band Ritam Nereda,it is called Nikog Nema and is really excellent,they've even recorded two of the songs on it in English.Once again if you want a copy,just drop me a line and I'll get hold of one for you.Its the best foreign stuff for a long time. Straw Dogs have fot a single out now,but they too are having their fare share of line up difficulties, they need a drummer who is a skinhead,is capable and either lives in,or doesn't mind travelling to London for practises,write to Straw Dogs at BM Box

1977,London WC1N 3XX.Theres a couple of new bands in the Shropshire area,one of them is called Pressure 28 and the other is called The Hated,I do not know a lot more about them other than they are non political and play Oi music.French band Oifensive has just recorded their new demo tape as have newish American band Nordic Thunder.I don't know if you are aware but there is a Aryan Resistance Movement set up in the UK now,if you are interested in finding out more about them write to A.R.M,PO Box 2457,Small Heath,Birmingham,B10 0JN.I suppose they'd appreciate an SAE.German band Radi Kahl have recently recorded their first LP,although it is only a mini LP thats on ROR,Power Skins from Italy have recorded their first LP too and that one is gonna be out on rebelles.

I dunno if you noticed but with this issue of Last Chance there was not a zine listings page, well this is basically because space is very limited in the fanzine now,we don't just put any old shit in,any way,not everybody wants to see the zine addresses in every issue,so to save space we've left them out and we will continue to do so.But what we will be doing is running a list of every fanzine that we know,it will be updated every couple of months so all of the ones that have stopped will not be on there.We have the biggest selection of zines,so if you want a copy of the totally up to date zine listing just send an SAE to the normal Last Chance address.

Does anyone out there want an original Skrewdriver "All Skrewd up" poster,these are the original ones used to promote the LP back in 1977,they are in perfect condition and there is only a very few left.If you want one of these rare posters,just send a cheque / Postal Order or foreign cash to the value of £5 payable to Last Chance,post is included in that price. These posters are very limited so its a case of first come first serve.

ANYWAY,there is no more room to say anymore,so I'll leave it at that.Till next time.....

# ROCK GROUP WIPED OUT IN SMASH

By SYDNEY YOUNG

FOUR members of rock band Violent Storm were killed and a fifth seriously injured when their car smashed into a bridge on a rain-lashed motorway yesterday.

The car is thought to have been lifted six feet by a freak gust of wind and hurled against the bridge on the M4 near Bristol.

Ambulance man Bob Wilkins said: "The car was upside down, but all those inside were still in their seats with the seatbelts on."

with head wounds 20 yards from the crushed car after being thrown through the windshield. Last night he was im- proving in hospital.

All the members of the band lived in the Ely area of Cardiff.

The Sheeley brothers' uncle, Johnny Sheeley, 50, said the band had just recorded their first album.

"They had signed a record contract and were due to tour all over Europe. I'm devastated."

The group were heading for Gatwick airport to give a concert in Spain.

## Survivor

Two of the dead were named as lead guitarist Brian Sheeley, 25, and his 18-year-old brother Darren, the band's drummer.

Bass player Paul Casey, 25, and rhythm guitarist Jason Collin also died.

The only survivor of the horrific Friday the 13th crash was singer Billy Bartlett, who was found



VICTIMS: Violent Storm at one of their concerts



slightly more sensitive report,allbeit inaccurate,which we have reprinted). Brothers,Brian and Darren Sheeley,Paul Casey and Jason Oakes all lost their lives in the motor accident.They brought much pleasure to many people in their short lives.They will be sorely missed and we will make sure that they will not be forgotten.We send our deepest sympathy to all of the close friends and relatives of the deceased. There will be,within the next few weeks several "Benefit" concerts involving most of the skinhead bands.All money raised will be donated to the families or to a charity of the family's choice. The sole survivor of the accident is Billy the singer of Violent Storm.He sustained serious injuries in the accident,but has recently been discharged from hospital.We wish him the best of luck with his recovery. But,lets not escape from the devastating tragedy that had struck those four great men,We will NEVER forget,every year on or around the 13th of March there will be a concert in their memory.YOUR MEMORIES LIVE ON INSIDE US....LETS MAKE SURE THAT THEY HAVE NOT DIED IN VAIN.

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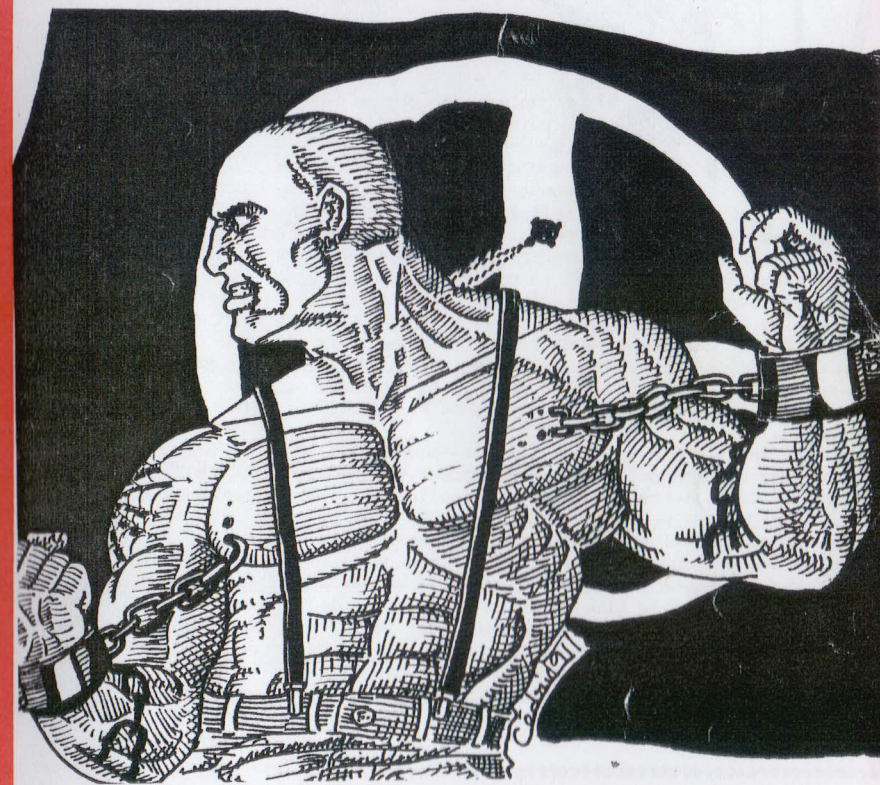
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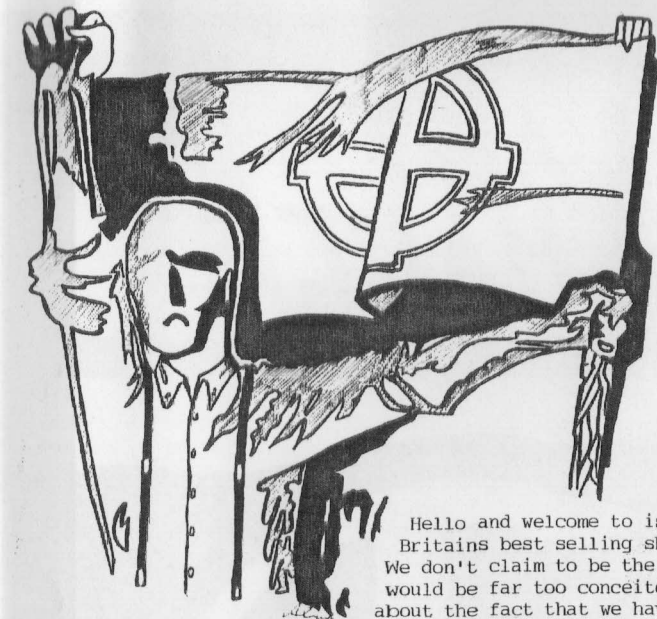
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**INCLUDES**

IAN STUART INTERVIEW PART TWO, POLISH SKINHEAD SCENE, OPEN SEASON UPDATE,  
ENVIRONMENT CONCERN, STORY SO FAR, RECORD REVIEWS, STRAW DOGS INTERVIEW,  
CHARTS, PHOTOS, MESSAGES, NEWS, VIEWS, LYRIC SHEET, ALL THIS AND LOADS MORE.





LAST CHANCE  
PO BOX 534  
CHELMSFORD  
ESSEX  
CM1 2RN  
ENGLAND

## ISSUE 12

### EDITORIAL

Hello and welcome to issue twelve of Last Chance, which is Britain's best selling skinhead fanzine, and that's official! We don't claim to be the best fanzine in Britain, as that would be far too conceited of us, but we just like to boast about the fact that we have got the biggest distribution. Well, it seems that Last Chance number twelve has reached you

a little bit late, that's nothing unusual, what is different from the last delay is the excuse that I'm gonna use! I mean you wouldn't believe us if we used the same one all of the time. We actually invested in a computer recently, which had the facility for desk top publishing. Well, it took a couple of weeks to work out how to use it, and we did eventually use it, we realised that we couldn't afford the printer to print it off. But rest assured, we will work on that problem and it should be ready by the time we start on issue thirteen. Well also we have got an editorial board now, rather than just the one editor, so things should start to speed up a bit just as soon as we get ourselves organised. The style will be in the same vein as it always has been, it's just that we needed help with all of the administration side of things.

Well, on to the exciting contents in this crammed packed issue if Last Chance-Ian Stuart's interview seemed to be popular with the readers, well, we've got part two of that interview in this issue, very factual too, we've also got an inlook into the skinhead scene in Poland, and of course the ever popular news and gossip page. The story so far. As far as the normal expose article is concerned, well we have left it out this issue, not because we have run out of people to expose, but the person/service that we are planning to expose is very dubious, we have known about him for a while. The finished article will appear in issue thirteen, no problem, but we couldn't get it finished in time, as we need a little bit more information. Watch this Space. We didn't get any complaints about the fact that we've left out the zine listings article, so we have decided that, due to the fact that space is very limited, we will leave this out permanently. It's too difficult to keep up to date accurately. Any way, I'll leave it at that for now, read on .....

Cheers THE EDITORS

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## STRAW DOGS ++ INTERVIEW ++ STRAW DOGS ++



The STRAW DOGS have been in the skinhead news quite a bit recently, but as far as I know they have not actually given an interview for a British fanzine. Although I could be wrong! Anyway, they have only been going a short time and within that time they have struck a chord within the Oi scene with the release of their debut single "Dead on Arrival". Well as you can already gather, this is an interview with the band themselves, so I'll let them speak for themselves....

LC Can you give the readers a brief history of the band?

SD Straw Dogs formed in London in June 1991. It was the same old story, no gigs, let's do something ourselves. The scene in London has picked up since with gigs fairly regularly.

LC Why did you choose the name of Straw Dogs?

SD We started practising but we didn't have a name, so out of desperation we took the title of a Stiff Little Fingers single.

LC Would you class the band as political in any way?

SD We are not a political band (although doing an interview in Last Chance probably hasn't done us any favours with certain people). We do realise that politics is part of life and we do express our opinions through our songs.

LC Can you give us an idea of the subjects that you sing about?

SD We have the usual type of subjects covered by an Oi band-skinheads, getting nicked, songs against drugs and rapists, but we also cover such topics as the monarchy, debt collectors and Northern Ireland, giving views which may lead to some confusion as to what the fuck we're on about!

LC What are your ambitions with the band?

SD We'd like to get a drummer that will turn up at practises, and for us all to stay sober enough to play a decent gig.

LC What are your opinions on the state of the British skinhead scene today?

SD We can only really comment on the skinheads that we know and meet at gigs who are all good lads and lasses. We know that there are less skins now but who gives a shit, we're still having a good time.

LC Musical influences?

SD We're influenced mostly by early 4Skins, Cockney Rejects, Sex Pistols, and Generation X, although we don't sound like any of these.



# STRAW DOGS

**LC** Are you happy with the reaction to your first vinyl release "Dead on Arrival"?

**SD** Dead on Arrival isn't one of our best songs it was chosen to be the single because its noisy with a catchy chorus. we've sold over 700 of the 1000 copies pressed and seemed to have gained a lot of support from it.

**LC** What are your next plans for the studio ?

**SD** We have recorded tracks for 2 foreign compilation LPs and will have a second single out later this year. As far as an LP goes we've had a possible offer but we are not going to start recording anything until we are 100% happy that we can produce something of a very high standard.

**LC** You started out playing a lot of gigs, but they seem to have died down, have you any more in the pipeline ?

**SD** We will be gigging with bands we've already played with, (Section 5, Close Shave, Resistance 77), and with Condemned 84 when they are ready and hopefully with some old punk bands.

**LC** How would you define your music ?

**SD** We don't like the "Oi" label because it sounds stupid, but I suppose thats what we are doing, punk music with a skinhead mentality.

Do you have any last messages ?

**SD** Thanks to Last Chance for this interview and anyone thats given us support so far. CHEERS-KEEP THE FAITH-STRAW DOGS-

Last Chance would like to thank the Straw Dogs for their time and for answering this interview so quickly. We would like to wish them the best of luck for their future projects.

There single is still available if anyone out there is interested £2-50 UK £3-00 World, from Straw Dogs, BCM Box 1977, London WC1N 3XX, England. Also if anyone out there is interested in drumming for the Straw Dogs, drop them a line at the same address.

## EMBARRASSING PHOTO TIME



Well this issue of Last Chance, the embarrassing photo is not of as well known a figure as the previous ones. But nonetheless he's a good friend of ours and also is Mr Battle Zone security. He doesn't seem to like baths that much going by the amount of water he's sitting in.

By the way his name is Steve and he's from Plymouth. Many thanks to Michelle his fiance for sending this photo in.!!!!

KEEP 'EM COMING!!!

## LYRIC SHEET

### WARRIORS OF THE ROSE - ENGLISH ROSE

Flying the red and white of our English land  
Warriors of the Rose we're here to take a stand  
Fighting the invaders that are here within  
And with the spirit of St. George we are gonna win

WARRIORS OF THE ROSE  
ALL FOR ENGLAND FIGHTING FOR OUR LAND  
WARRIORS OF THE ROSE  
ALL FOR ENGLAND GONNA TAKE A STAND  
WARRIORS OF THE ROSE (CHORUS)  
ALL FOR ENGLAND FIGHTING FOR OUR LAND  
WARRIORS OF THE ROSE  
ALL FOR ENGLAND GONNA TAKE A STAND

Our Englands falling in the hands of the rich a red  
They're pulling down Englands pride you hear what I said  
But standing strong and proud we're ready to oppose  
Standing by our nation warriors of the rose

Englands calling out for us to put things right  
We all hear the call we're standing up to fight  
Stand against the rich the black and commie red  
Warriors of the rose forging ahead

Flying the red and white of our English land  
Warriors of the Rose we're here to take a stand  
Fighting the invaders that are here within  
And with the spirit of St. George we are gonna win.



# RECORD REVIEWS

## PAUL BURNLEY AND THE FOURTH REICH - SAVE THE WHITE RACE 12" EP

This latest release from Pauls second band is in the form of a rarely seen nowadays twelve inch single. Four tracks, one of which is available on the Fourth Reich LP, one of the others "Bonded by Love" is actually available only on the CD version of the LP. The other two songs "Save the White race" and "Ole", are exclusive to this twelve inch. Four good songs in much the same vein as No Remorse. Its worth getting alone for the excellent artwork on the front cover. Of the four songs on this record, Ole is by far the best, and will be one of the singalong songs of the future. (if it isn't already now). 8/10

## ANOTHER MANS POISON - NOW THATS WHAT I CALL MUSIC EP

This is the first vinyl offering from this Cambridgeshire Oi band, self finance on their own label. Not really my cup of tea, its a double A side EP, with three songs on it. The best of the bunch is "Now thats what I call" which is good, the other two songs "Sitting on the Scaffold" and "Alf Garnetts heart attack" didn't do anything for me at all. Paper cover. 5/10

## COCKNEY REJECTS - ENGLAND I MISS YOU NOW 7"

This EP was due to be released a few years back amid a lot of publicity, but it never saw the light of day officially. Rumours were rife about the reasons, but the most prominent reason was that Paul Weller of The Jam was singing on it and he stopped it from being released as it was patriotic and therefore that it was racist. Anyway, that story was partly true, Paul Weller did sing on it, but the reasons for its non release are more likely to be due to Paul Wellers contractual commitments. Anyway, whatever the reason, 45 copies have found their way on to the public. Its obviously a bootleg, but I'm not sure of its origin. Its got the original cover of the promotion poster, and on the back cover it has a brief explanation to the history of the song. All of the records are numbered. And the label calls itself Bulldog records. Now on to the record itself, its a one sided test pressing and only has the one song on it. The song is a slow ballad type song the vocals are obviously Paul Wellers although he has actually denied anything to do with it in the past. The guitar sound is obviously that of the Cockney Rejects. The song itself is not too bad, nothing special though, just another slow song singing about our fine land. But, it is a very collectable item, and no doubt there is no copies left anyway. It'll probably be one of the most sought after singles on the skinhead scene this decade. get it if you can ! 7/10

## POWER SKINS - CELTICA BIANCA SPADA LP

Only nine songs on this LP, I've got to admit that i was a bit disappointed with this LP, Power Skins were one of my favourite bands after I heard their debut single on Rebelles Europeens (the same label as this LP). I was really looking forward to hearing this LP. All five tracks on side one are totally abysmal, the singer has got a good voice when he sings Oi style, but on this LP and especially side one they are trying, and not succeeding, to play heavy metal/rock. His voice just doesn't go with the music, on saying all this the last three songs on side two are pretty good, but they are not as good as their first single "Mittel Europa". The last three songs on the B side are in more of their old Oi style, this is what they do best. I would safely say that it is worth buying the LP on the strength of these songs, they are good. The artwork on the front cover is OK, but the back cover is amazing, probably the best one I've seen. 6/10

## SLEDGEHAMMER/OUKA - BACK TO BACK EP

This is one of the latest releases from the Steve Priest fan Club, both of the bands are from Japan. Sledgehammer kick off side one with a track called "Patriot" although it is sung totally in Japanese, musically it is excellent, I couldn't believe it, the voice is good too. One of the best songs that I've heard for ages, even though I couldn't understand a word of it. Ouka have a couple of tracks on side two which are pretty mediocre, nothing special. 8/10

## RITAM NEREDA - NIKOG NEMA (LP/CASSETTE)'

This LP has been out for quite a while, but due to the war and economic crisis in Yugoslavia it is at the moment only available on cassette. It is due to be released on vinyl very soon. All of the tracks except two of them are in Yugoslavian. The other two are in English. One is called "Skinheads" and the other is called "Football Night", both excellent tracks. The stuff sung in Yugoslavia are really good too. Rough vocals, excellent guitarist, and good tunes make this LP a killer. Get it. 9/10

## GUARDA DE FERRO - SHORT HAIR, HEAVY BOOTS, BIG BEAT EP

Two songs from this Portuguese skinhead band. This one is also of Steve Priest Fan Club label. One of the songs "Clockwork Orange Action" is sung in English, and the other side "Suzette" is sung in Portuguese. Two good songs, but the Portuguese song is the best. This record comes in red vinyl on the first 400 copies, there is also a comic strip insert in English with this EP. Two good songs, and a very collectable record. 8/10

## ENGLISH ROSE - NEVER BE SILENCED LP

This is the long awaited debut LP from English Rose, I'm actually reviewing this from the cassette that we were sent here, the LP is not actually out, but should be any day now. I have seen the artwork for the cover, its large photos of the band. Wasting Away is the B side of their first single, they have re-recorded this for the LP, and its a lot better version. They have also re-recorded two of the songs that appear on the Last Chance compilation LP. Other than that there is one cover version of Cock Sparrers England Belongs to Me, with an extra verse thrown in. The other six songs are not available elsewhere. Even the songs that have been re-recorded are different versions. I thought that the music was good, a strong, Oi sound. The vocals reminded me a lot of Condemned 84. Best songs are SHARP, Never be Silenced and There's no Justice. Out soon on Rebelles Europeens. 8/10

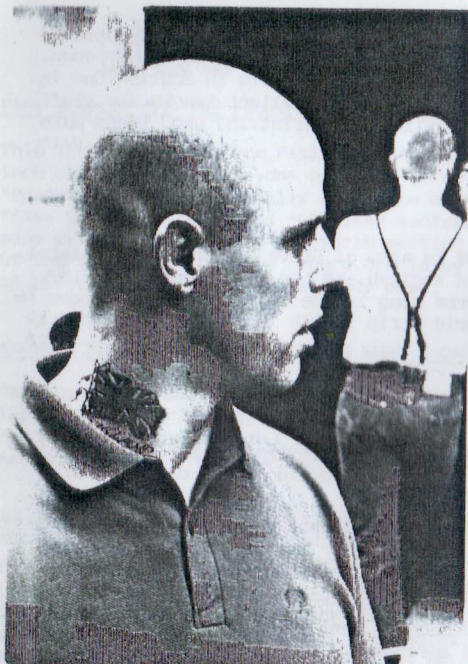
## TOTAL FUCKING SKINHEADS EP

This is another limited edition EP, its on the American "Boot Boy" label. I think that it is limited to 500 copies. On it appear four nationalist French skinhead bands. All of the tracks on this EP are previously unreleased, two are from demos. Brutal Combat, Legion 88, Totenkopf and L'infanterie Sauvage are the bands that are on the EP. The songs ain't too bad, but as some of them are demos, they ain't excellent quality. The best song being "Skinheads" by Brutal Combat. I think that the "Total fucking Skinheads" EPs will have more than one volume, its gonna be a continuing series with unreleased tracks on all of them. This ones OK. 7/10

## VALENCIA 14TH MARCH 1992

On Saturday 14th of March 1992, Accion Radical the N.S movement in Spain made skinhead history. They masterminded and organised the first international skinhead gig ever held in Spain. The odds were stacked against them, with local authorities, police and local communists all trying to get the gig stopped. The gig went ahead despite all of the problems and tragedies that occurred. (three members of Violent Storm and a friend were killed in a freak car accident whilst on their way to the gig). Skinheads and nationalists from all over southern Europe attended this festival. On the bill were English bands No Remorse and Battle Zone, and local Valencian skinhead band Division 250 played their first gig too. Skinheads from France, Italy, Spain, Portugal, Austria, Germany, Britain and Belgium came to this gig to listen to the music, and talk with like minded people. It was obvious that the concert worried the media and authorities in Spain as it was headline news the next day in most of the Spanish newspapers. As the concert was such a success, Accion Radical have plans to organise another one for later this year. We wish Accion Radical luck in all of their future projects, and we send our regards to all of our Southern European comrades.





# PHOTO PAGE



Top Left - Mush and Jaye Alexandra  
Plymouth

Top Right- Agent Bulldog

Middle Left - West Country skins

Middle Right - Athens Skins, Greece

Bottom Right - A Norwegian and an  
Italian!!!

If you want your photo to appear  
in a future issue of Last Chance  
just send it in and we'll do our  
best to fit it in.....

Top Left -Mick, Newmarket

Top Right - Clarke and Billy (ex-Violent  
Storm, now Celtic Warriors.

Middle Left - Louisiana skinheads

Middle Right - Doalcey, Santa Catarina, Brazil

Bottom Right - An Italian and Spanish skin-  
girl in Valencia



# THE STORY SO FAR .....

P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN

## VIOLENT STORM

As all of our readers will now know,three members of skinhead band Violent Storm and one of their good friends tragically met their ends in a horrific car accident on the way to the airport to play a gig in Spain.This fatal accident received a lot of press coverage at the time,and most of the reports,although inaccurate,were very sympathetic.Until of course,Searchlight got in on the act,without even waiting for one of the deceased to be buried.

The main Welsh Sunday newspaper,"Wales on Sunday" ran a report only nine days after the accident,revealing the "real truth" about the "racist roots" of Violent Storm.It came as no surprise to see the name Searchlight mentioned in the article as the source for their information.All this happened before Paul Casey the bassist was even buried.It seems that the press and in particular Searchlight will stop at nothing to get an "exclusive" story.

June's issue of Searchlight magazine also rubs salt into the wounds,by complaining about the fact that the national press didn't mention the fact that Violent Storm were a racist band.This,unwelcome by all,insensitive style of reporting does no-one any favours.The mainstream press actually show themselves for what they are,evil,sensationalist scum.The families of the deceased,(as if they haven't got enough pain and loss to cope with) become harassed and all of the presses insensitive attention attracts assholes,who revel in upsetting people at their most vulnerable.

This has actually happened.Someone or a group of people who obviously live locally,decided to daub Violent Storms local pub (where Billy still drinks) with the words"FOUR DOWN ONE TO GO".These brave people done this in the middle of the night,when of course no-one would have been in the pub.How Brave.Also the local red and socialist magazines seem to follow the same line.

We can now see exactly what these people are about,and we won't forget.  
To the spirits of the four great men who were lost,we will not forget,and we will not forgive.

Jason,Paul,Brian and Darren.....REST IN PEACE.....

On to other news,Violent storm were actually recording an LP entitled "Celtic Warriors",this will be released in the very near future on Rebelles Europeens.

There was also a benefit gig held in Leicestershire in April,Squadron,Skullhead and Skrewdriver played and there was a massive turnout,all of the money that was taken on the door and all of the money that was collected at the gig was sent to the families of the deceased.Well over £1000 was raised.

Billy has decided to reform the band,but has decided that it may be a little bit insensitive to continue to use the name Violent Storm,but he has reformed the band under the name of their soon to be released LP "Celtic Warriors".Billy recently told us that Celtic Warriors will still perform all of the V.S songs,in memory of the lost.He said that it is what they would have wanted.

Now,without sounding too insensitive myself,on with the normal news.

A couple of bands have split up recently,Grade One who were destined for greater things,just gave up.I'm not sure the reason for it though.Empire too have split up,Martin Cross is presently in prison in Sussex,but when he gets out he will be working on a new band.Wayne,the singer of Empire is planning to start another band which will have a lot more blunt lyrics that Empire did.

Bondy,has left Skullhead and he has also decided to start another band,they are already practising,he did tell me the name of the band,but it was in German and I can't remember exactly what it was!

Skullhead also have a new drummer,their old one,Raish,didn't turn up at a couple of gigs,but they've got a new one now,they stole him from a local ska band.Skullhead have also recorded a five song demo as a warm up for their new LP.It should be entitled "Victory or Valhalla" and should see the light of day later this year.Going by the sounds of the demo,its gonna be the best yet.

Australia's Open Season have now got a new line up now and are hoping to record their second LP soon,they were extremely disappointed with the outcome of their first LP,and stress that it

must have been tampered with at the studio.They also have a new address - 356 Sydney Rd,Balgowlah 2093,Sydney,Australia.

London's Straw Dogs seem to be making waves with the release of their first EP,but they are still without a drummer,and would desperately like a new one.If your a capable drummer and are interested in drumming for them write to-Straw Dogs,BCM Box 1977,London WC1N 3XX.

There is quite a few bands gone into the recording studio recently.Close Shave have just finished recording their third LP,it'll be on the German label "Dim Records" it won't be released till September,and although I was told only tonight what the title was,I've completely forgotten,all I know is that it's got the word "Lone" in it somewhere!Section 5 are recording an EP for French label "SPE Records" that'll be called "Ten Years".The debut English Rose LP is at the pressing plant as we speak and should be out at the end of July,its called "Never be Silenced".At long last the Last Chance re-issue of the Ovalteenies EP will be out,the official release date is 31st July.Irish Celtic Dawn are about to record their first LP for Rebelles Europeens that one's called "Au Fils du Temps"they are recording another single at the same time.

Oi band Boisterous did split up as reported in the last edition of SSF,but they have reformed and are just looking for a new drummer.Stigger has left Skrewdriver,and I'm not too sure exactly what is happening with them,I know that they've knocked British gigs on the head for a little while.Ian has actually played with Storkraft as his band in Germany a couple of times.Paxo of Thunor Services has just had a daughter and she is called "Alaina".

There has been loads of the old punk and Oi bands reforming,but the rumours are always throwing people out.The Business have officially said that there is no way that they will reform at all,to quote Mark Brennan "We're not into nostalgia".Skullhead have recently played for the first time in both Italy and Germany and were very well received at both."Oi Its a World League" is a compilation LP being released by Marco of Klasse Kriminale,it will feature Oi bands from all over Europe including the UK.Hammer promotions are looking to compile a compilation LP,they are looking for Oi,Skinhead and Punk bands,but I think that all the bands are to be British,any bands out there that are interested get in touch-Hammer Promotions,BCM Box 1977,London WC1N 3XX.Oi band the Elite have released their first EP,its self financed and called "That's what I want",I'm not sure where you'll get it from though.They are also in the process of suing Time Out magazine over an article that they wrote about them in reference to a gig they played in the Old Kent Rd back in March.

Battle Zone,have actually had a lot of line up problems,J and Leon decided to call it a day as they became fed up with playing in the band.Later Jim the drummer decided that he would give up,Alex,after some thought decided that it was still,after they'd worked so hard to reach this stage,worth continuing the band with a different line up.The new Battle Zone now called (The Battle Zone) are actually in the studio recording a new LP,to be entitled "We Will Play On".It should see light of day on Rebelles Europeens later this year.They are not likely to play any live gigs until the LP is released.

American bands Bound for Glory and Final Solution recently did a tour of Germany and played a few dates while they were over there,mainly in the eastern part of Germany.Whilst on the subject of BFG they have recorded their third LP and are currently awaiting its release on the German Rock O Rama records label,it is going to be called "Over the Top".

No Remorses new catalogue is a little bit late from the printers,I think that I've already said that though.The new look Blood and Honour is also out any day now,we've been assured,they have decided to cut down the amount of adverts and give more space to the articles.Should be good!Rebelles Europeens have been having their fair share of problems.Unfavourable press reports prompted their record pressing plant to withdraw its services,after a lot of trouble locating another company willing to touch RE,they have succeeded in finding one,so once they catch up with the back log things will be back to normal,and don't forget you can get all of Rebelles Europeens records from the British branch,just send an SAE for a catalogue -Rebelles Europeens,BCM Box 8849,London WC1N 3XX.

Freedom videos are releasing some really good stuff,they've got the Return to Camelot (Skrewdriver in Italy) video,but they are also releasing a video of the Violent Storm benefit gig,and a compilation video of Violent Storm.Money made from both of these will be sent to the families,in fact,they have already set up a bank account for all of the profits.They are also releasing a Skullhead compilation video.Write to them direct for details-Freedom Videos,BM Truth,London WC1N 3XX,you can also obtain the Rising Books catalogue from the same address.

There is a new fanzine in the offing in Germany at the moment,its written solely by Nicole and she would like help and input.If you can help her in any way write to - Nicole Nowicki,Postfach 600131,4350 Recklinghausen,Germany.

No Remorse have actually broken into new areas once again,they recently played their first gig in Holland,and as far as we are aware its the first time any British skinhead band have played there.

There's loads of new French bands at the moment,Offensive,9th Panzer Symphony,and 5th Column most of them have got or are recording demos. Anyway outa space again.....I'm Off..



# SKINHEAD SCENE - POLAND

This article is about the skinhead scene in Poland. It was written in parts by the editor of top Polish skinhead fanzine "Szczerebiec".

Poland is by no means new to English skinheads, as they have been interviewed with Polish bands in British fanzines for a few years now. Anyway, this article will give a brief inlook into the state of the Oi scene and the nationalistic skinhead scene.

"The very first actual Polish skinhead group was the group BTH, they formed back in 1986, by some very young skinheads. Their national texts and good music had an influence on many other groups, so they were quite important in Polish skinhead history, even though they were together for a short time. The only recording that they made was a 30 minute demo. After they split a few of the band members carried on a band with a different name but still playing a few of the BTH songs. They were called Grunwald, and they were short lived. They did not last very long.

In 1988 in a large mining district, a new group was founded called Ramses and the hooligans, this band played a lot over cover versions of the old British Oi bands, like Cockney Rejects and Sham 69. They played many good gigs, when the singer (Ramses) left they changed the bands name to Poland.

In 1989 another new band started called Szczerebiec. They were short lived as band members had to do national service, but the singer later formed another band called Sztorm 68. Now I will tell you a little about the origins of the Polish skinhead movement.

The first skinheads appeared in the early 1980s. The movement was growing faster amongst the youth, even though the communist regime tried desperately to break it down. Firstly some of the bands started putting out demos and then the unification of Polish skinheads gave us the political movement called PRZELOM NARODOWY. This was formed in 1989. Their influences reached and appealed to normal working class people.

Around this same time the gigs were becoming a lot more frequent and a lot more bands were forming but were more outspokenly political than the previous bands mentioned. A lot of the bands actually tied themselves to a particular party. These bands are Honor, Zadruga, Szczerebiec. We then began to correspond and meet skinheads in other countries, mainly Czechoslovakia..

There is a lot of Skinhead related fanzines in Poland now, and some of the are actually written in English! The main ones are Kolomir (who support the Przelom Narodowy), Skinhead Polski, Szczerebiec, Czas Mlodych (who support another national party NOP).

Communist and left wing press started to act against skinheads, considering them as their political enemy. One critical time was on May 1st 1990 when Polish skinheads (members of the NOP) protected the Polish Patriots congress and started to fight against the protesting anarchists. After this event the left wings press attacks grew and there was a lot of bad coverage. But it did not and could not stop the growth of the skinhead movement in Poland.

The skinhead scene in Poland has always been anti-communist and nationalistic, there is no such thing as SHARP in Poland, they just do not exist.

Some new bands formed in Wroclaw. They described themselves as N.S bands. They are Konkista 88, Falanga 88 etc. Lads who support and follow these bands, smashed up a meeting organised by coloured students celebrating the release of Nelson Mandela. Of course the red gutter press struck again.

There are some skins in Poland who support the national party (SN). The band, Legion, support this party too. The SN was very active during the last parliament election.

Now the last Polish bands are Sztorm 68 (vocalist from Szczerebiec, and guitarist from BTM), Zadruga, and Konkista



88. These bands all recorded their demos earlier this year (1992) and they are available by mail order.

I must mention the political party PWN, this party is actually led by skinheads and they use it for political and propaganda activities for the whole right wing.

There is a brief in-sight into the skinhead scene here in Poland, as you can see it is nearly impossible to be a skinhead here and not be involved in politics, it is very much a way of life in our country. "

Well we would like to thank Dariuz for that article, if anybody would either like to buy any of the demo tapes and fanzines or would like any more information on Poland, your best bet will be to write to Dariusz at SZCZERIBIEC, PO BOX 76, TORUN 3, POLAND....

Oi!

I don't know if most of Last Chance readers are aware, but there has been a mini Punk and Oi revival happening within the last few months. Loads of the old bands have reformed, and started gigging, all over the country (mainly London and the South east though). Some of them have even hit the recording studio and recorded new material..

There is a couple of regular venues, with gigs on now nearly every week. Stick of Rock is in Bethnal Green and normally puts on gigs on

most Friday nights, Henry Cooper pub is down the Old Kent Rd and they normally put on gigs there once a month on Saturday nights. Even the Castle in Brentwood, Essex seems to be jumping on the band wagon and putting on a few punk gigs now and again on Saturday nights.

It seems a shame that when you go to these gigs, that you see a very small amount of Skinheads at them. With the exception of the Henry Cooper gigs who, as they are run by the skinhead "Hammer Promotions" seem to attract a lot more skins to the gigs.

What is it about skinheads ?

are they forgetting their musical heritage ? If it wasn't for Punk and Oi music, half of the skinheads now probably wouldn't even be skinheads. Alright, so most of these reformed bands are no longer skinheads themselves, and some of them never were, but the music is still there and so is the atmosphere. Its surprising which of the bands are reforming, some of them are only for one off gigs. Admittedly a few of these bands have reformed, and taken an anti fascist stance, those which come to mind are Blitz, Red Alert and Red London. Obviously we would advise that you avoid these gigs. Some of the leaflets actually have the AFA motto "Love Music, Hate Fascism" on them.

But the rest of the bands are purely in it for the beer, fun and music, and a little bit of Nostalgia thrown in. If skinheads don't make the effort to turn up at these gigs, it'll be their own loss, they ain't gonna last forever.

One of the two main events this year will be the Oi/Punk festival at Margates' Winter Gardens. The bands on the bill are, Anti Nowhere League, Adicts, Peter and the Test Tube Babies, Blitzkrieg, 999 (instead of the advertised Lurkers), Demented are Go (?) and some other band called Locals Only or something!

anyway, tickets are a tenner, which ain't too bad if you consider the amount of bands playing. Its on the Saturday the 18th of July. Any info about tickets available from -081 674 2584.

Another main event that is in the planning is in October in Londons Astoria, the date that I've been told is the 4th of October, but thats a Sunday so I may be wrong, but anyway, there is going to be couple of surprises on the bill, one of them I'm gonna tell you now (I just hate keeping secrets). Cock Sparrer are actually gonna reform and do this gig. I've heard conflicting stories to this, but rumour has it that this is the only gig that they will do, but on the other hand I've also heard that they will be playing a private gig at the Stick of Rock thats invites only, and I've also heard the rumour that they are set to record again. But I know for sure that they will play at this main event in October.

Its also worth remembering that as well as the old Punk and Oi bands there is a few new bands on the scene, they are often found supporting these old bands, or now and again they have there own little pub gigs, the names to look out for are, Straw Dogs, Elite, Another Mans Poison, Pressure 28 and The Hated. Skinheads, support these bands, they are both part of your history and part of our future. If skinheads from as far a field from France can make it to most of these gigs I'm sure that most of the British readers of Last Chance could!

To quote an old cliché SUPPORT THE BANDS WHO SUPPORT YOU.



## INTERVIEW

## IAN STUART INTERVIEW PART 2

This is part two of the Ian Stuart interview, and going by readers letters that we have received it seems that part one was enjoyed by all. Live interviews are a feature that we intend to keep in Last Chance, they are far more entertaining and spontaneous than the normal "through the post" interviews. As these interviews are normally longer than the others they will be printed in instalments, normally over three issues. In the pipe line we have got Kev Turners interviews. Anyway, back to the plot....

PART TWO OF THE IAN STUART INTERVIEW FOR LAST CHANCE FANZINE

We left part one of the interview with Ian explaining about the 1977 punk days when Skrewdriver were one of the top punk bands in the UK. We now carry on this interview, about the same subject, the punk/early skinhead days, and the things that happened..

CAN YOU TELL US THE STORY OF KINGS ROAD WITH THE PUNK VERSUS TED FIGHTS, AND THE EXPERIENCES YOU HAD ?

The worst occasion was when we were playing with the Police at the railway Hotel in Putney, this was at the height of all of the violence between Punks and Teds. We were the last ones out of the gig and there had just been a rock and roll disco down the road, there was only about six of us left and we took a right hammering. Our drummer got his teeth knocked out and everything.

ARE YOU STILL IN TOUCH WITH ANY OF THE ORIGINAL MEMBERS AT ALL ?

Yeah, I went back to Blackpool a couple of months back and bumped into the old guitarist and drummer. They still know that Skrewdriver are still going, and the drummer still buys the records. There good blokes and are doing quite well for themselves now. Ron's a bit of an alcoholic, good guitarist though. He's on the front cover of the All Skrewd Up LP although he didn't actually play on it. Our original guitarist Phil actually played on the LP.

WHY WAS YOUR THIRD SINGLE BUILT UP KNOCKED DOWN RECORDED IN MANCHESTER AND WHY WAS IT RELEASED ON THE INDIE LABEL TJM RECORDS ?

Well I moved to Manchester and reformed the band for a while, actually it was with the Manchester line up that we supported Motorhead at Blackburn. We had already split from Chiswick records so we went on a local label TJM records. We played a lot of local gigs and got really good turn outs. Then the gigs started to die down and we split up again.

SO WHY DID YOU LEAVE THE CHISWICK LABEL ?

Basically because they were left wing and they didn't like the way that we wouldn't denounce the skinheads.

IS THERE ANY GIGS OUT OF THE HUNDREDS THAT YOU'VE PLAYED THAT STICK IN YOUR MIND AS THE BEST, WORST ?

Well, we played the Vortex twice, they were quite good. It was the first time that a lot of skinheads turned up, one of those was with Siouxsie and the Banshees. We played two or three gigs at the Roxy and broke the house records, we had the most people there, they were brilliant gigs. And then, what turned out to be the main event, but got called off, but we managed to squeeze about six or seven hundred people in a two hundred seater pub, now that was a good gig basically due to the satisfaction of getting something on despite the fact that everything was stacked against us. To me now, any gig that goes ahead is a good gig because it's such a battle to get a gig on that when we do, it's great. Another good gig was the one in Newcastle a couple of years ago where there was six bands playing. We've also recently played in Italy and that was a brilliant gig, really well organised.



YOU LIVED IN LONDON FOR QUITE A FEW YEARS, BUT WHY DID YOU DECIDE TO LEAVE ?

Basically because it was getting that there wasn't very many places to drink where everybody can mix. It got to the stage where the left wing followed me around every pub I went to. They tried to get me banned from my cafe by picketing, but the cafe wouldn't ban me, although the pubs were different. I used to go into a pub and I'd only be drinking there for about a week and then the reds would start to hassle the landlord and then picket the pub, so obviously I got banned. All this was happening, and also the fact that there was literally nowhere where we could meet and have a drink. Also everytime there was a left wing march in London, they used to visit my house, plus I was getting demonstrations outside my house every three to four weeks. The police always informed me that if I came out of my house while they were there I would be nicked for inciting them to cause violence. But the main reason for leaving London was because of police harassment. One day, a load of BNP supporters were attacked by IRA supporters. The police arrived on the scene and took all of the BNP supporters names and numbers, they went around to their houses later on and asked them if they would testify in court to get their attackers charged. The only problem was that the police had made a mistake and thought that they were the IRA supporters. I was tipped off by these BNP people that the police officer in charge had actually said to them (still thinking that they were IRA) that they should say that they saw me (Ian Stuart) causing all of the trouble. Basically, if they hadn't got the IRA and the BNP muddled up they might have got away with the frame up. It was the same when a gay got stabbed a few years ago at Kings Cross. I was nothing to do with the stabbing, I was around the corner when it was supposed to have happened. But I was still slammed in Wormwood Scrubs for two and a half months until they decided that they hadn't got any evidence. So I thought that if this is what's gonna happen every time anything happens in London and I'm gonna get stitched up for things, I mean, it was time to go. I wasn't too bothered about the commies because they were arseholes its when the police started to try to stitch me up. There's not a great deal that you can do.

YOU WERE ACTUALLY IN PRISON SERVING A TWELVE MONTH SENTENCE, WHAT'S THE STORY BEHIND THAT ?

Well, we were attacked by a mob of blacks after Searchlight have been giving out leaflets with my face, my address, where I drink on them, we used to get trouble most weekends from gangs of blacks going past my house on the way home from college, and one particular night we got attacked by about eight or nine of them, we fought back, the police arrived and we got arrested. The blacks didn't even turn up at court for three days in a row and the police had to go out and bring them to the court. Searchlight have tried to smear me on several occasions, I've been called several things in their pages, child pornographer, arms dealer, conspiring to murder Patrick Harrington, a drug pusher and an acid house party organiser. I've even been accused of printing Swedish nationalist magazines. God knows where I keep this printing press, under my bed probably! I can't even understand one word of Swedish! I must be a busy man!!

YOU ARE THE FOUNDER OF BLOOD AND HONOUR, DO YOU THINK THAT IT HAS BEEN A SUCCESS AND WHAT DO YOU SEE HAS BEEN ACHIEVED BY BLOOD AND HONOUR ?

Blood and Honour has took off so well because of its idea. There has been no other magazine that promotes the advancement of the white race and that does not tie itself to any political party. B&H is not tied to any party, it is mainly run by the bands. The bands are popular so the magazine is popular. Its main achievement has been to get more people involve in the white cause and to push the music of the bands over otherwise. Food for Thought, that Blood and Honour has got at least five times the circulation of Searchlight. That's a fact.

WHAT ADVICE TO YOU GIVE TO ANYONE OUT THERE

THAT IS THINKING IF STARTING A NATIONALIST BAND

Don't start unless your willing to accept a hell of a lot of harassment and a lot of hard work to get anywhere. You've got to be very dedicated to do it. If you want to make money just forget it, sing like Englebert Humperdink or get interviewed by Terry Wogan.

WELL ONCE AGAIN THAT'S ALL WE'VE GOT SPACE FOR IN THIS ISSUE OF LAST CHANCE, BUT DON'T FORGET TO MAKE SURE THAT YOU GET ISSUE 13 OF BRITAINS BEST SELLING SKINHEAD FANZINE, SO YOU CAN READ THE CONCLUDING PART OF THE IAN STUART INTERVIEWS.





# SKINHEAD CHARTS

## Thomas Tartsch - Germany

Hass - Commando Pernod  
Roter Terror - OHL  
Bullets for Africa - No Alibi  
Kill a Red - Doc Marten  
Freak - Grade One  
Rotfrontterror - Bomber  
Hear my Battle Cry - BFG  
nowhere to Hide - Battle Zone  
Stolz & Stark - Legion Condor  
Zerschlagt den Kommunismus - Martyrer

## Sean Hodgett, Bourne, Lincs

White Law - Squadron  
Messenger of Lies - Dirlwanger  
In the Time - Stormbringer  
Hail the New dawn - Skrewdriver  
See You in Valhalla - No Remorse  
First & Last - Brutal Attack  
Other Losses - Empire  
Life is just a struggle - Skrewdriver  
Breeding Centre - Skullhead  
Ein guter Freund - Boehse Onkelz



## Mark, Liverpool

Hang the IRA - Skullhead  
R.A.C - Brutal Attack  
Deaf Forever - Motorhead  
Robert Bassey - Squadron  
Stormtrooper - Skullhead  
Clive Sharp - No Remorse  
Rent Boy - Battle Zone  
Red Flags are Burning - Ian Stuart  
Violent Storm - Violent Storm  
Perfect Strangers - Deep Purple

## P.Lavelle London

Blood & Honour - Skrewdriver  
Warlord - Skrewdriver  
Memories - Skullhead  
Excalibur - Skrewdriver  
Yuletide - Skullhead  
Ocean of warriors - Brutal Attack  
We Play for You - No Remorse  
England Awake - Public Enemy  
Rock n Roll Resistance - Skullhead  
Paratroopers Graveyard - British/German Paras

## Marko (Jasa), Finland

Sick Society - Skrewdriver  
Under the Hammer - Brutal Attack  
No freedom - No Remorse  
Head Kicked In - White Noise  
Jack the Lad - 4 Skins  
Was Kann Ich Den Dafur - Bohse Onkelz  
United Skins for Victory - Arresting Officers  
Ding Dong Merrily Oi Oi - Close Shave  
Disco Nightmare - Public Enemy  
Solidarity - Angelic Upstarts

## Chris Falk - U.S.A

Someones Gonna die - Blitz  
Cries of Oi - Vengeance  
Clockwork Violence - White Noise  
Mercenarie - Brutal Combat  
Youth - Blitz  
Strength thru Oi - Public Enemy  
Skinheads - Condemned 84  
We are the Boys - Blitz  
Fighting the System - Criminal Class  
We Rule - White Lightening

## Dave, Dereham, Norfolk

The Snowfell - Skrewdriver  
R.I.P - squadron  
Mother England - No Remorse  
Deep Inside - Skrewdriver  
Take the Sword - Squadron  
Free my Land - Skrewdriver  
Renegade - No Remorse  
Triumph of the Will - Ian Stuart  
From the Inside - Brutal Attack  
Too Strong to be Changed - Squadron

IF YOU WOULD LIKE YOUR CHARTS TO APPEAR IN A FUTURE ISSUE OF LAST CHANCE, JUST SEND THEM IN TO THE NORMAL PO BOX ADDRESS (SEE PAGE 2) AND WE'LL DO OUR BEST TO FEATURE THEM.  
WE CAN'T PROMISE, AS WE ALWAYS GET MORE THAN THERE'S ROOM FOR!!!!

## OPEN SEASON UPDATE



Open season were originally interviewed back in issue six of Last Chance. That was about two years ago, a lot has happened since then, like the release of their debut LP "Frontline Fighters" and they've suffered some line up changes.

I got in contact with Open Season, and asked them if they could update all of our readers on what they've been up to in the last few months..

**LC** Your first album, did not turn out as well as you would have liked, can you explain the reason behind this ?

**OS** Our debut LP Frontline Fighters was recorded in May 1990 and was mixed by the band in Australia on to audio tape. This audio tape was sent overseas for a possible vinyl release on Rebelles Europeans. The tape which we sent was not of good enough quality to mix down onto vinyl and they needed the master tape which had not been mixed to lay down onto vinyl. These masters were sent off with instructions on certain songs what to leave out and what to put in.

Six months later the records arrive in Australia. the whole band eager to see what the final product was like. Opening the box we discovered that the album cover was not the original black which we would have liked, anyway that was no big drama, but when it was put on the stereo, it was like fuck everything we asked had been thrown out of the window, there was no guitar sound and when you did hear the guitar it was the stuff that should have never been there, stuff that Hilly was just sitting down in the studio fucking around. So we were pretty pissed off with the whole thing. people have told us that it possibly could have been fucked up in the mixing studio in France because of the lyrics, but we'll never know. Anyway the damage is done and we can only hope our second LP will be much better.

**LC** Do you have any immediate plans for recording again ?

**OS** We are currently rehearsing 15 new songs. 3 of these are going to be recorded within the next month for one of the volumes of the Last Chance compilation LP. The other songs will be done within the following couple of months and hopefully the album will be out by November. We're in no rush as this album has to be the best.

**LC** Tell us about the new line up and the reasons for the changes ?

**OS** The line up changes were necessary due to our bass player Jim started ripping off the bands money at the end of gigs and selling Open season T-shirts for solely his own pocket. The line up now is Dave - vocals, Hilly - Bass, Alan - Lead guitar, Scouse (ex Battle Zone) - Rhythm Guitar, Russel - Drums.

This line up is the best sounding we have ever been as Hilly really is bass guitarist and only played guitar originally because we couldn't find a guitarist. Scouse really adds the two guitar sound.

**LC** since the last interview, have you played many more gigs ?

**OS** Since the interview we have not played anymore than 12 gigs. The last ten months we haven't played at all due to the line up changes.

**LC** How do you see the Australian skinhead/nationalist movement today ?

**OS** I could sum this up in one word Dying. Skinheads now are pretty much non existent. the only time you see any faces is when we play, otherwise its the only ones which really do play a part in the nationalist movement that stick together and communicate.

**LC** Do you have any merchandise available, where can people send of for it ?



OS We'd like to thank Last Chance for giving us the opportunity to reveal why we have not been heard from lately, and if you buy the Frontline Fighters album from us you get a free cassette of how the album should have heard. Keep the faith, White Power, Open Season.

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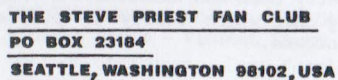
MY NAME IS HEATHER AND I'M A WHITE POWER SKINHEAD GIRL.I LIVE IN CHICAGO AND I AM EIGHTEEN YEARS OLD.I'M LOOKING FOR GERMAN SKINHEADS TO WRITE TO AND MEET AMERICAN SKINHEADS.EVENUALLY I WOULD LIKE TO FIND THE RIGHT MAN.I'M LOOKING FOR A RESPONSIBLE WHITE POWER SKINHEAD WHO WOULD LIKE A FAMILY.I LIKE STRONG MEN WITH STRONG MINDS.MY HOBBIES ARE WORKING ON MY FANZINE WARRIOR BREED LISTENING TO NO REMORSE,SKREWDRIVER,DIRLEWANGER AND OTHER POWERFUL BANDS.HOPE TO HEAR FROM YOU SOON!! WRITE TO HEATHER HASENHVETTL,1460 FERNDAL AVE,HIGHLAND PARK,IL 60035, U.S.A.

PAXO (THUNOR SERVICES) AND HIS FIANCEE JANE RECENTLY HAD A BABY DAUGHTER,SHE WAS BROUGHT ON TO THIS EARTH ON THE 7 MAY 1992,AND SHE WEIGHED IN AT 10LBS 13OZ.THEY HAVE NAMED HER ALAINA.WE HERE AT LAST CHANCE EXTEND OUR CONGRATULATIONS.GOOD LUCK!

HEAVILY TATTOOED AND MULTIPLE PIERCED SKINHEAD IS LOOKING FOR OTHER TATTOO AND PIERCE FANS  
WORLDWIDE. EXCHANGE OF PHOTOS, VIDEOS, STUDIO CARDS, MAGS, BOOKS, BUT ALSO VISITS AND I WOULD ALSO  
LIKE TO START A TATTOO AND PIERCE ZINE. WRITE A LONG LETTER WITH YOUR SUGGESTIONS TO- RUDY  
INHEDLER, IM BRUNNEN, CH-9467 FRUEMSEN, SWITZERLAND.

WANTED,PHOTOS AND ARTICLES FOR A NEW FANZINE STARTED,ALSO WANTED ANY SKINHEAD RELATED VIDEOS  
COCK SPARRER,BLITZ,BUSINESS AND OTHER OI BANDS ESPECIALLY REQUIRED.ALSO WANTED,SKINHEAD PEN  
FRIENDS,PARTICULARLY GIRLS,THEY VAN COME FROM ANYWHERE AS LONG AS THEY CAN UNDERSTAND ENGLISH.  
WRITE TO - GAV SHADBOLT,43 THE SANDS,MILTON UNDER WYNCHWOOD,OXON.OX7 6ER.

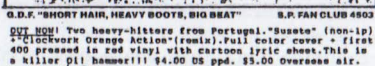
Thats all of the messages for this issue,the reason that there was not as many as normal is basically because we did have a load more, but when it came up to typing them up we found that we had misplaced them.So if you sent yours in and it hasn't appeared yours would have been one of them.Just send it in again.Also anyone else out there who wants a message of any kind put in a future issue of Last Chance,just send it in and we'll see what we can do.Whether it be an announcement,something to sell or but,wanted ad,or just a pen pal ad.Whatever you want,if we have got room we'll shove it in.



New single! "Mittland" b/w  
"Tonight" (Crystal clear  
sound from master tape).  
First 500 on clear vinyl.  
3 color p/s and two insert  
versions. either art by B.B.  
Skin or photo of band!!!  
\$4.00 US \$5.00 Overseas air.



The Steve Priest Fan Club is producing a lot skinhead records, most of them are on some kind of limited edition.



For a complete list of all of his records and a few more that he sells for other labels, write to him at the Seattle PO box on the left. I suppose that he'd appreciate an SAE, IMO.

Well, I may as well tell you a little bit about the bands and

the songs that will be on Volumes 1 & 2.

Paul Burnley and the Fourth Reich have recently recorded their debut LP, and at around the same time they recorded 4 songs for these compilations. Grade One appear on these LPs too, these four songs were their last ever recordings before they split up. Razors Edge are a new band from Birmingham, they had no experience in a studio before as this was their first recording, four raw tracks from them. English Rose have been dogged with line up problems over the last few months, but they recorded four songs for Last Chance, two of them appear on their debut LP, but they are different. Close Shave are no new name to any Oi fan, they especially recorded these songs late 1991. And lastly is newly reformed Scottish band British Standard, who ventured into the studio for the first time to record four excellent tracks with hard-hitting lyrics.

The Last Chance compilation LPs do not end there, there are plans for future volumes, and Volume 3 is being worked on at present. The future volumes will not be restricted to English bands either, there will be bands from all over the world appearing on the future releases. Volume 3 is being worked on at present and should appear towards the end of 1992. Obviously if there are any bands out there who are interested in doing some tracks for a future record, please do not hesitate in getting in touch with us at Last Chance at the normal address.

To buy this LP (and remember only Volume One is out on the 31st July, Volume 2 will follow shortly after) send cheques, sterling I.M.O., Girocheques, Postal Orders payable to LAST CHANCE, or well disguised cash in any currency. Send every thing to the normal Last Chance address. Prices are inclusive of postage and packing.

UK £8-00, EUROPE £9-00, WORLD £10-00.

These LPs will also be available from the bands themselves who appear on them, or from

A special thanks to Gael Bodilis and Rebelles Europeens record label who gave us the opportunity to compile and release these records. Without him, it would not have been possible.

FOR AN EXTENSIVE LIST OF ORIGINAL RICHARD ALLEN BOOKS,

WRITE TO -

DIZZY  
11 OXFORD COURT  
BEPTON RD  
MIDHURST, SUSSEX  
ENGLAND



## BLOOD SPORTS

This is part one of a two part article giving Last Chance readers 'a brief in-sight into the principles of different types of so called "Blood Sports". We'll let Magnuss take it away...

The national aware youth is of course not anti-sport, far from it, many of us participate in various kinds of competitive sports, which comply with the diction given in standard dictionaries. These are games, contests, athletic events exercises etc. In fact we further all activities which show skill, test endurance, team spirit, require coordination with animals (like equestrian events), or with machines like bicycle, motor cycle or car racing. In brief we appreciate all that strives for excellence in human achievement, running, swimming, skiing, or skillful coordination of several physical activities as in football etc.

What the patriotic youth is vehemently opposed to, is cruel blood sport, which ultimately involves the death of a poor dumb animal, where the animal is always destined to be the loser. It's unnatural! Patriotic youth believes that cruelty to wild or tame animals and the shedding of blood for sheer fun and pleasure is unworthy of any intelligent man, woman or young person whatever their position in society. Therefore we classify Fox hunting, Deer and stag hunting, Hare hunting or coursing, Mink hunting Badger baiting or Dog fighting as a par with torturing a dog or cat by a gang of backstreet louts. In order to highlight the magnitude of barbarity of these so called sports, let's examine some of the sports details...

### FOX HUNTING

After weeks of training the hounds are ready for the main hunting season, which starts at the beginning of November, lasting until April.

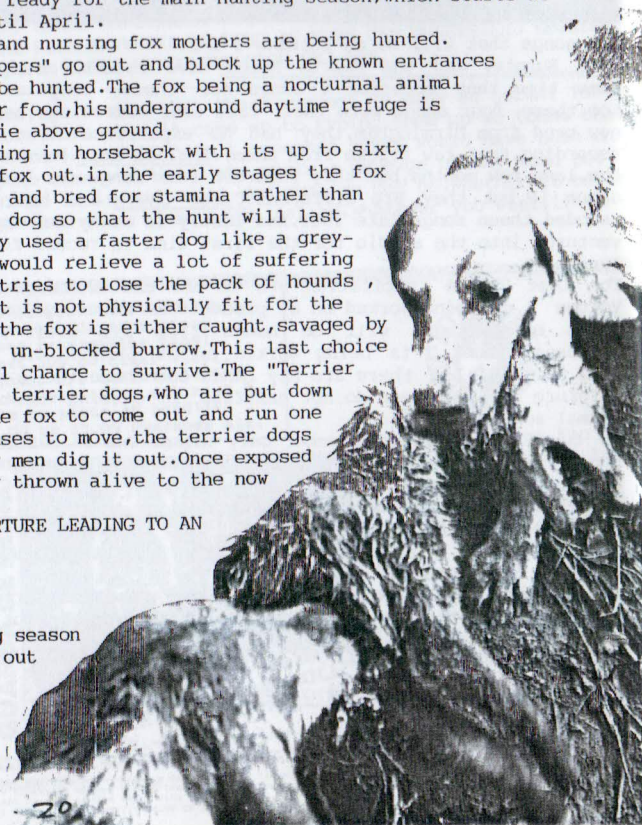
This in fact means that many pregnant and nursing fox mothers are being hunted. On the hunt days, so called "Earth Stoppers" go out and block up the known entrances to fox burrows in the area that is to be hunted. The fox being a nocturnal animal finds that after a nights searching for food, his underground daytime refuge is blocked and that he therefore has to lie above ground.

The fox hunt moves of in the late morning in horseback with its up to sixty hounds, which are sent in to flush the fox out. In the early stages the fox easily outruns the hounds, who are used and bred for stamina rather than speed. They use this method of a slower dog so that the hunt will last longer, as it wouldn't be "sport" if they used a faster dog like a greyhound, it would be over in minutes and would relieve a lot of suffering on the foxes behalf. The terrified fox tries to lose the pack of hounds, but not being a natural prey species it is not physically fit for the prolonged pursuit. After about an hour the fox is either caught, savaged by the hounds or goes into ground into an un-blocked burrow. This last choice does not however give the fox a natural chance to survive. The "Terrier Men" are then sent in, with their small terrier dogs, who are put down the fox hole in an attempt to force the fox to come out and run one more time for its life. If the fox refuses to move, the terrier dogs keep it under attack, while the terrier men dig it out. Once exposed its either shot, forced to run again, or thrown alive to the now ferocious dogs.

FOX HUNTING ABOVE ALL IS ORGANISED TORTURE LEADING TO AN UNBELIEVABLY CRUEL AND CERTAIN DEATH.

### CUB HUNTING

Prior to the start of the fox hunting season young in-experienced hounds are taken out with older hounds in order to "Blood" them and allow them to get taste for chasing and killing foxes.



The hunt, aware of the location of the fox, say in a wood, surround it with horses and riders. The hunters take the hounds into the wood to chase and kill the cubs. Let me just give you an example of what type of people these hunters are, with a quote from a former Master of fox hounds - "The cubs continued to blunder about in a kind of terrified daze at the strange and petrifying invasion of their quiet sanctuary. It was not long before they were literally driven into the mouth of the hounds and were torn up piecemeal, despite the valiant effort by the vixen to distract the attention of the pack hounds by leaving the covert upwind in the hope that the stronger scent would draw the hounds away."

### DEER AND STAG HUNTING

In times past, wild predators such as wolves would have selected weak or lame animals, giving a short chase and a quick kill.

Today's Deer hunting with hounds is very different, its objective is of course to give a prolonged pleasure to the members and followers of the hunt. This is achieved by selecting a particularly strong animal as the victim. They know of a suitable animal by the use of local knowledge. The person who provides this information is the "harbourer" who reports to the master of the meeting on the morning of the hunt, the whereabouts of a strong and healthy beast.

Only about ten to fifteen "tufters" (very experienced hounds) are taken out to start the proceedings. They scent out the chosen stag and start him running. After the stag has run for a while, say an hour or so, the bulk of the hound pack is being added. At the start the stag is fresh and rapidly out runs the hounds, with the speed and grace, that is the hallmark of the species. It clears hedges, fences, roads and brooks with ease. But still the hound pack stay on his scent. As the afternoon wears on, tiredness begins to tell and the stag looks for a means of shaking of the hounds.

Trying to run back, seeking security amongst its herd or seeking sanctuary in thick gorse bushes, where hounds are unwilling to follow. However, riders and foot followers soon chase it out. Several hours later, as the light fades to dusk, the superior stamina of the hounds begins to tell and they begin to close in on the now frantic and exhausted stag. This may be as many as twenty to thirty miles from the start!

The worn out animal may make a last stand, in water, defending himself midstream with his antlers, forcing the pack of hounds to back off, baying. When the riders and foot followers catch up, the stag is killed with a pistol or shot gun. Sometimes the hounds will manage to catch the stag in an open field or woodland, where as with the fox it will be ripped to pieces alive. Sometimes it may get tangled in barbed wire, when this happens, supporters rush in and

wrestle the deer or stag and hold it down until it can be shot.

Then all that is left is a blood stained patch on the grass, of a magnificent animal.

### HIND HUNTING

Stag hunting is barbarous enough, but hind hunting must beat all records. Firstly, the hind hunting season lasts from November to February, this means, that the hinds are likely to be pregnant. Furthermore the hinds still run with their previous years calves, the calf being the first that is overwhelmed by the hounds and the mother to witness its young, cruelly savaged by the dogs is of course another added barbarity. The hind is driven to run for its life, probably for another two hours, before her exhaustion enables the hounds to pull her down and go for her stomach. If she is lucky, a hunt supporter may be at hand to finish her off with a knife, gun or pistol.

IT IS TOO IRONIC FOR WORDS TO CALL SUCH OUTLANDISH BARBARISM A GENTLEMANS SPORT



A huntsman poses triumphantly

More next issue.....





Love them or Loathe them, you can't ignore The Adicts. Although they were never a skinhead band in the sense that none of the members were ever skinheads, they had a large skinhead following from the very start. Maybe it was their "Clockwork Orange" influences that attracted skinheads ?, or perhaps it was their fast style of poppy punk, which is so different to anything else that appealed to skins ? Or was it because they appeared on Cheggars Plays Pop that really caused the influx of skinhead fans ? (personally I doubt theory number three a lot). Anyway, they faded away like most of the punk bands of their time, the early eighties. But for reasons that we're about to reveal they have temporarily reformed. They've done a couple of gigs in France and a small one at the Stick of Rock in London. They're playing in their home town of Ipswich in a couple of weeks, and then come the big gigs at the Astoria and at Margate's Winter Gardens. They have also recorded a new LP, which we here at Last Chance were lucky enough to receive a preview tape of it. Anyway we got in touch with their promoter and through him, we sorted out a brief interview...

#### WHY DID THE ADICTS REFORM AFTER THESE YEARS ?

Purely because we wanted to give all our old fans (and the new ones) one last shot of fun before we all became geriatric, experience the feeling of performing for fun instead of out of necessity, and to make a few extra quid pocket money to keep us in Chinese take-aways for a full year. The whole thing is about having a laugh.

#### YOUR NEW ALBUM, IT'S CALLED 27 CAN YOU TELL US THE REASON FOR THIS NAME ?

Everywhere we've been, looked at and done always had something to do with the number 27. We could not escape it, we learned to live with it and we've now discovered the meaning of it. To truly understand the meaning of it, you simply play the free board game that comes with the album. Then you'll really understand.

#### IS THE ADICTS REFORMATION A LONG TERM THING ?

No!

#### WHAT ARE ALL OF THE BAND MEMBERS DOING NOW ?

Monkey - into archaeology, Kid - into nursing, Pete - into antiques, Mel - into closets.

The LP should be out by September this year, and is being distributed solely by their promotion company "Hardslug". Its got 17 tracks on it and apparently it will come with a free board game Musically its very much back to their original style, before they went all silly and too poppy. If you liked their first and second LPs "Songs Of Praise" and "Sound of Music" you'll love 27. Link records are also releasing Totally Adicted on CD which is a compilation of their best songs from their whole career, on one CD. In fact its already out now. Go and see the Adicts while they are still about.

#### GIG DATES FOR YOUR DIARY

22nd August Stick of Rock, Bethnal Green, London. Cock Sparrer. Private gig, invitations only!

12th September Re direction point to be announced. Skrewdriver, Skullhead, No Remorse, Dirlewanger.

20th September Astoria, London. Anti Nowhere League, 999, Peter & TTBs, Broken Bones.

4th October Astoria, London. Cock Sparrer, Adicts, Lurkers, Splodge, Elite.

28th November Brixton Academy. Punk/Oi alldayer, bands to be announced. Big names guaranteed!

6th December Astoria, London. Punk/Oi Christmas Party, bands to be announced. Big names guaranteed

\*\*\*\*\*  
You know those messages that I couldn't find ? Well I've just found them!

ROBERT IS A SKINHEAD WHO IS 21 YEARS OLD WITH BROWN HAIR AND GREEN EYES AND DESCRIBES HIMSELF AS AN ACTIVE MEMBER OF THE MOVEMENT, ANYWAY HE IS CURRENTLY IN PRISON AND WOULD REALLY LIKE TO CONTACT ANY OTHER PEOPLE INTO THE SCENE, JUST TO HELP PASS HIS TIME, WRITE TO- ROBERT HAYNES, PXO BOX 520, WASHINGTON STATE PEN., WALLA WALLA WA, +979436 IMU G-7, 99367, USA.

ALEX (BATTLE ZONE) AND ANTONELLA (EX-KLASSE KRIMINALE) WERE RECENTLY ENGAGED, THEY ACTUALLY GOT ENGAGED ON ANTONELLA'S 24TH BIRTHDAY. WE WISH THEM BOTH LUCK FOR THEIR FUTURE LIVES TOGETHER.

MARTIN CROSS OF BRUTAL ATTACK, SKREWDRIVER AND EMPIRE FAME, IS CURRENTLY IN PRISON, TO HELP HIM PASS HIS TIME HE WOULD APPRECIATE LETTERS FROM SKINHEADS WORLD WIDE. SEND ALL LETTERS TO HIM AT - NV 1321 CROSS, H.M.P SEND, RIPLEY RD, WOKING, SURREY, GU23 7LJ.

- FOR A FULL LIST OF: COMPACT DISCS, LP'S, T-SHIRTS, PATCHES,
- BADGES, FLAGS, PENDANTS, SEND S.A.E. TO:

## SKREWDRIVER SERVICES

BM. SKREWDRIVER  
LONDON  
WC1N 3XX

#### REBELLES EUROPEENS

Nationalist Music  
Distribution & Promotion

BCM BOX 8849  
LONDON WC1 N3XX  
ENGLAND

#### GROOVE RECORDS

For an illustrated list of all Link, Oi, Rock O Rama, Rebelles Europeans and other skinhead records, t-shirts, tapes, posters etc.

Send an SAE/IRC to

GROOVE  
14 CHEDDAR CLOSE  
WOOLSTON  
SOUTHAMPTON  
HANTS.  
SO2 7EZ  
ENGLAND

Groove also have a stall at all of the national scooter rallies and a lot of record fairs.





## BUYING LAST CHANCE IN BULK

We really want to build on this fanzine, we want to make it even bigger and better, hopefully coming out more regularly, with more pages, and if we can get the readership up sufficiently, we would try and print it on to glossy magazine paper, and you never know we might even be able to splash a bit of colour in it. We are considering, on the strength of the free tape with issue ten, of releasing another free tape or flexi disc with issue fifteen.

But that's all down to you, the readers. We need to get the circulation of each issue up to 1200 to be able to guarantee a bi-monthly Last Chance, with glossy pages etc. We've already got the desk top publisher, so that should make the appearance look a lot more professional. The thing is, to do all of these things we need your help. Sell copies to your friends, take a few copies to any gigs that you go to, put a few in your local record shop, take some to a scooter rally, take over the distribution in your area/country, you could even organise all of the subscriptions for your country.

We have got very reasonable rates for bulk quantities. Even if you buy as few as ten copies, you can still make a few quid yourself. And obviously, the more you buy, the cheaper they get! So, rather than letting your mate read your copy, make him buy one of his own!

Please, help to get Last Chance to really prove itself in the worldwide skinhead scene.

IF YOU WANT TO HELP DISTRIBUTE LAST CHANCE SKINHEAD FANZINE, AND AT THE SAME TIME MAKE A FEW

POUNDS IN THE PROCESS, WRITE TO THE NORMAL ADDRESS FOR A BULK ORDER FORM.....

## INTERVIEW

### SKINHEAD CREW



Skinhead crew are a band from the South of France, they haven't actually got anything out on vinyl as of yet, but they have approached Rebelles Europeens with a view to record something at a later date. Cedric, who is the bassist of Skinhead Crew (he also happens to be the artist for Last Chance), we'd like to thank him for this interview.....

LC When did the band form ?

SC Skinhead Crew was formed over three years ago.

LC Can you give us a brief history of the band ?

SC The band has actually had two formations, we have had two different singers. All of the members are skinheads, the current line up is - Jose - guitar, Yvan - guitar and vocals, Cedric - bass, Thomas - drums and Lionel - vocals.

LC Would you class Skinhead Crew as a political band ?

SC Skinhead Crew is a nationalist band but every member has got different points of views on politics.

LC Have you played many gigs ?

SC The first formation played only one small gig, but the present formation has not played any gigs as of yet.

LC Have the band made any recordings yet ?

SC We have nothing released on vinyl yet, but we have recorded a demo cassette, we are hoping to record an EP soon.

LC What are your views on the following subjects ?

- a) Rebelles Europeens
- b) Many French skins smoking dope
- c) FN
- d) SHARP

SC a)

Gael Bodilis and Rebelles Europeens are doing a fabulous job for the skinhead scene, and that is a great thing for us.

b) For us, the people who smoke marijuana are scum, just because they have got their head shaved and wear bomber jackets it doesn't mean that they are real skins. They have not got the right to say that they are skinheads, it's an insult to us and gives us a bad name.

c) The FN is just a capitalist movement, it is just a swindle.

d) The concept of apolitical skins like the first skinheads is not a bad thing - but the SHARP is just a shit organisation which is dividing skinheads. Roddy Moreno is a traitor to the skinhead movement.

LC What are your aims and ambitions with the band ?

SC Our ambition is primarily to release an EP and perhaps an LP and then to do some gigs later.



SKINHEAD CREW AT PRACTISE 1991

LC Favourite bands and influences ?

SC Skrewdriver, Cock Sparrer, Brutal Attack, 4 Skins, Evilskins. We're influenced by nobody and everybody!

LC What do the band members do in their spare time ?

SC In our spare time we drink too much, we try to find skinhead girls (they are so rare) and we make feast.

LC Have you any last words to Last Chance readers ?

SC Thankyou for the interview, special thanks to all of the zines and people that have been in touch with us.



# NO REMORSE

MERCHANDISE

## BCM BOX 5103, LONDON WC1N3XX

FOR AN EXTENSIVE LIST OF POLITICAL BOOKS AND OTHER LITERATURE

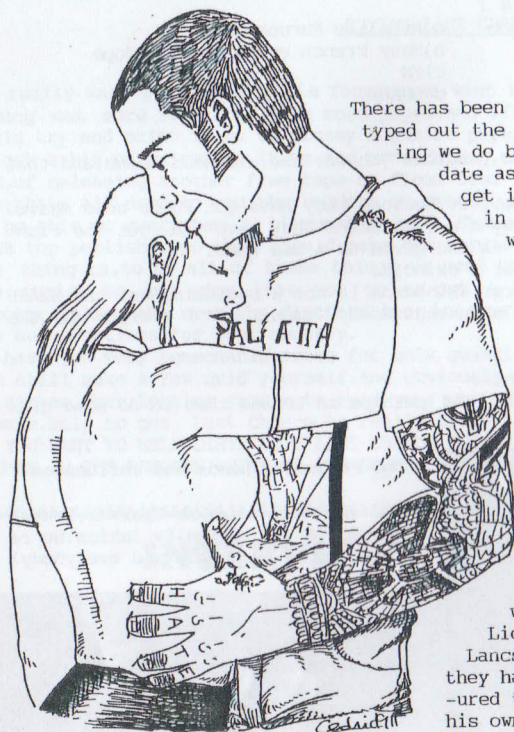
WRITE TO:

LIFE RUNE BOOKS  
PO BOX XG 22  
LEEDS  
LS11 6XN  
ENGLAND

MOST OF THE BOOKS AND TAPES AVAILABLE FROM LRB ARE NOT AVAILABLE ELSEWHERE.  
PLEASE, MENTION LAST CHANCE WHEN WRITING TO ADVERTISERS.







## STORY SO FAR EXTRA

There has been a few more bits a pieces come in since we last typed out the story so far. This page is the last bit of typing we do before we go to print, so every thing is as up to date as it can possibly be by the time you, the readers get it. You may have noticed that "United Front" isn't in this issue of Last Chance, that's because Scott who writes the article every issue is having a few technical problems at the moment. But we'll try and get that sorted out by issue 13.

Since we typed out SSF originally, Stigger has rejoined Skrewdriver, so they are back on the road, they actually played a few numbers at the No Remorse, Skullhead gig in Ashford recently. It was the first time that they've played "down south" for quite a while. On September 12th there is gonna be another Main Event in London, bands on the bill are Skrewdriver, No Remorse, Skullhead and I've heard that Swedens "Dirlewanger" will be playing that one too. You'll hear more about through the normal channels no doubt. Lionheart had an advert in the latest Blood and Honour for their merchandise, but there was a mistake with the address on it. So for all Lionheart merchandise write to-5 Fraser St, Rochdale Lancs, OL16 4UA. Whilst on the subject of Lionheart, they have actually split up, Jackie, the singer is rumored to be in a heavy metal band. Smily John has formed his own band called "Two men and a Duck" they are a sort of joke band much in the style of the Macc Lads,

they have actually recorded their first LP which is due to be released on Rock O Rama. Steve Priest Fan Club are releasing a 6 track Nabat EP, Nabat one of the first ever skinhead bands in Italy have been split up for a long time. These six tracks are previously unreleased. Radi Kahl are really gaining in popularity in Germany, they are currently recording their second LP for ROR called Find Your Way. The singer and drummer from French band Bunker 84 have formed a new band, they are called Volksgang. The Bruisers have released an EP and the first 200 copies are on limited edition coloured vinyl. Squadron have recently played in Germany and they are planning to play there again, they are also waiting to record their third LP, but they are waiting for some kind of payment from Rock O Rama before they start to record it, apparently they have received no payment whatsoever for both of the LPs the single and the compilation LP tracks, so until ROR cough up, they won't record. Top polish band Zadruga have recorded a demo, they are looking for a record contract but things like that ain't too easy in Poland. A few new fanzines on the scene, As Runas is a NS political zine from Portugal, its free of charge to anyone who wants it, but unfortunately its only written in Portuguese. New Breed is a new skinzine from Spain and Warrior Breed is a new one from Chicago, if anyone wants to get in touch with any of those zines, drop me a line and I'll send you the addresses. There is even a Japanese skinzine in the offing! I can't wait to see that one!

The Old Bill seem to be clamping down on the sale of so called "right wing" records, literature and t-shirts, Skrewdriver Services was raided about eighteen months ago, but more recently they've raided the MERC in carnaby st. I don't really know what they are playing at, I thought that we lived in a country of free speech and that we had the freedom to express our views, it looks like I'm wrong! It seems that you can say whatever you want in this free country, as long as it conforms to what they want you to say.

The hard to find Richard Allen "Skinhead Series" books are being re-issued. ST Publishing, the people who published Spirit of 69 are re printing omnibus editions of the Richard Allen novels. There will be three of the original novels in one of the books, the first one to be released will have Skinhead, Suedehead, and Skinhead Escapes. It will go under the title "The complete Richard Allen Volume 1", which suggests that all of the eighteen books that he wrote will probably be re-issued eventually. Richard Allen is rumored to be working on writing another book about skinheads. He is also writing a regular page in skinhead Times.

As far as fiction goes, these books ain't too hot, and they don't exactly portray skinheads in a good light. But if you're interested write to ST Publishing, PO Box 12, Dunoon, Argyll, Scotland.

## BATTLE ZONE T-SHIRTS

C = COLOUR B & W = BLACK & WHITE  
ALL PRICES INCLUDE POSTAGE AND PACKING

UK - £6-50  
EUROPE - £7-00  
WORLD - £8-00

SIZES - M/L/XL

## BATTLE ZONE LP

"NOWHERE TO HIDE"

UK - £8-00  
EUROPE - £9-00  
WORLD - £10-00

CD - UK £11 EUROPE £12 WORLD £13

## BATTLE ZONE SINGLES

"WAY OF DEATH" + "RIGHT TO MARCH"

UK - £3-00  
EUROPE - £3-50  
WORLD - £4-00

CHEQUES, POSTAL ORDERS, INTERNATIONAL MONEY ORDERS (STERLING),  
MADE PAYABLE TO "BATTLE ZONE"

BATTLE ZONE PO BOX 534, CHELMSFORD, ESSEX, CM1 2RN, ENGLAND.

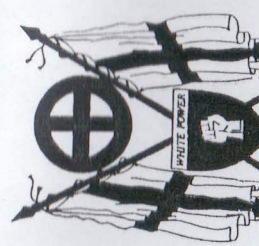
## BATTLE ZONE



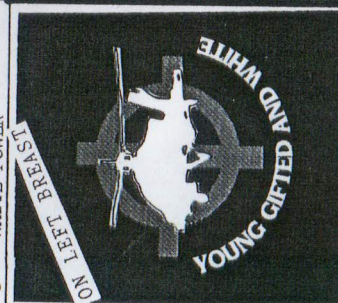
C NOWHERE TO HIDE



## BATTLE ZONE



C WHITE POWER

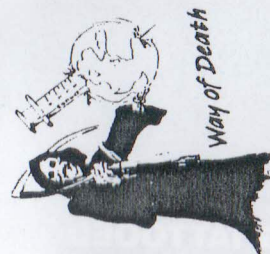


C YOUNG, GIFTED & WHITE



B&W BATTLE FIELD

## BATTLE ZONE



B&W WAY OF DEATH



C CELTIC WARRIOR



C EUROPEAN REBELS





















# S K I N S N A P S



122 - Christopher's New School Days

140 - Chris from Australia, 2005

142 - The singer of one of our favorite bands



100 - Brian, Boston

101 - Brian, Boston

102 - Brian, Boston

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129 - Brian, Boston





## SKINHEAD CHARTS

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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10.1111/j.1365-3113.2011.04511.x

From the notes - Andrejs  
 Jacky Arnold - West Coast  
 Martin Williams and to President - David, Andrew  
 Malibu - Gaining Heights  
 Robert - as above  
 No. 1000000 - Andrew 88  
 Sydney (Australia) - Australia 88  
 Study Aid - Maria  
 Inspiring Word - Nicky Spencer  
 And John W. - David in the morning



- Fig. 1(a) could have your status printed in a future issue of *Test-Chance*.  
the next time is to the nearest address and send us your form to fix them in.

# BATTLE OF WATERLOO

Das Unternehmen ist ein Teil der **Werkzeugmaschinen**-Gruppe.

**H**ighly skilled groups are being used to help the U.S. military in Iraq and Afghanistan. The groups are being used to help the military in Iraq and Afghanistan. The groups are being used to help the military in Iraq and Afghanistan.

[illegible][illegible]

The 1990s are called the "Country of one world" time, that, Americans playing a gig in London would be treated the same as getting to go to Hollywood and collect big movie salaries and the job opportunities had to do all over again to start the new.

[illegible]

The 1978 vote relating to the power before them, they would stop the project. (p. 25) (p. 26) I stop it. (p. 27) you need to the city show like those of 1978 states that "there is a need for more water supply" and that's why, because of the 70 people involved in making that the 70 of them who did something like that. It is also a good thing.

For the last two years, the club has been a great success, the atmosphere in the team was played brilliantly. Mr. Keweenaw and Keweenaw had returned from the United States, they played a final test on their Keweenaw, their final test in London for the last time. I was given the chance to play with the Keweenaw.

There are two main types of "righting" or "correction" in the work of the glaciologists: some choose to "right" the map by changing the names of the places, and others choose to "right" the map by changing the names of the places. The first type of "righting" is the one that is most common, and it is the one that is most likely to be successful. The second type of "righting" is the one that is less common, and it is the one that is less likely to be successful. The first type of "righting" is the one that is most common, and it is the one that is most likely to be successful. The second type of "righting" is the one that is less common, and it is the one that is less likely to be successful.

Incidentally, we have noted that there are places for another judge (total 10) featuring members and savings (other funds) the date of issue has not been fixed yet, but we are sure that it will be as we expect someone to take care.

**T**he 1990-1991 season was the first year that the National Association of Manufacturers (NAM) has published a list of the 100 largest manufacturers in the United States. The list is based on sales for the year ending in 1990. The list is published in the NAM's annual report, "The 100 Largest Manufacturers in the United States." The list is published in the NAM's annual report, "The 100 Largest Manufacturers in the United States." The list is published in the NAM's annual report, "The 100 Largest Manufacturers in the United States."

Unethical companies that operate in socially disadvantaged areas, such as developing areas or countries, need to be held accountable for their actions.

[illegible]

### 36 held in the new Battle of Waterloo











## LYRIC SHEET

These findings indicate clearly that there is no direct measure of human memory span. It is only by the analysis of human responses to the various tasks that the memory span can be estimated.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

There may come our price but they won't drop our price. That's what they think. But we can never make change when always being pushed around from getting to good we will never end.

**Keywords:** *18-month-olds, spontaneous, free play, language, social interaction*

THESE RESULTS HAVE BEEN REPRODUCED FOR THE CASE OF A 100% CONCENTRATION OF THE POLYMER IN THE SOLUTION. THE RESULTS ARE SHOWN IN FIG. 1. THE CONCENTRATION OF THE POLYMER IN THE SOLUTION IS 100%.

It is what it is and that's it. It's always like that. This is a free country where you get a reward for every thing you do. It's not like that here. We're only having a play on what's the big deal. We will show you.

NOTE: The 100% value is being suggested for the purpose of the 100% test only.

Childhood music has become a major word  
in the battle to the mother and mother's voice heard  
the thought of trying to stop our girls that that was I want  
the will, when you

[illegible]

Many think that all the country's gifts will come in Fall. We feel our dedication's stronger than that—it's your love. What's your motto? It's love. It's you. It's you being the only one who.

**Keywords:** social capital; trust; organizational commitment; turnover intentions

## UPDATE

While I cannot speak for all of the people, I am sure that there is not any member out there who has not heard any of Bill Clinton's words. They've been in the news for a long time and have become one of the most popular words in the news today. Bill Clinton for the people Clinton Clinton, that's what they call him. Clinton has been successful in the past.

[illegible][illegible]

12. How did the students cope with the requirements of the 60 day students?

13. What strategies did the two and thirty hour students use to cope for about a year and a half or less (lots of sleep, little sleep, when they were limited on sleep the time to write the material and just looked forward to when they got out which was the day before the deadline was to be finished last year.

14. You have in the past worked closely with Maria Gross (political scientist)-what exactly was the nature of your relationship? (include full name?)

It is most ironic if a racist poster on a city of street car was more impressed with the music he listened with the United States LP-records than he was in the middle with no racist that to play on the train for us as we could see that he was taking the other listening to the songs being recorded, the words he played on are "American" and "The American".

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[1] We're happy with both of these average values. You could have been asked a lot of questions. I think the line up we had for them was the best we've had in the last several we started and stay for the most part. In this situation, you for the length we had would be the same size.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

















1. What are the steps in the process of a company's strategic planning?

Mrs. Hill was the mother of the late John Hill, who was a prominent and successful business man in the city of New York.

[illegible]

It was a good success and was very well received by the public. The book was published in 1910 and was a great success.

[illegible]

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doi:10.1371/journal.pone.0142000.g001

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DOI: 10.1002/for

and is, therefore, the only one whose value is not subject to manipulation. Just as the stock market is an efficient market, there can only be efficient markets. There can only be one efficient market.

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Q Now we have to say that they were not arrested until in Spain but they were still in custody, they were still there, they were not in the time that between you say the three witnesses were not in Spain.

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on February 20th last about 100 persons had only had one or two days' rest since the arrival of the British troops. They are now suffering severely.

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It shows that it is getting bigger in all of the states—New states are a lot of new people moving across borders. It's all about the new people moving in.

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We are currently organizing our production of the musicals *Boyz n the City* and *Boyz n the Hood* in the same manner.

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En saliendo a la calle se veía a la zona más silenciosa de la ciudad.

[illegible]

It just happens that nothing on the agenda today is going to take place in East Africa.

 <p><b>BATTLE ZONE 1</b></p>	 <p><b>BATTLE ZONE 2</b></p>	 <p><b>BATTLE ZONE 3</b></p>	<p><b>BATTLE ZONE T-SHIRT</b></p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p>
 <p><b>BATTLE ZONE 4</b></p>	 <p><b>BATTLE ZONE 5</b></p>	 <p><b>BATTLE ZONE 6</b></p>	<p><b>BATTLE ZONE T-SHIRT</b></p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p>
 <p><b>BATTLE ZONE 7</b></p>	 <p><b>BATTLE ZONE 8</b></p>	 <p><b>BATTLE ZONE 9</b></p>	<p><b>BATTLE ZONE T-SHIRT</b></p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p>
 <p><b>BATTLE ZONE 10</b></p>	 <p><b>BATTLE ZONE 11</b></p>	 <p><b>BATTLE ZONE 12</b></p>	<p><b>BATTLE ZONE T-SHIRT</b></p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p> <p>12" x 16" (12" x 16") x 16" (12" x 16")</p>



## A black and white photograph of four men in suits standing in front of a city skyline. The men are arranged in a line, facing the camera. The background shows a cityscape with several buildings, including a prominent skyscraper. The lighting is somewhat dim, suggesting an indoor or evening setting. The men are all wearing dark suits and white shirts. The man on the far left is wearing a tie. The man second from the left is wearing a pocket square. The man third from the left is wearing a pocket square. The man on the far right is wearing a pocket square. The overall tone of the photograph is formal and professional.

[illegible]

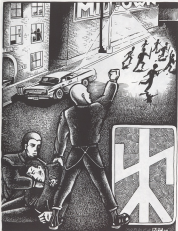
Read the story and have students read aloud 1000-2000, 2000-3000, 3000-4000, 4000-5000, 5000-6000, 6000-7000, 7000-8000, 8000-9000, 9000-10000.

Category	Item	Value
Category 1	Item 1	Value 1
Category 1	Item 2	Value 2
Category 1	Item 3	Value 3
Category 1	Item 4	Value 4
Category 1	Item 5	Value 5
Category 1	Item 6	Value 6
Category 1	Item 7	Value 7
Category 1	Item 8	Value 8
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Category 1	Item 11	Value 11
Category 1	Item 12	Value 12
Category 1	Item 13	Value 13
Category 1	Item 14	Value 14
Category 1	Item 15	Value 15
Category 1	Item 16	Value 16
Category 1	Item 17	Value 17
Category 1	Item 18	Value 18
Category 1	Item 19	Value 19
Category 1	Item 20	Value 20
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Category 1	Item 98	Value 98
Category 1	Item 99	Value 99
Category 1	Item 100	Value 100

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## NOTES

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According to James H. of Chicago, October 1 of selling railroad bonds, 1890, again we find ourselves complaining for the delay fulfilling the claim. There are without doubt the first, including the new edition, and the various problems involved with handling everything new. The intention is to give entirely correctly, and if I want for the delay in it coming out, we think that you would want to make the difference. Although you may not have noticed the system of the date is slightly off, and this is due to the replacement situation in the three other books of all the same series. I find that, in fact, because you might see a few things. But in a case we would like to see a better page, so said in your book on dry legal matter. The previous edition has agreed to continue overlooking with the standard library for the future, and they may keep their hands in with a few others from time to time.

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**Q** How many men, John, Dennis, and Vandy, are there who have been and Marlene never in the land? The total weight for each man was between about 100-150 pounds.

12. FOR OUR OWN PROTECTION, PLEASE DON'T DRINK  
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MAY BE A TRIVIAL WARNING, BUT IT'S IMPORTANT.


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there" and  
that's it.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

positive way, and I think that the pro-life/abortionist divide is characterized by ignorance and a search of truth.

16. HOW DO YOU RATE THE CURRENT ECONOMIC  
SITUATION OF THE COUNTRY, CONSIDERING ALL THE FACTS?

28. Their stone had gotten, I think, that its good thing that there are no many birds that support the stone movement and stand behind it. We too speak the difficulty, they say and that is not good with the man that the stone is not the stone, and we will be in the, but they say that it is not good, that is what we want to say.

[illegible]

29. We are about spending but is going wrong in public and in our society we are sleeping a lot in the country.

LEADERSHIP: THE CHALLENGE OF THE 21ST CENTURY

20. Measure the force of your two instruments and note all points being moved in three-line position and velocity, and the part the setting occurred at the standard, as the play for the month.

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It features two doors, one front and one back, large windows on the left. The wings are steel pipe, masonry, and concrete. The main entrance is a small alcove on the right.

**Abstract**

THE FARM, 1930. Many more and more in these times will  
own a car. (Captioned) "The Farm, 1930." (Captioned) "The Farm, 1930."

14. What do you think of the following statement:  
"Organisms are the products, not the makers, of  
the world in which they live." Do you agree or disagree?  
Why?



**Partners**  
Chemistry has a long history of partnerships and 1993 was no exception. Many deals were struck with the help of the press. Chemistry is following suit and the national center is happy to see it.

22 WHAT ARE THE VALUES OF THE COLLECTION? **PERLROCK!**

23 How do these different opinions about the collection in Berlin...



**Table 1**

**THE UNIVERSITY OF CHICAGO PRESS**

1997. "How Accurate Are Forecasts of Corporate Earnings and Cash Flows? The Effect of Forecasting Frequency." *Journal of Accounting and Finance* 17: 11-24.

[illegible]

1999. "The uses of social networks and social capital in the workplace." *Journal of Management Studies* 36(1): 1-20.

LEE LASHLEY, owner, says that customers are not the only ones who benefit from the program. "We're also saving money," he says. "We're not paying for extra inventory."

The Authors do not declare any financial or other relationships that could be considered as potential conflicts of interest.

OUR TRAINING-ON-THE-JOB AND THE BEST OF THE LATEST FROM RESEARCHER FOR ADVANCED OUR CUSTOMERS AND WE'LL BE WITH THEM THE BEST OF ALL SERVICES THE OTHER. [www.3m.com](http://www.3m.com)





















# SKINHEAD SNAPS



**Top Left** - Photos, Toronto

**Top Right** - Merv, Bambi, Crash and band

**Left** - Jess, Friend

**Bottom Left** - Shelly, Zeddy, Mike and band

**Below** - Kelly Phares, Cash and band



**Top Left** - Clark, Toronto

**Top Right** - Merv & Anette, Paris, France

**Middle Left** - Matt, Toronto

**Middle** - Mike & Keri of the Aerosols, London

**Left** - Peter & Spectatorship show in 1992









nationalism is just given to show that nationalism and humanitarianism do not fit together, because Nationalism is a lower value and humanitarianism is a perversion. Sidney Crosser left, and I think that it was like him doing that he could have done, but he should have left a half an hour earlier. The wrestling is like the fall of Rome power. I've got no respect for the Nationalist movement.

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Probably being in prison. They're bringing in some more sophisticated information. Is that it?

IF IT CAME TO THE CHURCHLAND THE LAST  
WEEK REALLY STRUCK, WHAT WOULD YOU  
DO, WOULD YOU  
CHANGE ALL OF  
YOUR LIVES, OR  
FIGHT ON

I would probably change all of the lyrics Change them completely. In the end I'd probably sing change about white cars and black cars, and one if they can change things about that. I mean, where is all this going to end? I'd like to see stop where the driver sits down, in the driver going to have to sit a light in the car instead of being the first of pass. In the end it going to get to the stage where you're going to have to sing. Like that to get a song out. Everybody's going to know where you mean. They're wanting it to be perfect now.

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Blackout good idea for guests at ball, says director's son after  
week's fight for control of stadium

IF THERE WAS ANYONE THAT YOU  
KNEW IN THE PAST THAT YOU COULD  
CONTACT FOR ASSISTANCE, PLEASE DO SO

Reading, doesn't realize that I would be almost worthless!

(the way I would like to have made a lot more and been on Top of the Pops and all that, with other people who's been in a band wouldn't it be like, almost like some sort of love song). I ?

would never have changed my songs just for the time being. There has never been any major things that I regret, maybe a few minor things, making to do with politics though, except I should have been a little more thoughtful. I realized that,

RENDERING YOUR SITE THAT YOU ARE CURRENTLY  
IN ORDER WITH TO CURRENT TO HAVE, IN  
RENDERING YOUR SITE THAT YOU ARE CURRENTLY

No, there's a kind of rotunda. It's not even around me, mind. I like American hotels.

BY THE CLIMATE ACTION BOARD FOR ILLINOIS  
 2015. OFFICE OF SUSTAINABLE DEVELOPMENT  
 1001 N. LEXINGTON AVENUE, SUITE 1000

It is known that as secondary culture proceeds, the number of

[illegible][illegible]

YOU ARE GUIN & WILL TRAVELER MAY  
BECAUSE OF MANY FIVE PERS CAN WITH  
REASONABLE, WOULD AND THE  
PLACE WITH A LOT?

I loved Sweden, the country is brilliant. Germany is brilliant!

WHAT IS YOUR EXACTITE NAME AT THE MOMENT?

Moreover, I change my opinion now again. But it does at the moment, I have always liked the Rolling Stones. I like the Mondays, maybe quite a lot. AC/DC I've always liked.

STEWART'S TWO-PIECE THERMOCOPPER, BUILT IN THE U.S.A., COMBINES THE BEST OF BOTH WORLDS. IT'S A THERMOCOPPER WITH THE ADVANTAGES OF A THERMOCOPPER, BUT WITHOUT THE DISADVANTAGES OF A THERMOCOPPER.

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same thing. I saw the Red Pinks first, play in the north in Manchester. I thought, they were brilliant but we still weren't influenced by them. *Shamrock Row* was at that time still called *Tramlines*. There and we used to cover 'Nile, Rolling Stone, Deeply, Deep Purple and all of the rock type numbers. There we started to play the punker stuff. I couldn't play guitar at that time so we purchased some most of the songs. I started to learn to play guitar about then, obviously you get better as you progress.

MAJOR RAYMOND BLAKE BACK IN 1971,  
I KNEW THE MAJOR KNEW IN POLICE, BUT HE  
TOLD ME THE MAJOR'S BUSINESS COME  
FROM THE OTHER SIDE OF THE STREET.

(p) The new construction I think that they're a great  
 town. I can't stand that sort of music. I like heavy



**THE TIGER BROTHERS**

It's impossible watching the NFL playing in 7 years from now. The thing I noticed there, that was great, was that Jimmy Garoppo always seemed to have "butter" all over his body, going in the end. His arms became a great gauge, to feel a 300-lb athlete's grip on people, different with him. The thing about it was that I saw Jimmy Garoppo here, up to the point, that I thought, change his 700-lb. The thing I noticed back then, that's how he felt after the game. The thing was, he was a different, to stop about 1 foot from him. There was no one else, and I was in that end zone, and that was the first time I saw him. He was the only player I saw there, and he was the only player I saw there.

**YOU PLAYED WITH A LOT OF GUYS THAT  
WOUND UP BEING GOOD. WERE YOU EVER GOOD  
YOURSELF?**

His playing with Monkland, then was a lot like being with really drunk bikers. We would always have a drink with the other bands sometimes if we were on one of their gigs. We often had drinks with Jimmy Farago and the Glass One group that were very good music with some thick South, it was in a town called Stoneham, who were

support us all of the time. I used to be that support as much as because their gathering looked like a rock Gibraltar! Anyway her word can be put in the Valley Space we had a few arguments about it, but for now a beautiful world of ideas.

When we played with the Police we had a drink and sat with them, they showed me P.A. of that gig. The [band] were really good. Mike, we supported them a lot.

WILLIS TOWERS WATSON, WOULD YOU CONSIDER THE  
FIRM TO BE BETTER OR FAR BETTER

**WHEN PUNK STARTED IN LONDON IT WAS A GREAT atmosphere. It was a new thing, it was child like. It was to go to a club every night, get in free because you were in a band. It was a really good time to be there. You didn't get hardly any bands except perhaps a little like all the bands. I used to get a little out of the club anyway, especially when I opened around, when we were greater they used to have us there.**

TOYOTA (AND A LOT OF OTHER COMPANIES) IN THE PAST, WHAT WOULD YOU EXPECT TO BE A FUTURE TRENDS, AS IT RELATES TO, THE AUTOMOBILE MARKET?

All of those. I wouldn't do a cover version from a band that I don't like. Obviously the lyrics come in but I do normally change them slightly to go with what I'm singing about. We've thought about doing our LP with all cover versions from unknown bands songs, we were going to do David Byrne's *Don't Make Me Wait* and the Sex by Public Enemy amongst others, but nothing ever came of it, I like to do something like that one day though.

"JIMMY PURSEY'S NEVER BEEN A SKINHEAD, HE SANG ABOUT IT, BUT HE'S NEVER BEEN ONE"

**WHAT DO YOU THINK ABOUT THE**

The more nationalized bands like *beatnik*, *slap* are always a good bet, they were always popular. They got back together their group, it's an old band. Was in a good West mix, and now they're in for an additional band to the West and those about.

NEW BRIDGE HAD TO BE FULLY PERSONALLY AND FINANCIALLY RESPONSIBLE FOR THE BRIDGE'S OWN REVENUE AND MAINTENANCE.











# SAY NO TO ABORTION

In the last few issues of *Local Choices* we have introduced articles about the environment. We have handled subjects such as abortion, pollution and blood sports.

While *Local Choices* is in no way a political magazine, we feel it our duty to representative environmental issues. We believe that if our journal is not loaded with respect, we will not have anything for our future generations. Pollution is probably the most serious earth-threatening evil. Violation is perhaps not quite so obvious, but when you look into the hole and the consequences it all falls into place. Blood sports are not merely earth threatening, but they are to their extent also evil as if the humans are hunting to survive and they go against environmental concern.

Abortion, you may find is not of interest for an environmental article, but stop to think about it for a minute. Abortion is the taking of an unborn human child, as it seems to be an accepted form of contraception, meaning this means that it happens on a massive world-wide scale. There are millions of these children refused the right to be due only to the selfishness of the parents. There are obviously reasons for abortion in very extreme cases, and this article goes into that as well.

Write like *Frank Magazine* for the record—the fact got into this article for us.

There was some talk going of over Britain, when the abortion legislation rules regarding the lifetime reported on November 19th, 1967 about "abortion time zones" of course, gets being abortion, after men with false forms get them in the family way". - What did the Ladies who-to-when it while these words? Well, the magazines was writing about the termination of pregnancy, a medical person would perhaps more correctly describe it as an operation that prevents further development of a foetus or embryo in the womb, by removing or destroying its egg-cell.

The term "abortion" can of course not just be dealt with in medical terms, there are religious and moral considerations to be taken into account. Whether we consider the pre-abortion belief or the abortion one, many commentators a blessing of God, it may be impossible to assume that the bodily cells of our pre-embryo type before we not only to gain favour of the Gods of fertility for the blessings of life towards and the health and healthy reproduction of their domestic animals, but also their own species. Very simply, since Christians consider the conception as Gods blessing, while the actual act that is considered evil. Being of it that is evil, does it not show that abortion is an act of gross blasphemy, whether your religion is Christian or Celtic?

The moral issue should be seen to be two different stages. First, when does an unborn child become a full human being? Secondly, we must consider abortion in the light of morality of life. On the first question, there are many assumptions and therefore corresponding answers. If one however takes the issue to its first conclusion we will come to later on in the reasoning sequence - the unborn boy takes time to develop physically inside the womb, just as it will continue to do after birth. When you think the thought in the logical manner, it is clear that the unborn baby has actually become a full human being. Not possessing a soul at the time of conception. The pregnancy period is just an early stage of the child's growth up. From this it would automatically follow that if we accept the sanctity of human life, then we must agree that abortion is immoral.

While on the moral issue, there are of course times when other values and issues have to be taken into consideration. For example if the conception is the result of an act of violence such as rape, or if the body is in its final stages of the world is so badly deteriorated that it would be condemned to a life of silent misery as if the birth of the child would cost the mother's life, then my view would be that these situations would outweigh the "sanctity of life" concept, and abortion should then be partly considered by the parents with advice from religious and medical experts. A woman

exposed to the danger by the situation above would be under a huge, for the mother, rather than the pre-abortion slogan "a woman's right to choose".

The legal position is very difficult to understand. While our legislation appears very equivocal about the re-introduction of the death penalty for homicide, rape, treason etc., they seem to allow to accept that the murder of the most innocent the unborn babies. To give some indication of the magnitude of the problem in Europe today, in England the *Guardian* reported last in 1976 about a short month in January of the 800,000 unborn children aborted since the 1967 abortion act. That was 15 years ago. It is 15 years of the not being brought in there were 100,000 murders. To bring this a bit more up to date, a German newspaper wrote in 1980 that there were 250,000 abortions officially aborted each year in Germany. Not only is this mass murder, but it costs the German government millions of millions of Marks annually. The newspaper wrote with irony, but one of the present day depressed symptoms of our civil society, namely the right to abort, which our politicians tolerate and finance with public funds.

This article would not really be complete without having some light on when the European problem started. Assuming that there have always been unwanted pregnancies of which a very small number were legally terminated by such other abortions, often using crude methods with no other aim of life. The practitioners which apparently have to be from the USA, (flower power and pot and other soft drugs) changed Britain and Europe's youth, the main hot bang on university and college campuses. (Sing out after spouting in large numbers, sharing their created a fringe group, providing inner-city living, sex and drugs, with disastrous results as you can imagine. However, instead of the government at the time using sanity in the interest of their being, moral and innocent youth, they took long debates and the media focused these things on, abortion is mystery

and naturally this created the opportunity for the "abortion pill" of the morally feeble and the easily led. The result? I'm sure that you would not be surprised to hear that the back street abortionists were waiting overflows. The nation after efforts that these abortions caused brought the issue into the better and liberal camp who were successful in bringing in the 1967 abortion act, which has denied in this country - I believe follows the right to be born.

There were and still are of course the privileged millions of young people who stuck by their real but most standards of their parents and families.

Leading politicians and clergies. There were also those brave people who were opposed and quite isolated by those and they stay safe, and demonstrated against them.

Instead of meeting the media and the public attention for their work, the darkest out, most probably because of their private and traditional attitudes, only received, and still receive scorn and hatred.

Students have always been known for their subculture views, but the ideas that the media pick up on, and misqu岸 are not the only ones we have. They are not interested to report that we are actively against such acts as abortion, for if they were it would be a hot light it may make people have second thoughts about us, and they wouldn't want that would they?

COYNTMERS WITH NATURE  
DO SCAT YOUR OWN PURL  
NO OFFICE - (ORION) CONSPIRIT  
NO ABORTIONS - YES TO LIFE

WELSH  
IT'S AN UNBORN CHILD'S RIGHT TO  
LIVE  
IT'S A WOMAN'S RIGHT TO CHOOSE  
BEFORE THE SEX ACT

RESPECT HUMAN LIFE





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## LAST CHANCE COMMENT

Last Chance follows no political doctrine, pushes no political views and above all supports no political parties. We exist solely to promote and cover the abandon movement. We believe that abandon music has a right to be heard. There are teachers for every other kind of music, as we are abandon we write about, our music, our scene and anything that relates to it. It may disturb some of our regular readers that a lot of the bands featured within these pages are of a so called "right wing" nature. That's the difference between Last Chance and a lot of other abandon fanzines, we are proud to give these bands the coverage that they deserve. Any abandon would probably admit to themselves that while this, there is probably double the amount of "right wing" than there are Trots and Shags. Just look at the amount of sites in Eastern Europe if you don't agree. But when you look at how few abandon fanzines there are supporting them, it makes you wonder why. There are hundreds of left wing and anti fascist abandon sites out there, and very few willing to write fairly about the "right wing" scene. Last Chance is willing to fill that gap. **LAST CHANCE IS THE abandon fanzine. For all our abandon.**

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# BOISTEROUS



## LAST CHANCE



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## ISSUE 15 EDITORIAL



back so we could print our index to run, read it elsewhere in the book. Within these pages, you'll find the usual array of news, views and articles. The popular Story So Far article is in this issue, and will continue to appear in Last Chance exclusively. We've also managed to set up a few more official distributors in different countries, these are listed below, if your country is not listed, and you would be interested in becoming a distributor, drop us a line at the new address above. PLEASE NOTE THE NEW LAST CHANCE ADDRESS, ALL CORRESPONDENCE MUST BE SENT TO THE NEW LONDON ADDRESS (ABOVE). ANY MAIL SENT TO THE OLD CHELMSFORD ADDRESS, WILL BE FORWARDED TO US, BUT IT'LL TAKE A LOT LONGER FOR YOUR LETTER TO REACH US.

To make it easier for for skinheads in other countries to get Last Chance regularly, we have set up official distributors for each country, they are listed below, these are the official Last Chance distributors. Write to your country's distributor for details of price and availability. All other correspondence, subscriptions and queries should still come to the London address.

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U.S.A - New PO box address being set up, write to London until further details given.

# BOISTEROUS

**BO** It only!! It would be great, but it would take a hell of a lot of financial backing, cos when Oi was big so was punk and there was plenty of punters. Now there ain't so many. But we'll keep pushing. I think that a lot of kids would love Oi if they got the chance to hear it, but they don't get to

**BO** Purely and simply because we can't be arsed with it.





We want to have fun with the band, not spend our time preaching rights and wrongs. It's fine for those involved in Politics, we're not saying that someone should not say things, we respect people views we just don't want to be involved. After all, the old cliché everyone's entitled to their own opinion. It's a free country isn't it?

#### LC GIGS? WHO WITH? BEST? WORST?

BO Gigs, Fuck, the worst for embarrassment would have to be a few years back with the old line up when Craney arranged it. It was a kids party, 13-16 year olds, all Take That fans. But by the end of the set, they were off to the barbers and shouting Oi Oi havin' a Laugh!! The best, well for enjoyment, not actual performance was the Chelmsford Oi festival, I enjoyed the gig and afterwards as it was our first gig down south. We've played with Argy Bargy, Another Mans Poison, Rampage and UK Subs, plus numerous others.

#### LC ARE YOU HAPPY WITH YOUR PREVIOUS RECORDINGS?

BO Yes we suppose we are, we've had a lot of response from our demo sale and the compilations we've appeared on. We've received mail from all over the world and appeared in zines on the strength of the demo so yeah, we're ecstatic you could say. We're a bit anxious to see how the 7" and split CD goes.

#### LC WHAT ARE YOUR AMBITIONS WITH BOISTEROUS?

BO Just basically to have a good time. Do some decent gigs and decent recordings. Give value for money and help a scene that has interested and supported us since being little kids, we want to put in some of the happiness and fulfilment we've had out of Oi. It would be nice to see people buying Oi records from their local shop once again.

#### LC WHY DID BOISTEROUS SPLIT, AND THEN REFORM AFTER SUCH A SHORT SPACE OF TIME?

BO We split cos I wasn't happy with the way the old line up wanted to take the band. They were starting to get more into rock. So eventually we called it a day. Then Baxta asked if he could play bass and Pete came in on drums and we were off. Before when I said that the band wanted to take a more rock direction I meant the bassist and the drummer, that's why they were replaced. We reformed as we never really wanted to split only we couldn't continue without a bassist and a drummer.

#### LC WHAT DO YOU THINK OF THE SKINHEAD MOVEMENT?

BO It's a decent movement, I am no expert as I am more of a Herbert, I just buy the records and zines and go to the gigs. Yeah, I wear DM's and a pilot jacket but I don't think that makes me a skin, we've all listened to Oi from our pre-teens. And that's about as much as we can say about it, except it's a shame when you see skins fighting skins, maybe it's a case of the old Business song "Fight the real Enemy" That's also probably why we keep out of politics cos of the left and the right. Apart from the politics both side have produced some excellent bands and fanzines over the years. There's some good gigs, few and far between

we know, but we must keep on trying. Put it this way, if Oi and the skin movement folded overnight, and everyone grew their hair it would be a fucking shame. There's a lot of hard work go into the scene through fanzines like this one and countless others but we still need more communication between bands, zines and just fans themselves. Cos the music press, telly and radio won't help. It's time to get hold of them and give them a good shake.

#### LC JOBS?

BO Four of us work, Baxta doesn't cos he's got Ulcerative Colitis which brings on arthritis on his hips and legs. Wez is an electrician, Pete is a security guard, Daz does printing and photography and I'm a jack of all trades, at the moment I'm a temporary gardener cum tractor-trailer driver.

#### LC TATTOOS?

BO Yeah we've all got them, but their not brilliant, Pete is the one with them all over, the rest of us have only a few on our upper arms.

#### LC WHEN CAN WE EXPECT TO SEE AN ALBUM?

BO As soon as Wez has learnt all of the old songs, we can concentrate on material for the LP, it shouldn't be too far in the future.

#### LC ANY LAST MESSAGES FOR LAST CHANCE READERS?

BO Ta to everyone who reads this, to Last Chance for giving us the interview, Hammer Promotions, and everyone who writes. The compilation demo is still available for £1-50 & SAE or 2 IRC's from NOBY, 74 HIGHBURN, CRAMLINGTON, NORTHUMBERLAND, NE23 6BQ, UK. All we'd like to say is Oi is getting another chance to keep the flame burning, so support the bands, gigs, and zines cos without eachother we'd be up the creek.

P.S Apologies for this interview not being at all amusing, never mind. Oi Oi Having a Laugh, Beer, Bint and Bail.

BOISTEROUS 1993

Last Chance would like to thank Boisterous for their time and also take this opportunity to wish them luck for the future. Cheers.

#### STEP 1 Presents "OI THE NEW BREED VOL 1"

A brand new release, 16 tracks from four true New Breed skinhead bands, Boisterous, Another Man's Poison, Argy Bargy and Pressure 28.

Four classic Oi songs from each band. 16 great tracks. None of the songs will be available elsewhere. First 500 copies on limited edition coloured disc.

#### PRICE INCLUDING POSTAGE

UK - £11  
EUROPE - £12  
WORLD - £13

#### Cheques made payable to Step 1

Send and SAE/IRC for a full catalogue of all the other Step One releases - STEP 1, PO BOX 201, YALDING, KENT, ME18 6HF, ENGLAND.

Any new bands, get in touch with Step 1, as there are plans for future volumes of Oi the New Breed.

# RECORD REVIEWS

There has been so many records released since the last issue, that you'll find that this feature is a little bit longer than usual. We've also slightly changed the system of scoring the records, we found that when we tried to mark them out of ten, that it was hard to be accurate and give a fair score, so we've simply changed the marking system, making it marks out of twenty instead. It must be said that the reviews and scores are only the view of the individual reviewers, and that you may find that your taste differs. We have tried to use a team of reviewers with varied tastes. Read on.

## SINGLES & 7" E.P'S

### PRESSURE 28 - GET READY/UP YOURS (HELEN OF OI RECORDS)

This is the labels first release, and the bands first single. Good fold out sleeve with loads of photos of the band and lyrics. Just two songs, pretty good, in fact a lot better than their previous recordings. Strong "early eighties" type sound musically with the voice akin to Tosh of Section 5 and even sounds a bit like Jello Biafra (Dead Kennedys) at times! Get Ready seems to be the better song of the two. A good debut single. 11/20

### THOSE UNKNOWN - OI KEEP ON GOIN' STRONG (HEADACHE RECORDS)

A marked improvement from their first single on Headache. This New Jersey Oi band seem to have come a hell of along way since then. Four great tracks, we couldn't fault any of them. Fold out sleeve comes with a lyric sheet. This is probably the best single to come out on Headache so far. Four professionally played, pure Oi songs. 14/20

### SECTION 5 - TEN YEARS (SPE & LION RECORDS)

Section 5 refuse to disappoint with this, their first single. Two great songs, on par with their previous recorded material, in fact, whether it's a better studio, or a better record pressing I do not know, but the sound quality is much more powerful than any of the albums. Ten Years tells us about the history of the band, flip side We're Back tells us that they are here to stay. We hope so. Another corker from Section 5, the most underrated band on our scene. 15/20

### FORCE DE FRAPPE - LANDRU (BLEACH RECORDS)

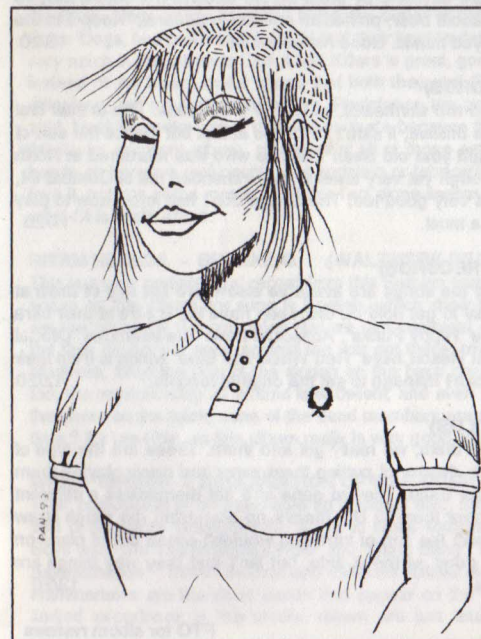
Debut EP from this French band. Three songs, all very hardcore Oi style. Best song, by far is the title track, it's very fast with a splash of saxophone for good measure. To connoisseurs of French Oi music, this single was very reminiscent of old french band Lantern Rouge, with both the voice and musical style being similar. The single comes with a lyric sheet with the lyrics in French, and a sticker to boot. Play Loud! 14/20

### JACK THE LAD - SAME EP (KNOB-FU RECORDS)

Very pleasantly surprised with this record. Jack the Lad are an American band and they include ex-members of both Condemned 84 and Moonstomp. Very punky, this one. Imagine Major Accident with bollocks, and you'd not be far off the sounds that Jack the Lad makes. Four good tracks, although "War Dreams" shines out above the other three. It's refreshing to hear an American band with a good old fashioned British sound, that's probably due to the British ex-patriot (Mark Magee of C84 and Glory fame) being in the band. A good single 13/20

### BROKEN HEROES - JUMP FOR OI (HEADACHE RECORDS)

Wasn't too impressed by this New Jersey Oi band. Never heard anything by them before, and wouldn't really care if I never heard this EP again. Four songs, very mediocre, they are the sort of songs that you couldn't remember how they went just ten seconds after you'd played them. This won't grace our turn table again. Unimaginative, and drab. 6/20





**BOISTEROUS - HARRY WAS A HOOL! (HAMMER RECORDS)**

Long awaited debut single from these Northumberland lads. All of their previous recordings were of a high standard, and this single follows on quite nicely from that. Both tunes are excellent, Noby's voice is great. Sound quality is very good, they've obviously put a lot of thought into this single. For such a new band they've already got such a distinctive sound that you know it's Boisterous as soon as you hear the first few bars. Although the lyrics leave a little space for improvement, you could easily overlook this as the songs are so "singalong" that you'll be dancing around the front room, singing into a broom stick before you know it. If only Boisterous were about fifteen years earlier, they could have been richer men. "Harry was Hool!" and the B side "He Died Hoping" are the songs. Buy it!  
16/20

**BAD VULTURES - HIGH VOLTAGE EP (VULTUROK RECORDS)**

These Japanese seem to have the knack of making good music. Bad Vultures are by no means the best Jap band, but they are quite good. This is a bootleg EP me thinks, as all three of the tracks on it are taken from other records. I'm not altogether sure if they are singing in English or Japanese on this record, you do occasionally hear a snatch of pidgin English (or not?). This EP is sub titled Skinhead Anthems. That they're not, but they are pretty good. Gang Up being the best track, closely followed by Oi Oi Power! Pic sleeve.  
11/20

**THE HERBERTS - DANS LA RUE EP (BULLDOG RECORDS)**

Another debut single, and another French skinhead band. Herberts are a totally apolitical band. Three songs on this EP, musically a vast improvement on all of their previous recordings. No musical barriers broken, nor new areas explored. You get a lyric sheet and a sticker with the vinyl. The title track is the best of all three, "Skinhead" is pretty good too. Planet Oi is a bit too stoppy and starty for my liking. Basically, this EP is a good Oi record, sung in French.  
12/20

**SKINDEEP - FOOTBALL VIOLENCE (BOOTLEG)**

Thought that we'd give this a brief mention. It's actually a bootleg release of the old Scottish Oi band (not that crappy sharp band of the same name). The original of this single is probably the most rare record on the Oi, skinhead scene. It was originally released in the early eighties, but not many were pressed. We won't bother to give this record a mark out of 20 as to be honest, it isn't very good at all, and that wouldn't be fair as the only reason why it's been bootlegged is because of it's rarity, not because of it's music. If you ever come across it, buy it for the collection.

**HEADWOUND - KINGS OF BEER (HEADACHE RECORDS)**

Another New Jersey Oi band. I think that there must be more Oi bands in the state of New Jersey than in any one place anywhere else in the world. Headwound are good. I've never heard anything by them before and I'm not sure if they've made any other recordings at all. Four good songs, lyrics are just about beer, patriotism and life in general. "Keep it in the Country" is probably the best song on the EP. Good voice, well played music. Good American Oi.  
13/20

**BLANK GENERATION - ANOTHER VICTIM (HAMMER RECORDS)**

Blank Generation are a very young four piece band, two punks and two skinheads, all four in their teens. This is their first single and only their second experience in the studio. This single is brilliant, it didn't strike me at first but they're the sort of songs that grow on you. "Another Victim" is a song about little eight year old Sean Williams who was murdered in North London whilst on his BMX yards from his home. The vocals are rough yet very tuneful, they reminded me of Combat 84, but different, if you know what I mean? B side "No Consolation" is very good too. These kids don't half know how to play their instruments. Excellent production, and good songs make this a must.  
17/20

**MADE IN BRITAIN - COMPILATION EP (BULLDOG BREED RECORDS)**

This is a compilation EP of four songs from four bands. All four of the songs are available elsewhere but two of them at least are ultra rare, whilst the other two aren't exactly the most easy to get hold of. Skindeep have the B side of their ultra rare single "Boots on his Feet", Crowbar have their single's A side "Hippy Punks", Antisocial have the infamous "Official Hooligan" from the old single of theirs of the same name. And Last Resort have "Red White and Blue" which is from their album. A selection of 4 good, rare oldies. This is a great EP if you can't manage to get the original records.  
12/20

**STRAW DOGS - ANOTHER WORLD (STEVE PRIEST FAN CLUB)**

Two songs that took a little while to get into. But once we got into them, we really got into them. These are the type of songs that at first listen don't do much for you (and you could be in danger of putting them away and never playing them again) but after a few spins, you can't get the choruses out of your head. They've gone and got themselves a different singer for this one, voice sounds similar to The Betrayed (remember them?) But there's no disguising the rough straw Dogs style. "Another World" starts off sounding like a Who song with the sort of intro that wouldn't sound out of place on the Quadrophonia LP! "Millions Like You" is the B side, not as good as the A side, but isn't that they way things are supposed to be? A good single, with a good message, in it's words.  
13/20

PTO for album reviews

**ALBUMS AND 12" EP'S****SKREWDRIVER - HAIL VICTORY (ROCK O RAMA)**

The death of Ian was a shock and a loss to us all, and it's not going to be very easy reviewing this album, without the haunting knowledge that this is the last Skrewdriver album that'll be recorded. Hail Victory was recorded a few months ago, it hasn't been released yet but will soon see the light of day on vinyl and CD. This is without a doubt the best Skrewdriver album ever, we're not just saying that in the light of what's happened, it truly is excellent. The sound production is a lot better than the last few albums. There's an intro song that leads into the first track, very similar to Ian's first solo album, "Diamonds into Dust" is the title of this melodic intro track which leads straight into the title track "Hail Victory". Twelve songs in all on the album, with both sides of the LP finishing off with slow songs, "Old Albion" and "Night Train" are the names of these songs and they are very much in the vein of "Snow Fell" from the White Rider album. In fact the whole album would probably fit in well in between "White Rider" and Ian's solo LP "No Turning Back" as it's sound like a cross between both of these sounds. "Renegade" is a song about traitors selling out and ripping off, "European Battle Song" is a great singalong chorus type tune that will stay in your head for ages. "Vampire", "Mother Europe", "White Noise" are all good tracks, all very much in the vein of the "No Turning Back" album. Perhaps the best and most moving song on the whole album is "Time To Die", Ian tells us in his lyrics to "Live life to the full, cos soon it'll be time to die", I'm sure that now these words from the lips of Ian Stuart are the strongest message that he could possibly give, and this song will surely bring a tear to many eyes. This is the best Skrewdriver album ever, and the voice of Ian Stuart, from the emotional "Old Albion" to the angry "Renegade" will touch many a heart. Hail Victory is a glorious and fitting tribute to Ian and Skrewdriver.  
20/20

**BRITISH OI, WORKING CLASS ANTHEMS - COMPILATION LP (HAMMER RECORDS)**

Good to see an Oi compilation album with a nice mixture of new and old Oi bands. As the title suggests, all eight of the bands on this album are British. Old timers Condemned 84, Section 5, Resistance and Close Shave are alongside new breed bands like Straw Dogs, Boisterous, Pressure 28 and the excellent Blank Generation. All bands contribute two tracks each. The cover is an old photo of London skins from back in 1979. The back cover has a black and white photo of each band. There's also a well written statement about what the Oi and Skinhead movement really stands for. On to the music. By far the best and possibly the most surprising contribution is Blank Generations "Out of My Head" rough and ready, just how I like it. Boisterous have got two cracking tracks, one a re-recording of their old demo "Working Class Man". Pressure 28 perhaps show their inexperience in the studio, but two good songs nonetheless. Section 5 give a very different track to what you'd expect, "See through the eyes" is an excellent well written song about an old man who has become disillusioned with the country, well sung and well played, it's a slow affair, different to anything else I've heard from them. There's no mistaking the Straw Dogs songs "Justice" being the better of the two, both performed in that distinctive style that could only be the Straw Dogs, two powerful tracks, in fact their best to date. Good to hear Condemned 84 on compilation LP's, both songs are very much in the old style C84, Child Killers is great, good message too. Close Shave too have opted for the old style sound, instead of the heavy metal sound that both they and C84 played on their last albums. Close Shaves songs are as always singalong, but no serious message. Resistance are perhaps my least favourite of all of the bands on the album. Notice I said, least favourite, rather than worst, that's because they are not bad at all, they just didn't do much for me. Summing up, this is an excellent album, pisses over all of those early eighties Oi albums. We think that this is because that all of the bands on here are real people, not popstars or fabricated bands. These are true Oi bands who are doing their thing cos they love it, not cos of the money, and this fact alone seems to bring out something special and "real" in the music. This album is what Oi is really about.  
17/20

**RITAM NEREDA - BREAKING (WALZWEEK RECORDS)**

This is a very professional record from this Serbian band. Musically a little heavier than their first album. Five of the thirteen songs on this album are sung in English, which show that the band are serious about making music. Their English songs are the obviously the only ones that we can comment on lyrically, they are generally about street life and working classes, but they do have a song against the war out there, even though they are Serbs, they are totally against the war. Stop the Madness, Stop the War is the slogan on the back cover. The lead breaks are incredible, some excellent saxophone work too, the musicianship all around is excellent, and even the songs in Serbian will get you attempting to sing a long. Going by the photo on the back, none of the band members are skinheads anymore, does this suggest that they are going for the big time? It's possible, as this album really is very good, and would appeal to normal kids too.  
18/20

**WHITE TERROR - DECLARATION OF WAR COMPILATION CD (WHITE TERROR RECORDS)**

This compilation is only available on compact disc. Sixteen songs from seven bands. Unfortunately, most of the bands are sort of American influenced Oi which at times sounds a lot like hardcore. The best contributors by far are Middtown Boot Boys with "Set The Prisoners Free" and "Bang Bang", Bound For Glory also provide two good songs with "Stuka Pilot" and "Assassination". Storm Section and Extreme Hatred ain't too bad, a little bit too fast for me. C.I.S, Fight For Freedom, and Hammertown are the other bands that appear on the CD. All of these bands just mentioned seem to be new bands with limited experience in the studio, others are just total unashamed hardcore. I think that the main emphasis with this



compilation is the lyrics and the politics behind them. That seems to be the priority with the CD. The lyrics are very powerful throughout, even the cover and booklet is very strong, and I think that it's this that will appeal to most people. But if you like hardcore, this compilation is for you, although I think that it's probably worth getting on the strength of the Mid-Town Bootboys tracks alone. It gets a lower mark cos of the hardcore influences, just not my style. 9/20

#### LAST RESORT - THE BEST OF THE LAST RESORT CD (STEP 1)

This is only available on CD. Eighteen tracks in all, nothing new, but just the best of all of the Last Resort and The Resorts tracks all on one CD. There's all the best tracks on here from their infamous album "A Way of Life", tracks from compilation albums like "Strength Thru Oi". There is also all of the best tracks from "The Resort" album. Basically this is a compilation CD with all of the cream of Last Resorts / The Resorts recordings. Just turn on the CD player, put it in the CD and sit back and listen to over an hour of pure Oi. This band were one of the greatest skinhead bands of the early eighties, and are still an inspiration to many of the new breed bands now, their original LP is a highly sought after item. All the good stuff is on here. And they've missed off "Oi Oi Skinhead, Get your hair cut". Thank fuck for that! Recommended. 16/20

#### CONDEMNED 84 - STORMING TO POWER (ROCK O RAMA)

As soon as you play this album, you are left in no doubt as to how it's going to sound. There's an intro which sounds like it wouldn't be out of place on a Metallica LP. The whole album is attempting to be a heavy metal album. But there's still the Oi voice of Kev. It doesn't sound right. I thought that C84 were supposed to be an Oi band! I was really looking forward to the long awaited new C84 album but I was quite disappointed at what I heard. The musicianship is good, a little bit predictable (most heavy metal stuff is), the songs are OK, nothing special. I think that I'm perhaps being very biased, as if this was any other band, it would have got a favourable review, but this is Condemned 84, what ever happened to "Oi ain't Dead"? This is my view on the album, and speaking to other people I have met with many different views, some love it some loathe it, I'm neither, I'm just disappointed that C84 have gone this way. I think that the best advice to give you is to decide for yourself. As for "Oi Ain't Dead" well I think that C84 have just put another nail in Oi's coffin. Sorry!! 8/20

#### WEST SIDE BOYS - AU FIL DU TEMPS (DIM RECORDS)

I really rate this band, probably the best band out of France since Evil Skins, Legion 88 and Brutal Combat. It's a shame that like all of the others listed that WSB have decided to call it a day too. Twelve songs on this album, all of them good. All of them are sung in French. France is a re-recording of the B side of their first single. Voleurs is a Combat 84 cover sung by Be Be of Bleach Boys. There's some excellent music on this album, in particular the drumming, really good. The voice is good too, he actually sings, I've heard it said that his voice is drab and flat, but I don't agree. I think that the voice compliments the music very well. All of the songs have got chanting singalong choruses, which will get you right into them. I was expecting a good album from WSB, and I wasn't disappointed. Crappy cover design though! 14/20

## VIDEO VIEW

#### FIRST STRIKE - BULDOK & NO REMORSE LIVE IN CZECH REPUBLIC

The title says it all. This is a two hour video, all live footage. It's a very good quality video, and the first thing that really impresses is the full colour cover, which is a very nice touch. The video's quality is very good, with a lot of special effects, like two camera work, crowd scenes overlapping the band shots, slow motion stuff etcetera. Bulldok played well, but for some reason the sound quality for them was not as clear as No Remorse, but both bands sound good, a lot better than some of the videos we've seen in the past. No Remorse do a good hour long set and performed a lot of new material for the first time. We got the impression that this video was produced by at least semi-professionals, it's got a great cover, good sound quality, and some excellent special effects and flashy bits throughout. To sum up, this is a high quality live video of two good skinhead bands. Available from - PO BOX 8, SLAPANICE 664 51, CZECH REPUBLIC. 15/20

#### AINASKIN - SKINHEAD COMPILATION VIDEO BY JASA

This video has got to be seen to be believed, if you've never seen any of Jasa's work before, you can't possibly imagine what it's like. We'll just run through what's on this four hour video and leave you with a recommendation to buy a copy and see for yourself. There's the now infamous song clips, these are professionally made topical videos done to a song, there's four on this compilation, two Skrewdriver, one Battle Zone and one Paul Burnley. Then you've got a selection of mini films, these star skinheads and are very professionally made, spoken mainly in Finnish, but with English subtitles. You've also got two Skin Party films which are videos of skinheads partying set to music, very well made. There's a political demonstration. You've also got no less than three live concerts, Agent Bulldogg in Finland and Sweden and Mistreat in Finland, but with these you've got a few amusing effects and film footage of the Finnish skins making their way to the gigs by coach and ferry. There's a few sarcastic adverts thrown in and then to finish up, you've got loads of footage of a TV documentary about skinheads in Scandinavia. What more could you ask for? Got to be seen to be believed! Available from - JASA, ASIAKKAANKATU 6 B 19, HELSINKI 00930, FINLAND. 18/20

We thought that it would be a good idea to put some of the main record label addresses in the zine, as you've now all read about the releases but you ain't got a clue where to get them from.

BLEACH RECORDS, 13 RUE PLATE PIERRE, 14000 CAEN, FRANCE.  
CAPTAIN OI, PO BOX 501, HIGH WYCOMBE, BUCKS, HP10 8QA, ENGLAND  
DIM RECORDS, PO BOX 1718, 8630 COBURG, GERMANY  
HAMMER RECORDS, BM BOX 1977, LONDON WC1N 3XX, ENGLAND  
HEADACHE RECORDS, PO BOX 204, MIDLAND PARK, NJ 07432, USA  
HELEN OF OI, FLAT 3, 15 SPRING GARDENS, VENTNOR, I.O.W, PO38 1QX, ENGLAND  
REBELLES EUROPEENS, BP 152, 29269 BREST, CEDEX, FRANCE  
ROCK O RAMA, PF 10 07 06, D-5000 KOLN, GERMANY  
S.P.E RECORDS, BP 20, 94251 GENTILLY, CEDEX, FRANCE  
STEP 1, PO BOX 201, YALDING, KENT, ME18 6HF, ENGLAND  
WALZWERK RECORDS, FRIEDRICH LUDWIGSTRASSE 17, 74653 INGELFINGEN, GERMANY  
WHITE TERROR, PO BOX EO, GARDEN GROVE, CA 92642, USA

### RENEWAL OF IDENTITY - THE OFFICIAL DISTRIBUTOR OF SKREWDRIVER MERCHANDISE

When Skrewdriver Services folded a few months ago after it had ripped everyone off, Ian decided to make sure that things were run by someone reliable and local. He set about getting a whole new line of Skrewdriver merchandise and running a reliable mail order service from the Midlands.. Renewal of Identity (R.I.D) was the name that he chose for this. As we all know now, Ian's life was taken away in a tragic car accident, and as well as a loss of a great and honest man it is inevitable that this is also the end of Skrewdriver as we know them. We've heard that R.I.D will continue running for the time being at least, Ian and Skrewdriver gave a lot of hope and inspiration to a lot of people, and there are still many people who would like to buy Skrewdriver merchandise, and listen to his music. If you want to get in touch with R.I.D send an S.A.E or I.R.C to - PO BOX 249, DERBY, DE21 9EG, ENGLAND.

### COMPETITION TIME - WIN ONE OF THREE CD's

Yes! This is the very first Last Chance competition, **Step 1** have kindly donated 3 CD's for us to give away in a competition. There's two copies of the brand new "OI THE NEW BREED" compilation CD and one copy of "A FEW 4SKINS MORE VOL 2" on CD.

All you have to do is answer the 3 (dead easy) questions below, and then fill in the tie-breaker question, can't get much easier than that. The competition is open to everyone no matter where you are in the world. There will be three winners. (not one winner with three CD's)

I suppose we better give a closing date, all entries to be received by 1st December 1993.

All entries on a postcard or letter to the normal (new) address.

1) What's the title of Skullhead's first album?

2) Who was the first singer of the 4Skins?

3) Which four bands appear on "Oi the New Breed" CD compilation?

**TIE BREAKER - I LIKE READING LAST CHANCE BECAUSE .....**  
Finish the sentence above, using no more than 20 words, try and think of something original or funny.



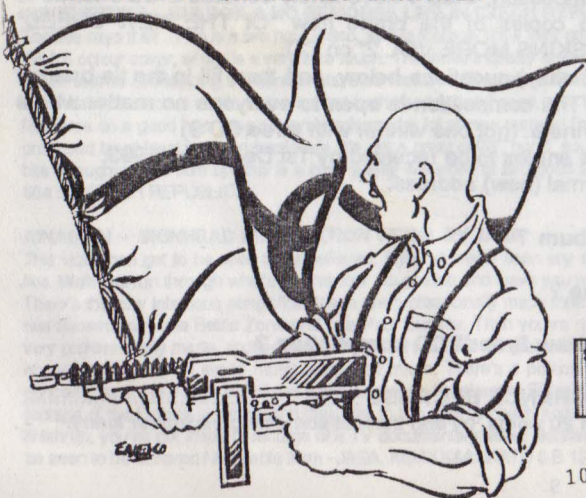
# SKINHEAD CHARTS

## GREG - WIKING BAND/ZINE, LE HAYRE, FRANCE

RIGHT TO CHOOSE - COMBAT 84  
WHEN THE BOAT COMES IN - SKREWDRIVER  
SMASH THE REDS - NO REMORSE  
EUROPEAN UNITY - NOE WERTE & STIGGER  
CRY OF A NATION - THOSE UNKNOWN  
AIME - TOLBIACS TOADS  
SAT CONGS - EVIL SKINS  
LIFE IS A STRUGGLE - FORTRESS  
WARRIORS FROM THE NORTH - NORDIC THUNDER  
NORSE LANDS - RAZORS EDGE

## ENEKO - CREW ZINE, MADRID, SPAIN

KEEP FINLAND CLEAN - MISTREAT  
WE GOT THE RIGHT - RIVAL  
AMERICAN NIGHT - BRUISERS  
REMEDY - ROSE TATTOO  
I'VE GOT THE POWER - BRUTAL ATTACK  
BLAME THE BOSSES - SKULLHEAD  
BOOTS GO MARCHING IN - CONDEMNED 84  
RED, WHITE & BLUE - BOUND FOR GLORY  
COLPEVOLE DI ESSERE BIANCO - PEGGIOR AMICO  
SANGRE DE CONQUISTADORES - DIVISION 250



## TIM, BRITISH SKIN LIVING IN TORONTO, CANADA

RIGHT TO MARCH - BATTLE ZONE  
HERE COMES A COMMIE - SKREWDRIVER  
R.I.P. - SQUADRON  
BIRTH OF A NATION - PAUL BURNLEY & 4TH REICH  
ENGLAND - BATTLE ZONE  
NO SURRENDER - RAZORS EDGE  
KILL THE POOFS - OPEN SEASON  
VICTORY OR VALHALLA - SKULLHEAD  
STAND PROUD - SKREWDRIVER  
RENT BOY - BATTLE ZONE

## BRUNO FROM TRUTNOV, CZECH REPUBLIC

FREE MY LAND - SKREWDRIVER  
CRY OF PAIN - SKULLHEAD  
SWEET HOME ALABAMA - SKREWDRIVER  
THE WINDS OF CHANGE - BOUND FOR GLORY  
UNITY - DIRLEWANGER  
TAKE THE SWORD - SQUADRON  
WINDS OF CHANGE - BRUTAL ATTACK  
PUBLIC ENEMY - PUBLIC ENEMY  
DEATH ROW - CLOSE SHAVE  
MANN FUR MANN - STORKRAFT

## MATT, LAST CHANCE, AUSTRALIA

RAISE THE FLAG - FORTRESS  
A.C. BOYS - AGGRAVATED ASSAULT  
WHEN THE HAMMER FALLS - BOUND FOR GLORY  
SIX MILLION MORE - BULLY BOYS  
APRIL 25TH - SOUTHERN CROSS  
WE FLY THE SWASTIKA - NO REMORSE  
HAMMER SKINS - NORDIC THUNDER  
CALL TO ARMS - BOUND FOR GLORY  
BLOOD OF THE KINGS - SKREWDRIVER  
COMMIE SCUM - FORTRESS

## TORSTEN, DER ANGRIF ZINE, GERMANY

ROAD TO VALHALLA - SKREWDRIVER  
I'M FREE - BRUTAL ATTACK  
REMEMBER HIM - DIRLEWANGER  
R.I.P. - SQUADRON  
WE FLY THE SWASTIKA - NO REMORSE  
ARYAN NATIONS - BOUND FOR GLORY  
CRADLE TO THE GRAVE - LIONHEART  
INVISIBLE EMPIRE - NO REMORSE  
THE SNOW FELL - SKREWDRIVER  
GERMANIA - KONTINGENT 88

SEND US IN YOUR TOP TEN SKINHEAD CHART  
AND WE'LL DO OUR BEST TO FIT IT IN A  
FUTURE ISSUE.

# SOUTH AFRICAN SKINHEAD SCENE

Yes, you read correctly, there is such a thing as skinheads in South Africa! Albeit a small one! It must be one of the most difficult countries in the world to actually be a skinhead. I mean we do have to put up with a certain amount of harassment just being skinheads, but that's all part and parcel of being one. This article has been written by a non-skinhead, but it gives more than just an insight into the skinhead scene out there, it actually gives you a taste (from the safety of your armchair) of life in South Africa.

"In South Africa, most of the skinheads are to be found up north, mainly around Johannesburg and its suburbs. Although there is no doubt pockets of skinheads in other bigger towns and cities. The scene is not very big, although there are a lot of like minded people who would probably shave their heads given half the chance, but jobs are scarce and there's no welfare system and as a skinheads you'd find it very hard to find a job.

All skinheads in South Africa are nationalist, there is no such thing as sharp skins here, so you'll always know who you're dealing with. Police harassment is commonplace, mainly due to the fact that the large majority of the S.A police force are black.

I had the pleasure of meeting some of the Jo'burg skins at the beginning of the year, they came down to Cape Town as they were having a lot of trouble from various red pressure groups in Jo'burg. Within a fortnight they were banned from most of the pubs. Some of the pubs even put "Strictly No Skinheads" signs up in their windows.

Although it's not a large movement, skinheads here are strong willed and dedicated and the struggle continues

regardless of the odds. They are loyal friends who would go to great lengths to help anyone. Many of them hold ranks in the AWWB.

Life here is very harsh compared to Europe, there are no hand outs, everything has to be earned. It's also a very violent country, though as the skinheads would have all served National Service in the army. There are more murders here in 20 days than in a year in England. There is one rape every 9 minutes and 7000 car thefts every month. On average there are 40 murders every day! South Africa is 6 times more violent (per capita) than New York.!

As in England, the media here like to exaggerate anything that involves skinheads, and make them out to be worse than they really are.

No white power music from overseas is available here, so it is not easy to keep in touch with what's going on. A lot of the music does find its way over here, and Skullhead, Skrewdriver and Squadron are very popular. Bomber jackets and boots are out of reach due to ridiculous prices

from importing. One thing that the skins here find it very difficult to wear is camouflaged army trousers, as they are strictly illegal! The skinhead scene here is more involved with the realities of our political situation, rather than maintaining the contemporary skinhead image.

There is hope for the South African skinhead scene, as even in a country as hostile to skinheads as ours, there are younger skinheads appearing on the scene too."



I'm not too sure altogether when the skinhead scene

started in South Africa, the oldest of the skinheads are in their mid twenties, and there were no others before then. There are no skinhead bands in South Africa, although there has been an Oi band in the past. The only music listened to is the European and American skinhead bands. From what we can make out, the skinheads in S.A don't really have a haunt that is exclusively their own (like a skinhead pub), they just hang around together and stick together wherever they go.

Although the scene out there is still very small and undeveloped, it is heart warming to see that "skinheadism" has actually reached out even to South Africa. Let's hope that the situation out there actually gets better for the skinheads in South Africa, and raise our glasses to the dedicated pioneering skinheads of South Africa.



# SKINHEAD SNAPS



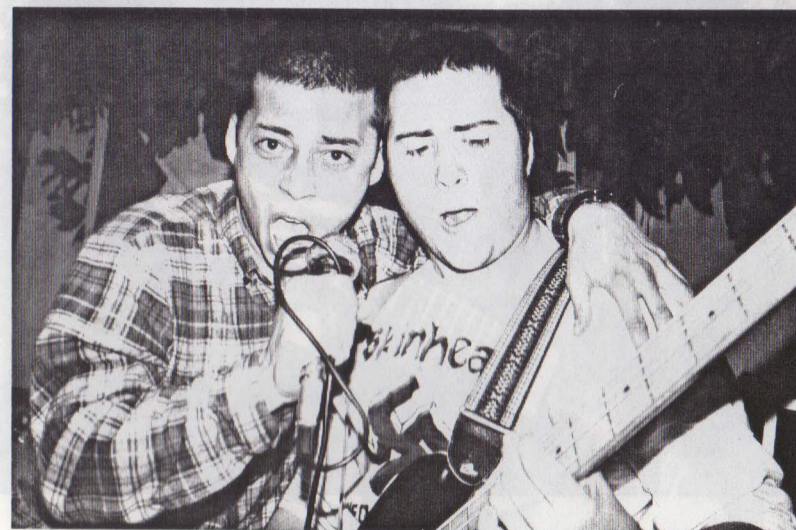
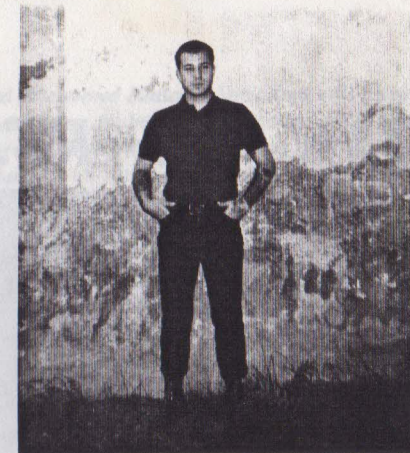
Top Left - Roly and Nozi dog ! West Country

Above - Peter and Pike, Sweden

Left - Santa Carolina skins, Brazil

Below Left - Maria Paula, Portugal

Below - Last Chance's youngest reader, Brandon, Toronto, Canada



Top Left - Slovak Skins

Top Right - Ron, Slovenia

Mid Left - Golpe Frontal, Chile

Above - Manu & Sylvie, France

Left - Polish Skinheads



# IAN STUART.... REST IN PEACE



*I will never forget the moment that I was told about Ian's tragic death, It didn't really sink in that day, nor the day after, it really hit me on the Sunday, two days after I had been told. Ian had become a good friend to me, and I held a lot of trust and respect for him. We'd been on the phone only two days before the tragic accident, laughing and joking, talking about the BNP victory in London, and about his concert that he was playing in the Midlands that Saturday. So, when I was told the news that he was in a fatal car accident, my immediate reaction was total disbelief, unacceptance, I didn't want to believe that this was true. On the Sunday morning I woke up early and went to my bookshelf and read through his short biography "Skrewdriver The First Ten Years", then came the tears, and the tears kept falling....*

*Ian Stuart died on Friday 24th September 1993 at 11 o'clock in the morning. He and a few friends were travelling home from a night out, when the car that Ian was a passenger in had a puncture whilst travelling on the A38 dual carriageway. The accident happened late on the Thursday evening, "Boo" a skinhead from Nottingham was killed instantly, Ian was taken to hospital, but passed away the next day without regaining consciousness.*

*Ian Stuart was not only a great friend and comrade, he was also a gifted and special man. Over the years of speaking to him, I came to realise exactly how much he had sacrificed for his beliefs. He gave up so many things, even his liberty, for the White cause. He never once sold out, nor did he ever consider selling out, he*

*once said that he couldn't understand people that once they had discovered National Socialism, still turned against it. As a songwriter and musician he was extremely talented, no doubt that Skrewdriver would have made the charts many times throughout their career if they were given the chance, and even the reds have been quoted as saying that if Skrewdriver gigs were left unhindered, with the normal publicity that concerts are given, that they would be able to fill a top London venue, pulling in several thousand people. This is true, but the powers that be would never allow something like this to happen.*

*Ian recorded many songs for us, with Skrewdriver, The Klansmen, White Diamond, Patriotic Ballads, and numerous other solo recordings, he gave us the hope and inspiration for the future. Even in death, Ian's voice is being heard all across the world. The words of the Skrewdriver song "Suddenly" from the Warlord album, are a message from Ian to all of, and perhaps now the message has more significance than when it was written. "One day if suddenly I'm forced to take my leave, Will you still carry on with the things that we believe, One day if suddenly they take my life away, Will you still be fighting to win a brand new day " Perhaps the song, on the new Skrewdriver album that is yet to be released is more appropriate now. The album will be titled "Hail Victory", the song is called "Time to Die" in it Ian sings "Live life to the full, it'll soon be time to die", "If you want to speak your mind, they'll kill your voice, they never allow the good and proud to speak, they'll try to kill your pride, don't have no choice, they only respect the silent and the weak." These are messages from Ian for us to keep up the fight, there is no doubt about that. We must make sure that he did not die in vain, and that we continue his work in any way we can. His memory must never be forgotten, I for one will never forget this great man, I will not forget the inspiration I felt when I played my first Skrewdriver record, I will never forget the atmosphere at my first Skrewdriver concert all of those years ago. I'm sure that if it wasn't for Ian Stuart I would not be where I am now or who I am now, and I'm just as sure that I'm not the only person like that.*

*I think that from now on September 25th should be a special day, a day of mourning, a day of remembrance. This should be the day that we will get together every year and remember Ian Stuart.*

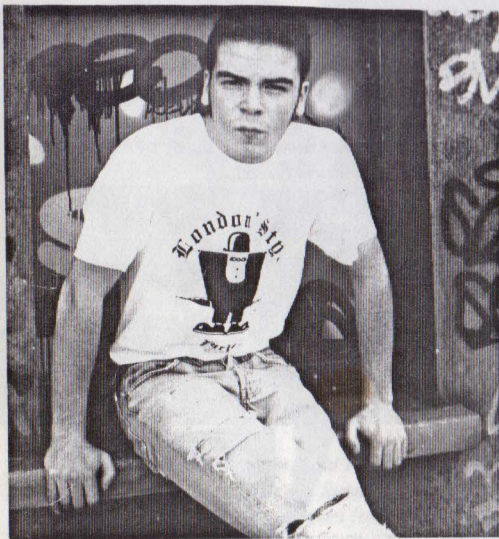


**IAN STUART WE PROMISE WE WILL NEVER FORGET YOU, YOU WILL REMAIN A GREAT INSPIRATION TO MANY PEOPLE. EVEN THOUGH YOU ARE NO LONGER WITH US, YOU WILL IGNITE A SPARK IN MANY PEOPLES HEARTS. ALTHOUGH YOU CANNOT BE WITH US TO SEE THIS THROUGH, YOU ARE IN A BETTER PLACE. YOU MUST REST IN PEACE KNOWING THAT WE WILL CONTINUE YOUR FIGHT.**



# S.P.E

S.P.E stands for Skinheads Pour Eternité, which translated into English means, Skinhead For Eternity (pretty obvious really). S.P.E started out as just a skinhead fanzine, then they moved on to distribution of records, tapes and magazines, and then they started releasing their own records on the S.P.E record label. Riton is the geezer behind it all, he also happens to be the guitarist of French Oi skinhead band West Side Boys, so this really is an interview with Riton himself rather than just S.P.E as we go into questions about the band and all that. Onto the nitty gritty.....



LC S.P.E WAS A LONG RUNNING AND POPULAR SKINHEAD FANZINE IN FRANCE, WHY DID YOU DECIDE TO GIVE IT UP ?  
 RI I decided to give up the zine in December 1991 after five years. The main reasons why I did give it up was because I was getting less and less time to run a zine, and the record label kept me really busy. Also I was beginning to get a lot of shit and there was a lot of two faced back stabbing going on. Some French people are really hypocritical, because when you try to do something positive for the movement they try everything to stop you. This stuff made me really disappointed so I decided to give up the zine.

LC YOU WERE GUITARIST OF THE WEST SIDE BOYS, GIVE US A BRIEF HISTORY OF THE BAND.

RI West Side Boys formed in September of 1990, with Pascal on vocals, myself on guitar, Seb on bass and Laurent on lead guitar. For the drums we were helped by the Skinkorps drummer for our first EP "Hooligans" and after that we had the drummer of Paris band "Kickback", he recorded on the album "Au Fil Du Temps"

and on the second EP "Ereute Urbaine" and also for the tracks on various compilation albums. The main reason for the west Side Boys was to give back to the kids in France the true taste of Oi music.

LC WHY DID THE BAND SPLIT UP ?

RI When we recorded the LP in May 1992 we had already decided to stop the band because some of the members of the band wanted to change the style of music, and others just wanted to give up playing. Besides in the August of 1992 I started my national service for 10 months. I have since finished my national service quite recently and I am looking to put a new band together.

LC TELL US A BIT ABOUT THE S.P.E RECORD LABEL ?

RI S.P.E records is a small label with not a lot of money so we try to release as much as we can with our tight budget, our releases are all 7" EP's the bands are Skinkorps, Plastic Gangsters, Close Shave, Warrior Kids and Section 5 we've also released a four track compilation EP with four French skin bands on it. Besides our own releases SPE records distribute records and CD's of other skinhead bands from across the world. Write for our merchandise list.

LC WHAT ARE THE FUTURE PLANS FOR THE LABEL ?

RI At the moment the only project that we've got is the compilation LP "The Only Spirit Is Unity" we have already got 13 bands for this LP, such as Ultimathule (Sweden), Stormwatch (USA), Straw Dogs (UK) and Plastic Gangsters (France). It should be out in October sometime. This compilation will be a co-production with German label Dim records. After this we are going to re-release two of our EP's on coloured vinyl in time for Christmas.

LC WHY DIDN'T YOU RELEASE THE WEST SIDE BOYS RECORDS ON YOUR LABEL ?

RI As I said to you before, SPE is only a small label with little money so we couldn't afford to produce an LP and CD by ourselves, besides Dim Records offered us a really good deal as did SPFC for the single.

LC WHAT ARE YOUR VIEWS ON THE FRENCH SKINHEAD SCENE ?

RI The scene in France is beginning to get much better now. There is a lot of zines, and many new bands. The trouble here in France is it's very difficult to organise concerts, we have a hell of a lot of trouble with the police and authorities, no one will rent a venue. Also there always seems to be people that want to cause a lot of trouble at concerts and this creates restrictions and problems. The only good gig organisation in France is the Lyon Connection who really do take care of everything in a good atmosphere. There are also a lot of record labels over here for skinheads and a couple of shops in Paris. Lion records, Bird records, Rebelles Europeans, Bulldog service are some of the labels and London Styl and Darkside are two skinhead shops in Paris. So the scene has got the potential to be very healthy, and it's beginning to get better.

LC WILL YOU EVER PLAY IN A BAND AGAIN ?

RI I recently had a proposition to play in a Paris Oi band but I have to think about that. I have also the idea to form a new band myself but I'm not sure yet.

LC WILL YOU EVER WRITE A ZINE AGAIN ?

RI No I prefer to work on my label.

LC WHERE CAN OUR READERS GET YOUR MERCHANDISE ?

RI They can write for a free list to - SPE Records, BP No 20, 94251 Gentilly, Cedex, France.

# THE STORY SO FAR.....

Hello and welcome. Story So Far is exclusive to Last Chance now, so you won't be able to read this anywhere else. Anyway, on with it....

The Independent newspaper recently (last Sunday actually) ran an article about "neo-nazi" skinheads, it was titled "Scenes from Domestic Life" and featured some good quality photos of skins at home and at play. The photos are shit hot, but the writing that went with them was as you can imagine, pretty biased, anyway, the photos were actually taken from a book that is due to be published called "Public Enemies", which we presume is all about skinheads, the author is Leo Regan, if you're interested. Whilst on the subject of books etc, there has been a comic book, (just like the marvel one's) published by National Vanguard, it's a very political book, but very well done, the artwork was actually done by Rip from Midtown Bootboys. It's available from Life Rune books who have an advert somewhere else in the zine.

Well things are getting pretty nasty in Germany at the moment, top German skinhead band Radi Kahl were fined £4000 each member for one of their songs. Kraftschlag were also fined a large sum.

Not too sure what happened to Storkraft as they were due up in court over some of their lyrics. But we do know that now Storkraft have recorded a new LP with some anti-racist songs on it, claiming that they have changed their ways. The editor of Der Aktivist skinzine received an 8 month suspended for 3 years sentence for one issue of his skinzine. Nevertheless there are still many dedicated people out there, there's even a new label started in the Numberg area called Dial Records, they'll be promoting gigs too. English Rose and Squadron both attempted to play out there, they got through customs no problems, but they were stopped at a road block on the way to

the gig and were arrested and locked up for 14 hours, and released well after it was too late to play. The Business were due to play in Germany with the Elite, but the gig was cancelled at short notice, losing Walzwerk, the organisers a lot of money. But Walzwerk assure us that they haven't given up and intend to organise concerts in the future.

If you thought that things were hot in Germany, what about France. Darkside, the skinhead shop in Paris was recently bombed !! There is two new skinhead/Oi bands from Lyon, Guitar Gangster and Urban Gones. Brutal Combat are trying to reform, last we heard they were after a third member. Evilskins have reformed, with a new singer, seemingly they have already played a concert in Paris. And Viking are a skinhead band from Le Havre, France. There is loads of new bands popping up all over the world. Centurion are a Creator skinhead band from the USA, they've put out a demo. Odins Law and Zero Tolerance are two new skinhead bands from Canada. Odins Law have already recorded a demo and played concerts.

Strike are a new skinhead band to come out of Japan. Working Class are another new band, who have recorded a good demo, they're from the states. Assault Detachment are an RAC band from Colombia and Cerveza Amarga are an Oi band from Colombia. Italy have got a new skinhead band called Subalpina. Close Shave are still alive, they recently played a gig in Belgium with two Belgian bands, Wiking and The Mushrooms (another new band) They also played a scooter club do in Norfolk, there was an appalling turn out. They seem to be a lot more popular abroad. Vacant Lot actually split not long after we did that interview for them in the last issue, Griffin the ex V.L bassist has formed a





white power band called Aryan, whereas the rest of the lads from V.L have started another band called Bitter Grin, although we are at the moment trying to persuade them to choose a better name. Anyway, they have already been offered a deal to do a single by a French label and a British label. They are also appearing on the SPE compilation "In the Spirit of Unity", other bands on this album will be Straw Dogs, Agent Bulldog, Ultimathule, Skinkorps, and Max Resist amongst others.

Aryan and Rahowa, two extreme White Power skinhead bands have been causing rather a stir in Canada, they've been playing quite a few gigs, and a couple of the gigs have actually ended in near riots with reds and police. They have made headline news in all of the papers out there. They've even been on MTV.

British band Brutal Attack recently played in Canada and the States, we've heard good reports all round, seems that they were very popular. Whilst they were out there they got together with Bound For Glory and recorded a 6 track EP entitled Bound For Attack.

Condemned 84 have sacked their drummer but have already got a new one, better if they sacked their heavy metal guitarist! They're back into a regular practise schedule, practising twice a week, they are hoping to do many gig abroad, but don't intend to play in the UK.

There's tons of new records out, as you can see by the amount of records reviewed, there is also a few new labels too, Helen Of Oi recently released their first single with Pressure 28, and have followed it up with Braindance, who are a skinhead/Punk band from Norfolk.

Peggior Amico have recorded a new LP, we've heard rumours that it will be released on Rebelles but we've also heard that they might release it themselves. There's a couple of new zines, Dominant Terrorain, PO Box 6054, Station A, Toronto, Ont, M5W 1X4, Canada. And for you German readers, write to Postfach 739, 4021 Linz/Donau, Austria for an excellent skinzine.

Blood and Honor is the American newspaper for the B&H movement out there, write to B&H, PO Box EA, Garden Grove, CA 92642, USA.

Rangerskins are an organisation here in England who organise camping trips for skinheads, it all sounds a bit dodgy to me, claiming that both left and right wing skins are welcome, but if you're interested write to - Rangerskins, The

Gamekeepers, Tunworth Rd, Mapledurwell, Basingstoke, Hants, RG25 2LU.

There has been an attempt by reds in the North east to create disunity by writing a fanzine, putting a real skinhead fanzine's address on it (Onward) and then slagging down everyone under the sun in the right wing and Blood and Honour movement. This was done to make everyone think that the editors of Onward were saying these things, you may have received this zine it's called Einherjar, and uses the Onward PO Box in Sunderland, if you do get this zine, just ignore it and throw it away.

Spain has several skinhead shops now, the best of which is Coyote, Calle Sorni 35, Valencia.

In Sweden, nationalist band Ultimathule have really been rocking the boat, they have gained a lot of publicity and popularity when they sold 25,000 copies of one of their records, so a politician by the name of Bert Karlsson who is the leader of the "New Democracy" party and a man in the elite of top Swedish showbusiness have decided to strike a deal with the band and promised to sell over 300,000 copies of their recordings in just a few months, which is on contrast to the past where only a few shops would sell it and mostly under the counter. Ultimathule claim to be a non political band, just patriotic, but as you can imagine the press wouldn't have it, and now the politician has been branded the "New Hitler" in the Swedish press.

Oh yeah, by the way, the more observant of you will notice that on the front cover it say Lyric Sheet, but there isn't one, that's because something had to give to fit the Ian Stuart tribute in, so Zadruga's translated lyrics will appear in issue 16.

Pure Impact skinzine is contemplating starting a record label up, but he's still not sure.

Czech band Valasska Liga have recorded and released an album, but it has only been released on cassette, apparently the lyrics were too strong and the record company bottled out. It's out on a professional cassette and it's very good, see review in next issue. Slovak band Krakty Proces (meaning Short Process) have recorded their first LP called Na Prach and it is excellent, it's out on cassette at the moment, and CD any day now, not sure about vinyl though, see review in next issue.

Resistance Records is a new label from America

#### STORY SO FAR CONTINUED

which is promising some very big releases, they have already signed Rahowa, Aryan, Nordic Thunder, The Voice, Aggravated Assault, Max Resist and Vanguard and their prize signing is top US band Bound For Glory. Resistance seem to really have their act together, they have a regular newsheet called "Under The Hammer" which will carry news about all of the bands on the Resistance label. They will not be releasing anything on vinyl at all only CD and cassette. Drop them a line at Resistance Records, PO Box 24700, Detroit, MI 48224, USA. You won't regret it. From one good American label to a bad one. Steve Priest Fan Club is a label that puts out mostly foreign Oi bands. The actual SPFC label itself is no problem as all of it's releases are sorted out with the bands (as far as we know). But what has come to our attention recently and is pissing us and a lot of people off is the fact that John of SPFC is releasing a lot of Bootlegs of rare records and old bands, under a different label, or in fact many different labels. He offers no payment at all for the bands, and we even warned him about his behaviour nicely, explaining that if he gave a donation to the band he's bootlegging, all would be OK, or if he at least asked permission first etc. But John would not have this, he preferred to do the Bootleg in the relative safety of the USA, sell them for as much as he could, and keep all of the profit. On one occasion he unusually wrote to a band asking permission (not normal practise), the band's manager said no, but John still went ahead anyway, giving no respect to the bands decision.

Now I know a bootlegger who actually tries to contact the band first, offering them a deal, but as they are all old bands, he doesn't always get a reply, but he does say that it afterwards the band do get in touch with him, that he will pay the band a fair percentage of the profit, now alright this is not strictly legal, but at least it's fair, he makes a genuine effort to contact the band. John and the SPFC don't work this way, he's OK with the taking side of things, it's just the putting back what he can't seem to come to grips with. So we urge all of Last Chance readers to boycott Steve Priest Fan Club, don't help him line his pockets at the expense of the hard working bands, he has no place on our scene, he is a parasite. Anyway, that's all the news. Until next time. Stay True

## - GORD JACK - CONCLUSIVE PROOF

For many years a man called Gord Jack has been on the skinhead scene. He lives right up on the north east coast of Scotland in a town called Fraserburgh. Well, there has been the fair share of rumours going around about this character, some of them convincing, others a little bit harder to swallow. Well, Mr Jack has in the past been upsetting many skinheads, in particular band members, you see he has an extensive list of demos tapes, bootlegs, and videos which he sells all over the world to unsuspecting skinheads. He volunteers no money to any of the bands or people involved and just rakes in the money for himself. Well, that may not bother you, "it's happened enough times in the past, he's only using his initiative" I hear you cry, well what may bother you is the friendly Scottish skinhead who's always happy to help, is not actually what he seems. We thought that there was just too much mystery surrounding this man so we sent someone up to Fraserburgh to check him out. For many years, Gord Jack has told everyone he writes to that he's a skinhead he's even sent photos of a skinhead and pretended that it was him. It may come as a bit of surprise that Gord Jack is not a skinhead, nor was he ever a skinhead, but he is in fact an old man, probably in his late fifties. We managed to get a couple of photos of him, he wasn't very obliging, so there not all that clear, but what is clear is that Mr Jack is not a skinhead, but a sad old man, pretending to be one.

What are his motives for doing this? We do not know, some people get some sort of sexual pleasure out of speaking to or being in contact with skinheads, some people are only interested in making money out of us. I don't suppose we'll ever know with this old man. I mean he even went to the lengths of sending out photos of a skinhead (apparently with the skinheads consent) pretending it was him. Pathetic or what? What is interesting is that Gord Jack started out by advertising in nationalist skinhead circles, but now these adverts are rare as most zine editors have heard at least one of the rumours. But Gord's name and address have cropped up in the Scottish based red front newspaper Skinhead Times a few times. Strange bedfellows indeed. Makes you wonder huh? Need we say any more on this subject? We have dispelled all of the rumours and given you the truth, the facts and a photo, what more can you want. We advise all skinheads to ignore any adverts to this wretched old man. We dread to think what he'd do with your address, let alone your photo.



## TOGETHER WE WILL WEED OUT THE SCUM.



## ENVIRONMENTAL CONCERN

As regular readers should all know by now, this is a feature we publish in every issue, it touches many environmental problems, with the aim to make Last Chance readers more aware of what really goes on, and increased awareness can only be a good thing. This issue we start a series on the truths and evils of factory farming.

### SHOULD BIG AGRO-BUSINESSES AND FACTORY FARMING BE ACCEPTABLE TO TODAY'S YOUTH ?

WRITTEN BY - M. WAGEGG.  
EDITED BY - LAST CHANCE.

The youth of today, and patriotic youth in particular should be made far more aware about their nations farming and agriculture, as practised in the past, and they should be made more aware about the beneficial methods used in days gone by, in comparison to what they are taught on the subject of farming nowadays which is just a capitalistic business, interested only in quick profits which poisons the land and treats animals like any other stock in a warehouse.

Everybody, whether town or country raised should understand that the elementary part of a nation's economy is agriculture. It provides the nation with food and coupled with a healthy population policy, should assure every nation a fair degree of self sufficiency, independence and should protect nations against being exploited.

Let's take the examples of Factory farming for Poultry and Pork.

A nationalist political party on mainland Europe had an animal concern section in it's 1990 manifesto that went further than any of the known manifestos here in Britain. In it's preamble to the animal concern section it states a new ethic, - One which treats man, animals and nature as one unit. Animals are not just "things" animals are living beings that can feel pain and joy. The political party in question proposes the introduction of laws that protects animals by prohibiting unnecessary tormenting and vexations with the mass keeping of farm animals.

One may well ask, Why was that new law necessary ? Aren't we supposed to be great lovers of animals ? That's probably true when you're talking about domestic animals, but when it comes to farm animals, most people haven't got the slightest clue what goes on in the broiler shed, the hatchery or the chicken concentration camp.

During the pre war years poultry and egg farming was a far more humane business that it is today. Free

Range farming was the norm. With Free Range, the chick could pick around, bath in the dusty soil and spread it's wings, in fact lead a near normal existence. It was natural for the birds, they laid better eggs, and died a natural death.

This of course is no longer the case. In the pursuit of profits at the expense of the birds and of course the emergence of the American "fast food" establishments, came also the ideas of battery hens, where the birds after having their beaks and sometimes feet removed, are kept in tiny cages with no room to even open their wings., they are fed their own shit amongst other waste, and then used as egg laying machines, until they could no longer lay eggs, then there'd be a cruel transport to a slaughter house. It sickening to see the process of sexing the chicks when they are hatched, obviously a male chicken is no good to a battery farmer. Thousands of day old chicks are put on a conveyor belt where people then inspect the chicks, females stay on the belt to meet there new homes, the cage, males don't even get that far, they are tossed into a bucket still alive, then left to die. They'll probably end up as dog meal. There is no respect for nature in this process, is a chicks life so worthless that thousands, daily are killed purely because they are male ?

### **HOW WOULD YOU LIKE YOUR EGG LAID, BY A HEALTHY CHICKEN, OR A TORTURED ONE FORCE FED ON IT'S OWN SHIT ?**

Most chickens produced for consumption in this country are intensively reared in broiler sheds. The broiler sheds are long windowless sheds equipped with fans and heaters, the floor is covered with sawdust. The broiler farms buy their chicks from hatcheries (It's the hatcheries that carry out the conveyor belt sexing) and put them into the sheds where they are destined to spend the rest of their miserable lives. At first overcrowding is not a problem, but as the chicks grow larger space becomes very scarce and conditions become severely overcrowded. Since during their life time the sheds are never cleaned out, the floor is deep with droppings, the stench is unbearable. The birds become neurotic and peck each other, maggots frequently breed in the wounds. Thus it's not surprising that annually 20 to 30 million birds die before slaughter age. A broiler house worker describes part of his daily chores, collecting dead birds "This has to be done every day, because of the heat and the way the birds are packed in so tight, when you pick up a dead bird it is quite common for them to be so putrid that they are just a bag of bones and fluid" Lincolnshire Press 5/10/87

At the end of a gruesome existence a torturous

journey to the processing plant, a further 2.5 million birds annually die due to suffocation or shock. Chicken pieces on sale will often come from a injured or diseased bird.

### **WOULD YOU WANT TO EAT ANY PART OF A CHICKEN THAT'S HAD MAGGOTS CRAWLING OUT OF IT'S WOUNDS ?**

It's not only the factory chicken farmer, who in pursuit of quick profits has lost all humanity towards all fellow creatures, life down the pig factory farm is certainly no holiday camp for the poor pigs. A report on the front page of The Daily Mirror described the conditions as barbaric and stomach churning, the reporters saw pigs chained by the neck in farrowing crates, where they could only move a few inches. A film shown to the reporters made by animal rights campaigners showed new born piglets climbing over piles in innards and still born animals left to rot in a baking hot shed. Weaning which naturally takes 2-3 months is reduced to 2-3 weeks. Within a week of being separated from the litter, the sow will find herself chained back into the "raping rack" to be impregnated once again. Pigs, live their abject short life, in cramped and artificial conditions without ever getting a breath of fresh air or enjoying the suns rays. The young pigs are castrated when they are only a few days old without anaesthetic of course ! Behaviour problems like tail biting due to cramped conditions are soon solved, not by giving the piglets more space, no, cutting the tail off is far cheaper. The last weeks before being sent to the slaughter house the pigs spend their time in the "sweat box", this is an unheated building where the pigs are kept warm by each others body heat, due to the cramped conditions. They have to lay in their own filth from where they have to pick out their food. Obviously health problems created by these unrelenting and savage farming methods are rife, but it's OK it's all under control, because these illnesses and diseases are countered by pumping large quantities of antibiotics into the creature. But massive doses of antibiotics do not wipe out dangerous micro-organisms. They produce strains of resistant superbugs which remain in the flesh some of us eat.

### **HOW WOULD YOU LIKE YOUR MEAT SIR DRUGGED ? OR BUGGED ?**

Now you have had a brief insight into what goes on in the production of Pork, Chicken and eggs what can you do ?

Well with eggs it's not so difficult, you can easily buy "Free Range" eggs at all grocery stores. They're a

little more expensive, but they taste a hell of a lot better, and you'll be slightly more comfortable knowing that the chicken led a natural life.

With meat, short of becoming a vegetarian\*, there's not a hell of a lot you can do. Although "Free Range" meat is available, it's not common. Try and cut down on meat consumption as a start and you could always try using your powers of the pen and write letters to newspapers, and magazines, organise protests, knock out some leaflets and give them out in your town centre, the more people who are aware, the better.

In the past we have given out addresses of various animal rights and environmental organisations, a lot of these are now banning known "fascists". So you've got to be careful who you write to as many of the so called animal rights groups have affiliated with the pro IRA anti fascist action, so it could be risky for any skinhead, patriot or nationalist to contact these groups. We have recently received literature from two environmental organisations who are 100% sympathetic to skinheads and nationalists alike. And are actually run by nationalists who are to quote their literature "reclaiming the environmental movement, which has over the years been sabotaged by the left, anarchists and other subversive groups"

We recommend that you contact either of these two groups if you're interested in any environmental issues.

**BLOOD AND SOIL,  
BM BOX 6068,  
LONDON,  
WC1N 3XX**

**PATRIOTIC VEGETARIAN & VEGAN SOCIETY,  
BCM BOX 6358,  
LONDON  
WC1N 3XX**

\* It's not as difficult, or extreme as you'd imagine becoming a vegetarian, many more people are turning to a vegetarian diet every day. Vegetarian foods are easy to come by, and you can even get very convincing meat substitutes in the form of burgers and sausages. It's not necessarily that eating meat is unnatural for humans, that's not true, it is natural for humans to eat meat, it's more to do with the fact that nowadays, the meat you are eating is not real meat. OK, it is really meat, but the animal has been pumped drugs throughout it's life, it's been bred especially to grow abnormally fast and have as little fat as possible. The end product is extremely unnatural and can be very unhealthy. Is it any wonder that people are turning to vegetarianism, when the meat you buy is from a genetically unnatural, naturally unhealthy animal ?



# CD MANIA

Love them or loathe them, you can't ignore the fact that Compact Discs are the music medium of the future. Vinyl is on the way out, particularly for albums, and there is no way that the vinyl diehards are gonna be able to ignore CD. At the moment, with main stream music, there is a lot of albums and singles released that do not get on to vinyl at all. It's just beginning to happen with our music too, a few labels are starting to release albums, and compilation albums on CD only !! Now, those of you that are adamant that you will never buy a CD player are gonna inevitably miss out on a lot of good music. Personally, we like Compact Discs better, the sound quality is better, you haven't got to get up and turn them over when you're sitting in the bath, you can cut out the songs you don't like and repeat the ones you wanna hear again, they aren't as temperamental as vinyl, they won't scratch, bend and warp under the sun, hardly jump and the covers don't get all bent up and tatty at the hot sweaty gig you've bought them at. The only real thing that we think is valid about vinyl is the 7" single. The decrease in popularity of releasing a single on vinyl by the main stream pop bands, will soon cause pressing plants to stop making singles totally. This is bad, as there are a lot of small new bands who haven't got a chance to appear on CD as it's too expensive, and would have perhaps self financed and distributed their own vinyl single to flog at gigs and through mail order. This could, if pressing plants become too few or expensive threaten the whole scene by stifling the new talent, and not giving them a decent chance to be heard. In Japan, there is only one vinyl pressing plant left in the whole country ! The only grievance that we have against CD's is the price of them. They are, in certain quantities, cheaper to produce than vinyl LP's are, but still cost around 50% more to buy. But the wonderful British government is looking into that via the monopolies commission or someone like that.

To sum up our views on Compact Disc and the direction of the whole music industry, as far as we are concerned and as far as we think is best for the skinhead scene, we welcome the CD album with open arms, and do not mourn the death of the cumbersome 12" vinyl LP. But as far as 7" singles are concerned, we think that the vinyl still has an important place in the skinhead scene to give bands that chance to get heard.

Now we've waffled on a lot about what we think on the subject, we'll now give you an insight into a few of the releases and labels that are knocking out CD's.

**Step 1** are a relatively new label, but they are pumping out a hell of a lot of releases. At first they kicked off with re-releasing a lot of older albums, mainly off the Link label, but with a difference, a lot of the CD's have got two of the old Link albums on one CD, making it great value for money, which makes the higher prices of CD's easier to swallow. Not only have Step 1 released a load of older stuff, they are also very keen on releasing CD's from new or younger bands. Their first release which is due out as we are writing this is "Oi The New Breed Vol 1" which features four Oi bands, that are relatively young. But there are plans for more new releases from newer bands, every one of Step 1 CD's has an advert on the back asking for new bands to get in touch.

We deliberately haven't reviewed most of Step 1 CD's in our record review pages, as a lot of them are just re-releases of old LP's and the music on them is by now well known to all of you. But the new stuff, and the new compilations (i.e. the Best Of compilations that are compiled by Step 1) will be reviewed in the record reviews.

## STEP 1 DISCOGRAPHY

- STEP 001 CLOSE SHAVE - OI KINNOCK & HARD AS NAILS
- STEP 002 SECTION 5 - FOR THE LOVE OF OI & STREET RnR
- STEP 003 VARIOUS - OI CHARTBUSTERS VOLS. 6 & 7
- STEP 004 COCK SPARRER & BUSINESS - LIVE & LOUD
- STEP 005 COCKNEY REJECTS & A.U.PSTARTS - LIVE & LOUD
- STEP 006 HOTKNIVES & RIFFS - 2 LP'S BACK TO BACK
- STEP 007 4SKINS & INFA RIOT - LIVE & LOUD
- STEP 008 VARIOUS - US OF OI WITH 6 BONUS TRACKS
- STEP 009 VARIOUS - OI IT'S A WORLD LEAGUE
- STEP 010 LAST RESORT - BEST OF
- STEP 011 VARIOUS - OI CHARTBUSTERS VOLS 1 & 2
- STEP 012 VARIOUS - OI CHARTBUSTERS VOLS 3 & 4
- STEP 014 COCK SPARRER - BEST OF
- STEP 015 VARIOUS - OI THE RESURRECTION, SOUND OF OI
- STEP 016 4 SKINS - A FEW 4SKINS MORE VOL 2
- STEP 017 VARIOUS - CARRY ON SKA
- STEP 018 VARIOUS - CARRY ON OI
- STEP 019 VARIOUS - OI THE NEW BREED VOL 1
- STEP 020 COCKNEY REJECTS - UNHEARD REJECTS & MORE
- STEP 021 SECTION 5 - THE WAY WE WERE & LIVE & LOUD
- STEP 022 VARIOUS - POP OI & OI OI

Those are the Step 1 releases to date, and we have been informed that there will be a lot more in the

future. All of the above titles can be obtained from **STEP 1, PO BOX 201, YALDING, KENT, ME18 6HF, ENGLAND.** (enclose SAE / IRC)

**Captain Oi** is another label that are putting out CD's on a regular basis, but they are restricted to about one a month. Captain Oi is run by Mark Brennan of The Business and Link Records fame. So far they only seem to be re-releasing old records on to CD, There doesn't seem to be any plans for any new band releases. All of the CD's on Captain Oi are limited to 750 copies, so they are on a first come first serve basis, many of the earlier releases have sold out completely.

## CAPTAIN OI DISCOGRAPHY

- AHOY CD 1 LAST RESORT - SKIN-HEAD ANTHEMS
- AHOY CD 2 BUSINESS - WELCOME TO THE REAL WORLD
- AHOY CD 3 THE OPPRESSED - OI OI MUSIC
- AHOY CD 4 4SKINS - THE GOOD THE BAD & THE 4SKINS
- AHOY CD 5 COCK SPARRER - SHOCK TROOPS
- AHOY CD 6 VARIOUS - THIS IS OI
- AHOY CD 7 BUSINESS - SUBURBAN REBELS
- AHOY CD 8 4SKINS - FISTFULL OF 4SKINS
- AHOY CD 9 VARIOUS - SON OF OI
- AHOY CD 10 INFA RIOT - STILL OUT OF ORDER
- AHOY CD 11 THE CRACK - IN SEARCH OF THE CRACK

There are several more releases planned after these on a one a month basis, you're best be would be to write to Captain Oi with an SAE / IRC. The address is **CAPTAIN OI, PO BOX 501, HIGH WYCOMBE, BUCKS, HP10 8QA, ENGLAND.**

Obviously these aren't the only labels that are putting out CD's, but they are two of the biggest of the British labels, and they are the only (with the exception of Dojo) companies that are releasing stuff only on CD, and not on any other medium (cassette or vinyl).

The now infamous Rock O Rama label have been over the last couple of years going through their back catalogue and releasing a lot of their older stuff on CD, as well as releasing their new stuff on CD. With Rock O Rama too, they've put two vinyl albums onto one CD in a lot of cases, and Rock O Rama's catalogue includes most of the German skinhead bands, and a lot of the other foreign skinhead bands. The only problem with Rock O Rama is that they have always produced poor quality goods, there is only one sheet of paper for the cover, no little booklet or anything like that, but the CD's themselves don't look or feel as good quality as others, although they seem to play OK, but will they stand the test of time ?

There are a few smaller labels who are now releasing CD's but normally alongside the vinyl release, German Labels, Walzwerk Records, Dim Records, and Skull Records are all putting out CD's. New American label White Terror Record's first release is a compilation

album, on CD format only featuring seven White Power skinhead bands, there are plans for many more releases.

French label Rebelles Europeens has so far only released a few CD's, but plans to put their new releases on CD format as well as vinyl, but also to work through their back catalogue releasing most of their old stuff onto CD, but they have pledged that they will continue to release 7" vinyl singles for as long as it's possible to do so.

So, with all of the old stuff being put out on CD and the continuous flow of new releases, we have a lot to be happy about. Our concluding message goes out to the vinyl diehards who say that they will never buy a CD player (and we know a few of them). You are going to miss a hell of a lot of good music, because it's already started to happen, good skinhead bands have released their recordings on CD only, so short of piracy (lut, lut) you ain't never gonna hear them.

## RECOMMENDED READING

**BLOOD & HONOUR - BCM BOX 8514, LONDON, WC1N 3XX, ENGLAND £1 & SAE / IRC**

No explanation is really needed for this one, except to say that this is probably the most widely read magazine in our scene. The magazine behind the world renowned movement. Now a German language edition is available

**FINAL CONFLICT - BCM BOX 6358, LONDON WC1N 3XX, ENGLAND £1 & SAE / IRC**

English language nationalist youth magazine. Skinhead bands interviewed, record reviews, merchandise, cartoons, world reports, gig reviews and more. Strong ITP influence.

**PURE IMPACT - MARIA VAN HONGARIJELAAN 135, 1080 BRUSSELS, BELGIUM £1**

One of the best skinhead fanzines going, mostly interviews but also reviews, news, and scene reports. Only available on the English language edition now.

**ONWARD - PO BOX 86, SUNDERLAND, TYNE & WEAR, SR1 1LU, ENGLAND. £1 & SAE / IRC**

Strong NS influenced zine, Skinhead bands interviewed and reviewed, topical issues, news page, adverts, merchandise and artwork.

**THOR WOULD, BM BOX 5608, LONDON, WC1N 3XX, ENGLAND WRITE FOR D.R.A**

Satirical political fanzine, very funny and sarcastic with serious articles too, in fact there's more serious stuff in there lately.



# CELTIC WARRIOR

It's been over 18 months since that tragic car accident which killed three members of Violent Storm and one of their friends. The only surviving person of both the accident and the band was Billy, who fought back his own terrible injuries to pull through. He decided that he would like to continue playing with a band, so that the lads didn't die in vain, and to help get his important message across. The new band was named Celtic Warriors after a Violent Storm song. We'll let Billy take it away.....

LC WHAT IS THE LINE UP AND AGES OF EACH MEMBER ?

CW Billy (25) - Vocals, Slinko (23) - Bass, Miffy (22) - Guitar Clarkey (25) - Drums.

LC BILLY, YOU WERE THE ONLY SURVIVING MEMBER OF VIOLENT STORM AFTER THE TRAGIC ACCIDENT, WHAT MADE YOU DECIDE TO START ANOTHER BAND ?

CW After the accident I thought it was important to keep alive the memories of Violent Storm, and I felt that the best way to do this was to reform the band, I changed the name to Celtic Warriors to avoid

upsetting any of the relatives of the boys.

LC DO CELTIC WARRIORS PLAY ANY OLD VIOLENT STORM MATERIAL ?

CW We play a combination of Violent Storms songs and some new stuff.

LC WHAT SUBJECTS DO YOU SING ABOUT ?

CW We sing about the things we feel are important, such as, the struggle for our race and nation, our heritage and the evils of communism and zionism.

LC YOU'VE RECENTLY SIGNED WITH GERMAN LABEL SKULL RECORDS WHAT ARE YOUR PLANS WITH THEM ?

CW To release an album as soon as possible, we're going into the recording studio in October to start work on this.



LC WHAT HAPPENED TO THE VIOLENT STORM LP THAT WAS RECORDED FOR REBELLES EUROPEENS ?

CW Well, the mother of Brian and Darren has got the master tapes, so I can't really comment about the album, but I would like to see it released.

LC HOW MANY GIGS HAVE CELTIC WARRIORS PLAYED ? WHO WITH ?

CW We've played about ten gigs with Skrewdriver, Brutal Attack, Skullhead, No Remorse, and Razor's Edge

LC THERE'S BEEN A LOT OF SHIT FLYING AROUND CARDIFF INVOLVING YOU, WITH THE REDS AND THE MEDIA, COULD YOU TELL US ABOUT IT ?

CW I did have some shit from the reds but only cowardly graffiti written on the wall of the pub where I drink. What started it off was the "Week in Week Out" documentary about me and Violent Storm, but nobody has had the guts to do anything physically.

LC ARE CELTIC WARRIOR STILL A POLITICAL BAND WITH VIEWS AKIN WITH VIOLENT STORM, OR HAVE YOU CHANGED DIRECTION AT ALL ?

CW Celtic Warrior always has been and always will be a nationalist band.

LC AS A WELSH BAND, HAVE YOU EVER THOUGHT ABOUT SINGING A SONG IN WELSH ?

CW No, none of us can speak Welsh, most of us have enough trouble trying to speak English !!

LC WHAT'S THE SKINHEAD SCENE LIKE IN WALES NOW ?

CW It's pretty quiet here in Wales, there's a lot of old skinheads around the place, but I do think that it's slowly getting better.

LC IS THERE ANY MERCHANDISE AVAILABLE ? DETAILS ?

CW We have two T-shirts available, they are white or grey, with a red and black Celtic Cross in the centre, with "Celtic Warrior" and "Land, Race and Heritage" written around it. They go for £7 inc postage. We will soon have a Celtic Warrior Video for sale (Live in Newcastle) for £12 inc postage. Make all cheques payable to N. Bartlett. The new Celtic Warrior address is - PO Box 214, Cardiff, CF3 4BB, Wales.

LC ANY LAST MESSAGE TO OUR READERS ?

CW Yeah, thanks for the interview and I hope that we'll be seeing everyone at the gigs. Cheers. Billy

# MESSAGES COLUMN

JIM IS TRYING TO START A SKINHEAD FANZINE, HE WOULD APPRECIATE ANY HELP IN GETTING IT STARTED, HE ALSO WOULD LIKE ANY SKINHEAD PEN-PALS, WRITE TO - JIM SCOTT, 28 SOUTH VIEW, BELLSHILL, LARNARKSHIRE, ML4 3PB, SCOTLAND.

ALL OF THE LAST CHANCE CREW WOULD LIKE TO CONGRATULATE JASA AND MARI FROM HELSINKI, FINLAND ON THEIR RECENT ENGAGEMENT, ALL THE BEST FOR THE FUTURE, GOOD LUCK.

A HUNGARIAN SKINHEAD IS LOOKING FOR PEN PALS WITH THE AIM OF RECORD EXCHANGE ON TAPE. HE'S INTERESTED IN BRITISH RAC BANDS. IF YOU NEED ANY HUNGARIAN RECORDS, WRITE TO- ZOLI, BUDAPEST XXII, BOROS U 6, 1222 HUNGARY.

IN ISSUE 14 OF LAST CHANCE TOM ACTUALLY PROPOSED TO HIS GIRLFRIEND RITA THROUGH THIS VERY MESSAGES COLUMN, WELL SHE SAID YES !! OUR BEST WISHES GO OUT TO BOTH OF THEM.

25 YEAR OLD PROUD W.A.S.P MALE SKINHEAD OF ULSTER HERITAGE, IDENTITY CHRISTIAN, INTERESTS INCLUDE WEIGHT TRAINING, OUTDOOR SURVIVAL, RACIAL POLITICS AND WHITE POWER ROCK N ROLL WOULD LIKE TO HEAR FROM CANADA, US OR EUROPE, WRITE - GLEN, 32 MACKAY AVE., LONDON, ONTARIO, CANADA, N6J 2T9.

AMERICAN SKINHEAD INSIDE WOULD LIKE TO HEAR FROM PEOPLE TO HELP PASS HIS TIME - NATHAN PETT # L-26, CHESTER COUNTY PRISON, 501 S.WAWSET RD, WEST CHESTER, PA 19382, USA.

I AM LOOKING FOR "SEE YOU IN VALHALLA" FROM NO REMORSE IN GOOD CONDITION BUT I'M INTERESTED IN OTHER CD'S BY SKREWDRIVER AND BRUTAL ATTACK, - JEAN MARC PILON, 8128 GIGUERE, LASALLE (PQ). H8N 2B7, CANADA.

WANTED - "REMEMBER YOU'RE A WOMBLE" ALBUM FROM 1974, OR A TAPE OF IT WILL DO, CONTACT PO BOX 432, BELFAST BT4 3AZ

MASSIVE HEARTFELT CONGRATULATIONS TO TIM AND MILLIE FOR THE BIRTH OF THEIR SON BRANDON, BORN IN CANADA ON 7TH MAY AT 1:05. HE WEIGHED IN AT A HEALTHY 7LBS 5 OZ. WELL DONE AND GOOD LUCK.

HAPPY BIRTHDAY (THE BIG 27) TO STEVE, PLYMOUTH SKINS. FROM ALEX AND ANN.

THERE'S A FEW SKINS ALL BANGED UP TOGETHER WRITE - NICK MARSH NV1061 - 2A, HMP WOODHILL, TATTENHOE STREET, MILTON KEYNES, BUCKS.

TIM DIDNT GET THE DEATH PENALTY (SEE #14) BUT HE'S STILL SLAMMED UP WRITE TO HIM AT - TIM BISCOPE, # 38695, IDAHO CORR. INST. OROFINO, HOSPITAL NORTH DRIVE #23, OROFINO, IDAHO, 83544, USA.

ALETA AND CHARLIE (ANOTHER MAN'S POISON) RECENTLY TIED THE KNOT. OUR BEST WISHES GO OUT TO THEM. HAVE A LONG AND HAPPY MARRIAGE.

WEST LONDON SKINHEAD WOULD LIKE TO CONTACT SKINS FOR PUBS, GIGS, FORMING A BAND ?. INTO SKREWDRIVER BRUTAL ATTACK, CONDEMNED 84 - OI AIN'T DEAD. WRITE TO BOB, AT THE NEW LAST CHANCE ADDRESS.

JOE IS A SKINHEAD IN PRISON IN THE US, HE'D APPRECIATE PEN PALS TO HELP PASS THE TIME - JOE KIRCHNER 92A 2583, BOX 338, NAPANOCH, NY 12458-0338, USA.

NEW SKINZINE STARTED UP, WOULD APPRECIATE ANY ASSISTANCE- PUT THE BOOT IN, ADAM, 51 TYNWALD HILL, LIVERPOOL, L13 7DN, ENGLAND.

A YOUNG, PRETTY FAIR HAIRE, RACIALLY CONSCIOUS PEN PAL WANTED BY A 28 YEAR OLD INMATE, INCARCERATED FOR HIS RACE. DENNIS LUCEY 171610, OAKS CORRECTIONAL FACILITY, PO BOX 38, 1500 CABBENFAE HWY, EASTLAKE, MICHIGAN 49626-0038, USA.

KIRK BARKER IS CURRENTLY SERVING A SENTENCE AT ONE OF HER MAJESTY'S HOTELS, HE'S BEEN IN THERE FOR OVER A YEAR HE GOT ARRESTED LAST SEPTEMBER AT WATERLOO, ANYWAY HE'D APPRECIATE PENPALS, WRITE TO - KIRK BARKER NW1093, HMP WOODHILL, TATTENHOE ST, MILTON KEYNES, BUCKS MK44 4DA. ENGLAND

MESSAGES IN LAST CHANCE ARE FREE, SO IF YOU WANNA PEN PAL, CONGRATULATE A MATE, HAD A BABY, AFTER A RARE RECORD, GOT MARRIED, OR JUST WANT TO GET YOUR NAME IN PRINT, SEND US YOUR MESSAGE AND, WE'LL CHUCK IT IN THE NEXT ISSUE. SPACE PERMITTING.

For an extensive list of hard to find political books and tapes, send an SAE to -

LIFE RUNE BOOKS  
BCM BOX 6089  
LONDON, WC1N 3XX  
ENGLAND

Skinhead and political video catalogue from -  
FREEDOM VIDEOS  
BM TRUTH  
LONDON, WC1N 3XX  
ENGLAND



## SUBSCRIPTION RATES

BRITISH ISLES - £6

EUROPE & WORLD - £10

The above prices are for a six (6) issue subscription to Last Chance skinhead fanzine, post paid. When ordering a subscription please state which issue you want it to start from. You can pay by cheque or Postal Order in the UK. Abroad you can pay by cash (in your own currency) to an equal amount, I.M.O & Post Cheques made payable in £ sterling only. If you send any cash, try to disguise it as best as you can. Use registered post to ensure safe delivery, as we can not be held responsible for any cash that goes missing in the post.  
**MAKE ALL CHEQUES AND POSTAL ORDERS PAYABLE TO - LAST CHANCE.**

## MERCHANDISE

We still have a little bit of merchandise for sale, cheques made payable to LAST CHANCE -

OVALTINEES EP (RE-ISSUE) UK - £3, EUROPE - £3.50, WORLD - £4

LAST CHANCE COMPILATION LP VOLUME 1 UK - £8 EUROPE - £9 WORLD - £10

SKREWDRIVER "ALL SKREWD UP POSTER" (ORIGINAL) UK - £5, ELSEWHERE - £6

BRITISH OI - WORKING CLASS ANTHEMS COMPILATION LP UK - £8 EUROPE - £9 WORLD £10

BOISTEROUS - HARRY IS A HOOLI 7" UK - £3 EUROPE - £3.50 WORLD - £4

BLANK GENERATION - ANOTHER VICTIM 7" UK - £3 EUROPE - £3.50 WORLD - £4

## LAST CHANCE COMMENT

Last Chance follows no political doctrine, pushes no political views and above all supports no political parties. We exist solely to promote and serve the skinhead movement. We believe that skinhead music has a right to be heard. There are fanzines for every other kind of music, as we are skinheads we write about our music, our scene and anything that relates to it. It may disturb some of our irregular readers that a lot of the bands featured within these pages are of a so called "right wing" nature. That's the difference between Last Chance and a lot of other skinhead fanzines, we are proud to give these bands the coverage that they deserve. Any skinhead would probably admit to themselves that worldwide, there is probably double the amount of "right wing skins" than there are Trojans and Sharps. Just look at the amount of skins in Eastern Europe if you don't agree. But when you look at how few skinhead fanzines there are supporting them, it makes you wonder why. There are hundreds of left wing and anti-fascist skinhead zines out there, and very few willing to write fairly about the "right wing" scene. Last Chance is aiming to fill that gap.

Last Chance is **THE skinhead fanzine**. For all true skinheads.

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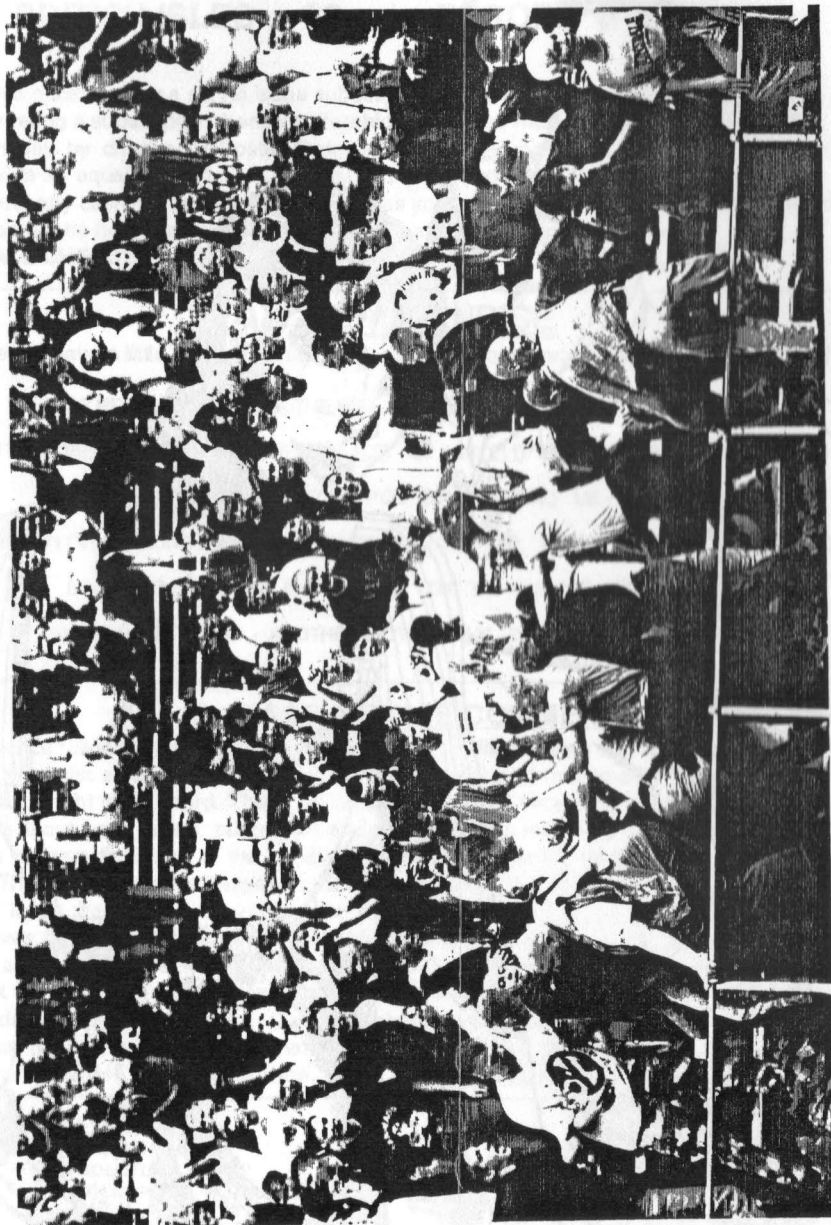
## IN THE NEXT ISSUE OF LAST CHANCE.....

Interview with Swedish skinhead band "Swastika",  
Czech Republic skinhead scene report,  
Interview with Colombian skinband "Societa Violenta"  
Interview with British Oi band "Blank Generation"  
Story So Far, Messages, Photos, News and Views.  
**ISSUE 16 WILL BE OUT FOR MID JANUARY 1994,**  
(Hopefully on time for once!)





# GERMAN SKINHEADS



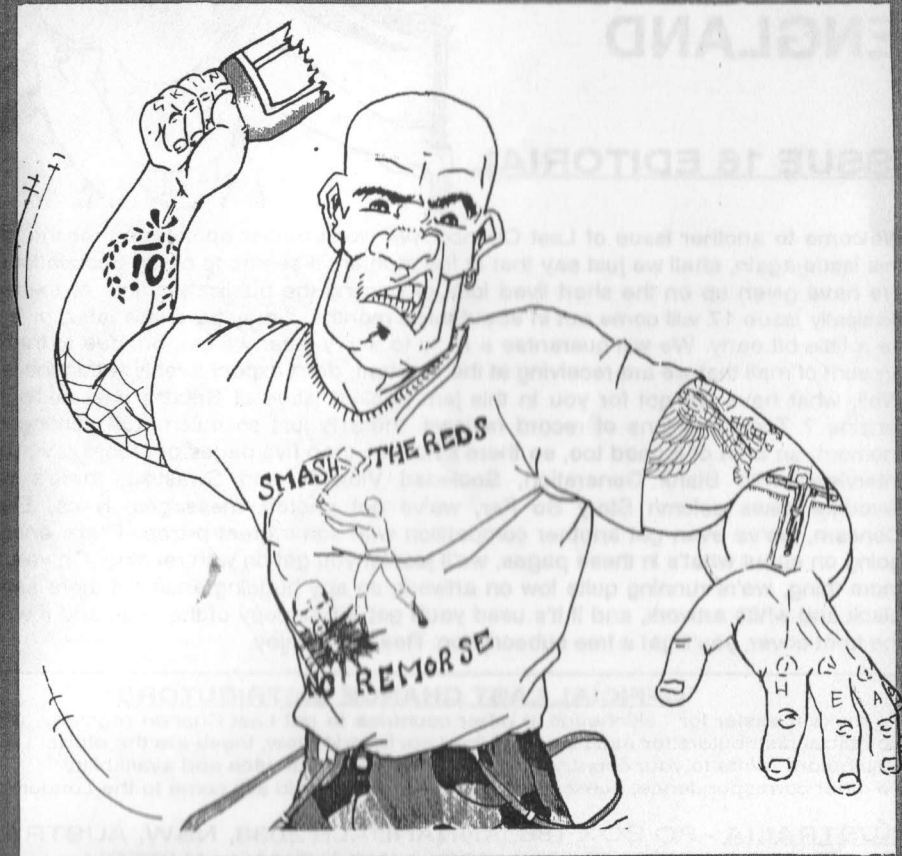
## LAST CHANCE



# LAST CHANCE

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**LAST CHANCE  
BM BOX 8849  
LONDON  
WC1N 3XX  
ENGLAND**

## **ISSUE 16 EDITORIAL**

Welcome to another issue of Last Chance. We won't bother apologising for the lateness of this issue again, shall we just say that at the moment it seems to be an occupational hazard. We have given up on the short lived idea of printing the publication time of the next issue. Basically issue 17 will come out in about three months, it may be a little later, or it may even be a little bit early. We will guarantee a reply to every letter we get, but due to the excessive amount of mail that we are receiving at the moment, don't expect a reply within the week!

Well, what have we got for you in this jam packed issue of Britain's best selling skinhead fanzine? Tons and tons of record reviews, there is just so much stuff coming out at the moment, and a lot of it good too, so there's no less than five pages of record reviews. There's interviews with Blank Generation, Sociedad Violenta and Swastika, there's everyone's favourite news column Story So Far, we've got photos, messages, lyrics, Environment Concern, we've even got another competition with some great prizes. That's enough of me going on about what's in these pages, we'll just let you get on with reading. Oh yeah, just one more thing, we're running quite low on artwork, so any budding artist out there send us your black and white artwork, and if it's used you'll get a free copy of the zine, and if we use it for the front cover, you'll get a free subscription. Read and enjoy.

### **OFFICIAL LAST CHANCE DISTRIBUTORS**

To make it easier for skinheads in other countries to get Last Chance regularly, we have set up official distributors for each country, they are listed below, these are the official Last Chance distributors. Write to your country's distributor for details of price and availability. All other correspondence, subscriptions and queries should still come to the London address.

**AUSTRALIA** - PO BOX 186, ANNANDALE 2038, NSW, AUSTRALIA  
**AUSTRIA** - POSTFACH 739, 4021 LINZ/DONAU, AUSTRIA  
**CZECH REPUBLIC** - PO BOX 8, SLAPANICE 664 51, CZECH REP.  
**FRANCE** - B.P. 20, 94251 GENTILLY, CEDEX, FRANCE  
**GREECE** - PO BOX 80755, PIRAEUS, 18510, GREECE  
**ITALY** - V.F.S. C.P.12, 36045 LONIGO (VI), ITALY  
**SWEDEN** - ATTERBOMSGATAN 19, S-754 30 UPPSALA, SWEDEN

We're always looking for reliable distributors to become agents, so of your country is not listed and you are interested, get in touch. we are particularly interested in Germany, USA and Canada.



# **Blank Generation**

## **INTERVIEW**

Blank Generation are one of the many "New Breed" Oi bands emerging on the British skinhead scene. These four lads, two punks and two skinheads, have already received considerable success with a couple tracks on a compilation album, their own single and now an album. Hammer Promotions are the label that discovered this band, we think that they may have struck gold!! Read the Record Reviews section elsewhere in this issue to find out exactly what we thought of their album. On with the questions.....

**LC CAN YOU GIVE US A BRIEF HISTORY OF THE BAND, WHO ARE THE BAND MEMBERS?**

**BG** The band consists of Ben - Vocals, Kneill - Guitar, Chez - Bass and Don - Drums. We started as a joke punk band called U.S.A. Ducks in 1989. We changed the name to Black Generation and got a good following of pissheads at our gigs. We recorded back in 1990. We recorded two tracks for the British Oi Working Class Anthems compilation album, we then released our first single "Another Victim", and we've very recently completed recording our first album.

**LC WHAT WOULD YOU CITE AS YOUR MAJOR INFLUENCES?**

**BG** We all have different influences including, Major accident, The Hoopers, The Adicts, The Damned, The Blood and Cockney Rejects.

**LC WHAT DO YOU HOPE TO ACHIEVE AS A BAND?**

**BG** We haven't really got any ambitions left. We used to have ambitions like having a single, then an album, but that's all happening now.

**LC ARE YOU HAPPY WITH ALL OF YOUR RECORDINGS ON HAMMER?**

**BG** We are very happy with the results of

our stuff out on Hammer. We couldn't have asked for anything better.

**LC TELL US ABOUT THE SONG "ANOTHER VICTIM"**

**BG** We wrote after we read about Sean Williams, an eight year old boy who was murdered and his body dumped in a bin liner. The song speaks for itself. The general public must find it in themselves to put these child murdering monsters out of action permanently.

**LC HAVE YOU PLAYED MANY GIGS, WHO WITH?**

**BG** We've played hundreds of gigs with people like The Blood, Guitar Gangsters, The Hoopers and all of the new bands around.

**LC WHAT ARE YOUR VIEWS ON THE OTHER SO-CALLED NEW BREED OI BANDS?**

**BG** All of the new bands about are good, but Boisterous and Argy Bargy are slightly ahead. They have a brilliant new sound.

**LC WHAT DO YOU THINK OF ALL THE OLD PUNK BANDS THAT HAVE GONE CRUSTIE, WITH DREADLOCKS ETC.?**

**BG** We don't think that The Exploited have gone crustie. Their is as strong as ever and we're influenced by them a lot. Other bands who have gone all dirt and dreadlocks, we have no time for them.

**LC HAVE YOU ANY FINAL WORDS FOR THE READERS OF LAST CHANCE?**

**BG** Thanks to Pat at Hammer and all the new breed. Hello to: Boisterous, Gas masks and P28.





# SKINHEAD CHARTS

## A.R.M SKINS CHART, SURREY, B.C., CANADA

CHEERS TO YOU - VACANT LOT  
ROSE OF ENGLAND - SKULLHEAD  
ELECTION DAY - ANTI-HEROES  
WHITE AMERICAN YOUTH - W.A.Y  
THE GOOD FIGHT - BOUND FOR GLORY  
JOE PUBLIC - OVALTINEES  
HEAD KICKED IN - MOONSTOMP  
PATRIOT - CONDEMNED 84  
SKINHEADS 88 - Y.D.L  
DROOGIE MELODY - THE VOICE

## FAY - BRISTOL, ENGLAND

TOMMOROW BELONGS TO ME - SKREWDRIVER  
46 YEARS - SKREWDRIVER  
NEW EUROPE - BRITISH STANDARD  
SEE YOU IN VALHALLA - NO REMORSE  
BILLY McFAZDEN - LOYALIST TRADITIONAL  
STREET FIGHT - SKREWDRIVER  
FRIDAY NIGHT - SKREWDRIVER  
GREEN FIELDS OF FRANCE - SKREWDRIVER  
LAND OF MY FATHERS - VIOLENT STORM  
ENGLAND BELONGS TO ME - COCK SPARRER

## SKINBAND TRYKWETR - POLAND

BAD MAN - COCKNEY REJECTS  
RUNNING RIOT - COCK SPARRER  
SLDWIANSKI WOJOWNIK - ZADRUGA  
MUZYKA ULICY - SZTORM 68  
YOU KEPT ME WAITING - THE CRACK  
WHO COMMITS THE CRIME - VACANT LOT  
NEVER TOO LOUD - ROSE TATTOO  
OUT IN THE COLD - THE BUSINESS  
POLAND - SKREWDRIVER  
ENGLAND - ANGELIC UPSTARTS

SEND US IN YOUR TOP TEN SKINHEAD  
CHART AND WE'LL DO OUR BEST TO FIT  
IT IN A FUTURE ISSUE OF LAST CHANCE

## JOHN - BANDERS, DENMARK

NEW NATION - SKREWDRIVER  
IT'S GONNA WORK ITSELF OUT - ROSE TATTOO  
ZEIG MIR DEN WEG - BOHSE ONKELZ  
SISTER SUZI - COCK SPARRER  
WAY OF LIFE - CONDEMNED 84  
HELD HOSTAGE - LAST RESORT  
RED FLAGS ARE BURNING - IAN STUART  
FEAR IN YOUR HEART - BUSINESS  
NEVER TO LOUD - ROSE TATTOO  
EVERY SATURDAY - SECTION 5

## MATTIAS, SWASTIKA VOCALIST, SWEDEN

AVENGE DRESDEN - RAHOWA  
LEGION BLANCHE - LEGION 88  
ROAD TO VICTORY - CROSS  
JUSTICE FOR THE COTTBUS SIX - IAN STUART  
IMPERATOR DER G. - STORKRAFT  
SAVE THE WHITE RACE - PAUL BURNLEY  
MY STRUGGLE - BRUTAL ATTACK  
WHITE POWER ROCK & ROLL - DIRLEWANGER  
FOSTER LANDS VAKT - VIT AGGRESSION  
VICTORY DAY - RAHOWA

## PAU, COMBAT RUNE, SPAIN

PATRICKS DAY - SQUADRON  
FREEDOM FIGHTER - BRUTAL ATTACK  
ON THE WINGS OF THE STORM - WHITE DIAMOND  
COLD HEARTED MAN - AC/DC  
STAND UP - IAN STUART  
RIGHT TO MARCH - BATTLE ZONE  
ACE OF SPADES - MOTORHEAD  
ROCK & ROLL RESISTANCE - SKULLHEAD  
THE NEW STORMTROOPERS - NO REMORSE  
GOD OF THUNDER - SUDDEN IMPACT



# RECORD REVIEWS

There is absolutely loads of singles and albums out since the last issue, more interestingly, a lot of the stuff is coming from new or relatively unknown bands, proving that skinheads are far from dead. The standard of the music recently has been very high indeed, so not only are we getting a lot of stuff, but it's good stuff too. This edition of Record Review is a little longer than usual, but that's just down to the quantity of records and compact discs coming out. Again, at the end of the reviews we have listed as many of the labels addresses as we know. Don't forget, our comments are just the reviewers personal and impartial views, your views may differ, but at least you've got a description and an idea of what to expect.

## SINGLES & 7" E.P'S

### BTM - 1986 EP (DOSSIER SKINHEAD SKINHEADS)

Advertised as the first Polish skinband, I'm not too sure if the band has recently reformed and recorded these songs, or if these are old songs from a demo or something. Nevertheless all four tracks on this Limited Edition of 500 EP are good, and are the type of songs that would grace my turntable again. All songs on here are sung in Polish, but don't let it put you off, all songs are well mixed and well produced and the musicianship although quite basic is tight, which makes us inclined to guess that the band has in fact reformed rather than these being old demos. Musically I'd compare this to one of the British early eighties Oi bands, like Criminal Class or something, but with Polish Lyrics. It's a good EP and well worth getting for the collection if you can !!

12/20

### PATRIOT - CRIME OF THE TIMES (SONIC AGGRESSION)

A mediocre release from this American skinhead band. I think the songs would be good, if they had a better studio production, the B side is the best of the three tracks, being the title track, the production actually sounds better on the B side track too. The A side has two songs, both with an irritating wasp buzzing all of the way through them (oh, that's the guitar !!) neither of them stuck in my mind in particular, but I do think that if they had set up a better sound in the studio (particularly the rhythm guitar) they would do a lot more for the songs. Nothing special, pretty average.

9/20

### BITTER GRIN - CHRISTMAS DAY EP (WALZWEEK RECORDS)

A lovely thick piece of blue vinyl this one. I must say that I was a little disappointed with this. I had high expectations after the Vacant Lot album. I don't know if it's just the idea of a Christmas record that's put me off. "Xmas Day" is the A side and it's pretty poor really, there power and urgency of the Vacant Lot album is lacking, it seems as if they've just rushed this out in time for Christmas. The B side is a bit better "Thanx" is the title. Bitter Grin are as expected very similar sounding to Vacant Lot, except these two songs are not as powerful. Maybe it's just a bad mix, poor studio etc. Or perhaps the songs are not as good, I'm gonna plump for a bad mix, cos Thanx is a good song but seems lost and confused on here. Lets hope that with their next projects they gain a more powerful sound from the studio. It's not terrible, and not even that bad, it's just that we expected greater things from this band. Disappointing.

12/20

### BARSAKARNA - FRAMAT SVENSKAR (?)

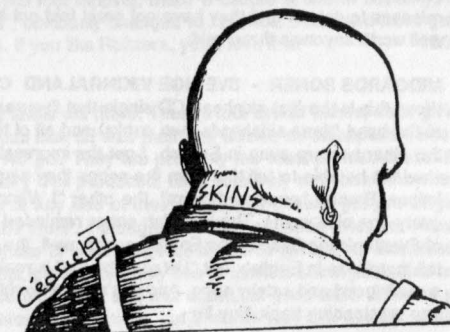
The standard of foreign bands is just getting better and better, this single is great. The first I'd heard of this Swedish band is when I was sent the single. Three tracks, all great. Sung in Swedish. When you play this record you can't help noticing the similarity of the sound to the brilliant French band "Brutal Combat", the voice is similar, very similar. Musically this band are very professional, the music is fast, powerful and very well played. It really jumps out of the speakers and kicks you right in the teeth. This is how skinhead bands should sound.. The title track is the best of a good bunch. I can't wait for future releases. A great debut single.

16/20

### KONKWISTA 88 - JEDEN FRONT (BOOTBOY POWER)

I won't go into the details of this one too much, as this Limited Edition of 500 EP consists of four tracks taken off of their album, which has been reviewed in the album section later on. All I will say is that this EP contains probably the four best tracks from the album, and that it is excellent, absolutely excellent, I think it will be hard to beat this one. Just imagine the music of Skrewdriver at about the time of White Rider with a Polish singer who doesn't sound unlike Ian at times. OK, the lyrics are sung in Polish, but that won't stop you loving this record. Fucking brilliant!

19/20





**MAX RESIST AND THE HOOLIGANS - SAME EP (KROWBAR RECORDS)**

This one has grown on me a lot since I first played it. It didn't do a hell of a lot for me at first, but on subsequent listens has grown on me quite a bit. Of the two tracks on this vinyl offering, the B-side "Johnny Rebel" appealed to me slightly more, I could hear a good old fashioned P'n'R riff all of the way through it, it reminded me musically of some of the Sex Pistols type of guitar work. The voice is good, the American accent not too prominent and of course there's a decent message in the words too. Musically it's not out of this world, but they can play their instruments well and the songs are good, we're looking forward to the forthcoming album. Worth it's place in any skinheads record collection. 14/20

**X-AXIS - WILD BUNCH (DETOUR RECORDS)**

This British band have been going for a while, but are pretty unknown on the skinhead scene. They are more of a Punk band than a skinhead band, although there is a couple of skinheads in the band. As far as we know this is their first record release. The only thing that lets these songs down is the intros, Wild Bunch starts of deceptively weakly but picks up power a few bars lines later. You can hear the 77 Punk influence throughout the two songs. Musicianship is very good throughout, and this makes up a lot for otherwise pretty weak songs. These lads can really play their instruments. Not an essential item for your record collection, but well worth getting if your a 77 punk fan. 12/20

**STARS AND STRIPES - DROP THE BOMB (STEVE PRIEST FAN CLUB)**

Fast and frantic would be the words that I'd use to describe this single. "Drop the Bomb" is the A side, it's as fast as some of the best of Toy Dolls, the voice reminded me of Peter and The Test Tube Babies a little bit. I much preferred this to any of the stuff on their album. The B side "Time to Live" is a stop and start type song, not as good as the title track, but a good song in it's own right and a B side type of song (if you know what I mean). The music is very well played and the production is powerful. Pure Oi. This is a well thought out and professional single. Recommended. 15/20

**A.D.L. 122 - ANTI DECRETO LEGGE 122 (TUONO RECORDS)**

A debut single from a new Italian nationalist skinhead band. They take their name from a new Italian law which has been imposed on the country's skinheads, but that's another story. Two great tracks, especially when you remember that this is their first single and probably their first experience in a recording studio. They sound very similar to Peggior Amico, but that's no insult. The first song is probably the better of the two, with it's singalong (if you can speak Italian) chorus and our favourite word (skinhead) spattered throughout. Both of the songs seem to be arranged similarly, with a slow, climbing verse leading to a fast flowing chorus. The cover is one of the best we've seen on a single for a long time, with the photo on the back revealing a skingirl on bass guitar. A very good debut single from a promising band. 15/20

**ZADRUGA - OFFICIAL BOOTLEG (DOSSIER SKINHEAD RECORDS)**

Badly recorded, yet very catchy! That's the initial reactions I got when I heard this. The recording is of a fair quality for a record, the musicianship is good, with some good lead breaks, but it is a bit scrappy, with the odd missed note etc. The general production also lets it down, badly mixed, going by the Official Bootleg title, maybe this recording was only meant to be a demo? Anyway despite all of these minor faults, the songs are very catchy. The two songs are both in Polish, so there's no telling what they're singing about, but I believe that they are a nationalist band. The bass line on both of the songs are very clear due to the mix, and are very addictive, sort of rock 'n' roll type tunes, you know the type I mean, like the Last Resorts "Eight Pound a Week", that type of rock 'n' roll! Basic but catchy!! 13/20

**BRAIN DANCE - STREETS OF VIOLENCE EP (HELEN OF OI)**

This is the debut record from this British Oi/punk band. Three songs in all, musically pretty good, although the lyrics are a little bit cliché, the sort of lyrics that are expected of punk bands, but despite that the songs are good and get the old foot tapping. It's a good debut single, no doubt about that, but we know that they are capable of better stuff now, cos we've heard a couple of newer tracks on a Step One compilation CD (reviewed elsewhere). One thing about all of Helen of Oi releases to date is that they have got great fold out sheet covers, with some excellent snaps of the bands. A good single, well worth anyone's three quid. 13/20

**MIDGARDS SONER - SVERIGE VIKINGALAND CD SINGLE (LAST RESORT RECORDS)**

Wow, this is the first skinhead CD single that I've seen. Four tracks all together. There's a little fold out booklet with shots of the band (three skinheads, two punks) and all of the lyrics written out, two of the songs are sung in native Swedish but the other two are sung in English. I get the impression that they are a nationalist or at least patriotic band, although you wouldn't be able to tell that from the songs they sing in English, one subtly named Violence is about "Baseball bats and knives, Broken bones and scars", the other "I Wanna be me" is about doing what you want to do and bollocks to what every one else wants. The Swedish songs reminded me a lot of Ultimathule with bollocks, a more powerful version of one of Sweden's top bands. The English songs, well, the first one unless you listened really hard you wouldn't really be able to tell that it was in English, but "I Wanna be me" is really very good, nothing special as far as musicianship is concerned, but a really good and catchy song. And you'd have trouble trying to hear any kind of non English accent. A very good EP, with one outstanding track. Buy it. 15/20

**CLOSE SHAVE - ATTACK & WE HATE YOU (HELEN OF OI)**

Don't really know what to make of this one. They don't sound like the same band any more. We Hate You is a slow climbing song, which doesn't really do a lot for me. Apparently Tosh of Section 5 is playing guitar on this single, not that you'd know it. I suppose it does get a bit better as it goes on, mainly due to the fact that it speeds up as it goes along. Attack, hmmm, much the same really, although it's faster than the other, it still fails to satisfy. One thing that I've noticed about Close Shave is they're into a lot of repeating the same word over and over again, as a chorus, and as the song is trailing out. It tends to get on your nerves a bit. Good production. Nice photos on the cover. Nothing special. 11/20

**WHOSE COUNTRY IS THIS ANYHOW!? - COMPILATION EP (UNDER SIEGE)**

Four American skinhead bands. One song each, Warzone, Patriot, Stormwatch and Critical Breakdown. Right we'll start with Warzone who are crap, just noisy, disorganised hardcore. Utter crap. Patriot are marginally better than they are on their own single, which wasn't very good, the production sounds better on this song. Stormwatch are OK, some neat guitar work throughout this one, probably the best track on the EP, but not that good. Critical Breakdown, what a pile of shit, what this poor quality hardcore music has got to do with skinheads beats me, muddled, fast and crap sum this band's offering up pretty well. Not worth buying, even the Stormwatch song doesn't warrant you spending your money. 6/20

**ALBUMS****PEGGIOR AMICO - SULLA PELLE DEI RIBELLI (TUONO RECORDS)**

This is the second album from Italy's top skinhead band, and it's a massive improvement on their previous album. There's twelve tracks in all including the classical music style intro and a re-mixed bonus version of their last single "Dritto Di Marciale". We got hold of a copy of the CD, and that comes with a little booklet that gives all of the lyrics in Italian, but also leaves two pages for explanations of all of the songs in English, which is a great touch. Not sure if it's out on vinyl. As I said earlier this is a great improvement on their first LP, the band have obviously come a long way, both the production and musicianship is better. They have not lost their distinctive sound, just gained a better produced and more experienced album. The best of the tracks are "Osa" (Dare), Peggior Amico (Worst Friend) and Vi Rideremo in Faccia (We Laugh in your Face). The most distinctive thing about this album is the brilliant drum sound, and addictive drum beats. I find it to be a trademark of Peggior Amico's as it's noticeable in previous releases too. A great album. 15/20

**SLEDGEHAMMER / BULL AND THE BUFFALOS - RETURN TO THE RISING SUN 12" EP (KAMIKAZE RECORDS)**

Two songs from Sledgehammer, and three from Bull and the Buffalos. The song titles are written in English (and one in German) but I can't make out whether they are singing in English or not, you do, if you really concentrate, hear the odd word (skinhead) that you recognise now and again. The Sledgehammer tracks are no way as near as some of the stuff they have done in the past, although Kampf is a good song, it's not as powerful as they have been. Their second track Action Man is not that good, pretty monotonous really. Bull and the Buffalos can certainly play their instruments well, and they even sound like they might be singing in English, or maybe not!? But these songs are nondescript, well played, OK production, but boring songs. This one's only for collectors really. 10/20

**DAS REICH - TRIUMPH OF THE WILL (WHITE TERROR)**

When I first played this CD, I thought that it was the Canadian band Rahowa playing under a different name. But no, Das Reich are a band in their own right, albeit a relatively new band on the American scene. The name of the band leaves no illusion as to where their politics lie. Eleven tracks in all which includes the Horst Wessel intro. The songs are all tuneful, well sung, and very well thought out, there's no basic verse chorus verse chorus tracks here, there's some great song intros with classical guitar leading into a fast tuneful affair. There's some great guitar work throughout. The tempo changes from song to song, there's some real fast numbers that really get you foot tapping, there's a couple of slower ballad types, there's even Das Reich's version of Skrewdriver's "Voice of Britain", obviously changed to America. This band have got a fresh sound, something different most of the other American bands. If you like Rahowa, you'll love this. 16/20

**OI THE NEW BREED - COMPILATION CD (STEP ONE)**

The first of many (we hope) compilations concentrating on the new talent out there. There's four British bands, each giving four previously un-released and specially recorded songs. Boisterous kick off with their four tracks, no disappointments at all, we expected a high standard from these lads and that's what we got. They are probably the most professional of the bands on this CD, their songs are as tight as a gnat's arse and very well produced, for a relatively new band they have really made a mark and have got a distinctive sound, I can't think of any one of their songs that doesn't get you singing along to the chorus, best track from them has got to be "Fire in the Hold". I thought that they sounded a lot like Vicious Rumours in places. Argy Bargy are next off, they seem to have more of a message behind their lyrics than Boisterous, both "Whips and Chains" and "Sex Case" deal with the same subject, perversion, only one of them is about politicians and their perverse practises, and the other about bringing back the rope for rapists and sex cases, all good stuff. They've got a great sound, the singer doesn't so much sing as talk his way through the songs, but it works well and sounds good. I



think their best track must be "What are you Fighting For". Next up is Another Man's Poison, they seem to be improving with every visit to the studio, and this is no exception. They too have gone and got themselves a very distinctive sound, with the unorthodox structure of their songs and the Micky Fitzesque vocals. The Business with bollocks wouldn't be an unfair description!! "Johnny Come Lately" is by far my favourite track on the whole compilation, it tells about the kind of bloke that every skinhead has met down the boozer, you know the bloke who "used to be a skinhead", "seen the film, read the book etc." I can relate to that. Last band on are Pressure 28, four tracks from them, an improvement on the stuff I've heard from them previously, they've gained a bit more experience in the studio. I can't help noticing how familiar some of their songs sound. The singer does put a lot into the songs, and at times sounds like Tosh of Section 5. A good compilation CD, it's good that these bigger labels are giving the small fry a decent chance. 15/20

#### HEROES IN THE SNOW - VIKING POWER ROCK 'N ROLL (RAGNAROK RECORDS)

Well, first of all I'll tell you what this record really is Dirlwanger - White Power Rock 'N Roll, they've released it on CD under a different name and label (originally on Rebelle Europeans) to try and get a mainstream distribution in Sweden. Ten very professional songs, well performed and well produced. Basically I could safely say that Dirlwanger are a Swedish White Power version of AC/DC, cos that's exactly what they sound like. It's alright to listen to now and again, but I found myself getting bored of it quickly, mind you I've never been a big fan of AC/DC fan. To sum up, the message in all of the songs (all sung in English) is good, and you'll love it if you're an AC/DC or rock fan. 13/20

#### RIVAL - THE TRUE WILL SURVIVE (B.H. RECORDS)

This is their second album it's been recorded quite a while, but it's just took a while to come out. Quite a lot better than their first, which wasn't bad by any standard. This is another band that takes a lot of time and thought into the planning of their songs, there are some excellent lead breaks, power chords, and some nice guitar work all round, I even noticed a bit of synthesizer in at least one of their songs.. Other than the singers voice which has an American accent, you think that this was a British band. There's ten good tracks on this album, and I can't fault any of them, in fact since I got this album, it's not been out of the CD player. Songs about street life, being a skinhead, being working class, corrupt government etc. A great album from one of Americas best skinhead bands. 16/20

#### KRATKY PROCES - NA PRACH (STATION MASTER)

This Slovakian band are brilliant, all of their songs are in their native language. At the moment, this album is only available on cassette, the CD is out early this year. Just on the amount of sales of the cassette version, this album has reached number eleven of the Slovakian national music charts. No mean feat when you bear in mind the extremity of their lyrics (not that we'd understand them anyway). Kratky Proces (Short Process) are a political band, and hold no bars. The music on this album is mind blowing, very, very fast, but not hardcore, just hard, fast Oi. Very powerful, very tuneful and very, very well played. The voice is bloody rough, but it sounds great. There's fifteen songs on the cassette version and seventeen out on the CD when it's released. It is excellent, get it. 18/20

#### KONKWISTA 88 - KREN NASZEJ RASY (A.F.P.)

At the moment this is only available on cassette, not as a demo but as a proper release. This band are outstanding, there's only nine tracks on this album, all of them are crackers, I never thought I'd say that about a band who sing in Polish, but I am. They reminded me of Skrewdriver in the days of White Rider, the music is in that sort of style and sound. The voice, although quite different from Ian's generally does tend to sound a little like Ian's at times. What else can I say about this album? Everything has been said in those few words. It is just excellent. Buy it. 19/20

#### BLANK GENERATION - POINT BLANK (HAMMER RECORDS)

I think this is what the title is, I've not seen the cover, as we've only been sent the white label to preview, although by the time this edition of Last Chance has been printed it'll be out. Blank Generation has got to be my favourite of all of the so-called "new breed" bands. I was quite surprised that they were recording an album so soon. Anyway, they have kept up to their previous high standards, they have got a great sound, really refreshing to hear a new band sounding like this.



The music is pure Oi, played very well, the voice is brilliant, rough enough to sound hard, and tuneful enough to sound good. There's eleven songs in all, but only seven of them are exclusive to this album, they've re-recorded the two tracks from the British Oi compilation and the two tracks on their single. The versions on the album are not exactly the same as they have been re-recorded, but I would rather have heard some other stuff from them. Nevertheless, this is a top rate album from a very promising band who, I think, are going to go far. 16/20

#### IAN STUART & STIGGER - PATRIOTIC BALLADS II OUR TIME WILL COME (ROCK O RAMA)

As the title suggests, this is the second, and sadly the last Patriotic Ballads album. It's a lot better than the first, which wasn't originally intended to be anything other than a cassette, this one has been recorded knowing that it's release would be on CD. It sounds a lot better for it. There's more to the music than in the previous album. There is only classical guitar on this album, Ian just had an unequalled talent in writing songs, he wrote with intelligence, passion and conviction. His voice, need I say, just carries the songs beautifully, there's a girl on backing vocals, with an equally powerful voice, and Stigger's vocal contributions don't go amiss. There are some really powerful songs on this album, including a Skrewdriver cover version of "Glory" and the G'n'R cover version of "One in a Million". This is a peaceful but powerful album is likely to instill pride in your heart, bring tears to your eyes, and above all make you think. 18/20

#### ROGUES - LOST GENERATION (B.H. RECORDS)

This band sound pretty similar to Rival, that's not too surprising considering that there is definitely one, maybe two members of Rival in this band. They sound like they take a lot of their influences from British 77 punk, you can recognise the influence in a few of the songs, the Sex Pistols style guitar riffs and bass lines. Ten songs all on this CD, there's quite a strong American accent throughout. Musically, these lads know how to play their instruments, I would describe this band as a street punk band rather than a skinhead band. They are not as political as Rival. I shouldn't really compare them to Rival as they are a different band, but that's the easiest way to describe them. This is a good album, in our view it's as good as, if not slightly better than the second Rival album reviewed previously. 16/20

#### OI THE NEXT GENERATION - COMPILATION CD (STEP ONE)

Step One seem to be really trying hard to get those new bands heard. This is another compilation with newer bands, except for Close Shave who are veterans of the Oi scene. Only two of the songs were recorded especially for this compilation and they are both from Braindance. The other songs are either from sold out or near sold out singles, or from small distribution demo cassettes. Straw Dogs appear on there with the two track from their debut single on Hammer records, The Elite are on there too with the three tracks from their EP, Argy Bargy contribute three songs from their first demo cassette, in fact the "Sex Case" version on here is better than the one they re-recorded, all three of their songs have a better sound than the four they recorded for Oi the New Breed. Close Shave's two songs are from their "Keep on Rocking" single. Pressure 28 have given two tracks from their first demo. The best song on here is "Paedophile" by Braindance, short, sharp, shock, describes it pretty well, very punky. It reminded me of The Exploited when they were good (a long time ago). The Argy Bargy tracks are good too. This CD is a must for those people who didn't manage to get the originals, or wanna hear a great song by Braindance. 15/20

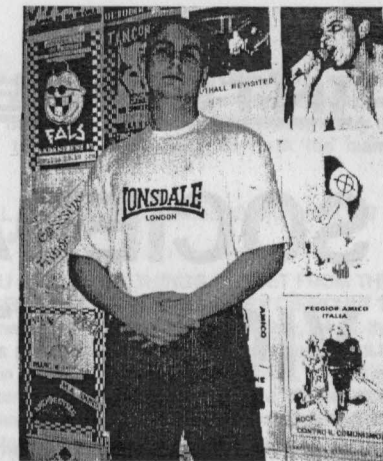
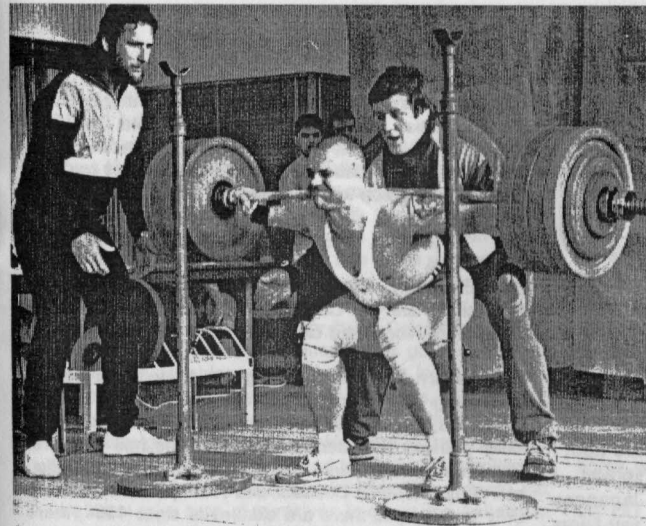
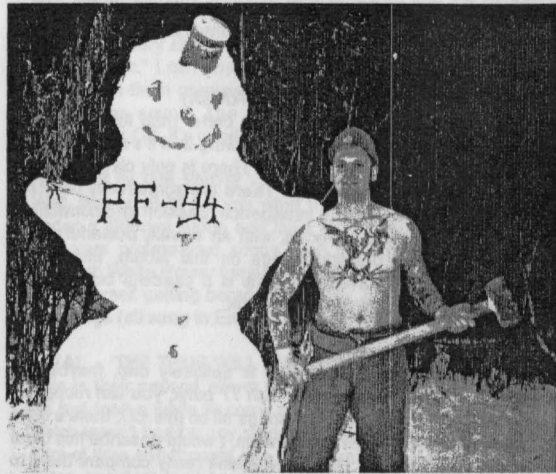
#### WHITE DIAMOND - THE POWER AND THE GLORY (GLORY DISCS)

The second album from Ian Stuart's heavy rock band. To be honest, the first White Diamond album wasn't very good, not due to poor songs, but more because of the poor production. This album is a massive improvement, the music is a lot more powerful, and therefore a lot heavier. Ian sings on most of the songs, but there is a couple that Stigger sings on. There is a few cover versions on here, Jumping Jack Flash - Rolling Stones, The Only One from Skrewdriver's very first album, and Stigger sings a track from the first Ian Stuart solo album "To Freedom we Ride". All of the other songs have Ian's no holds barred lyrics, he pulls no punches, calls a spade a spade. He sings about refugees, corrupt politicians, rap and rave music amongst other things. This is the album that The Reaper should have been, a hard rock version of Skrewdriver, with hard lyrics, and Ian's unmistakable voice. 16/20

BLEACH RECORDS, 13 RUE PLATE PIERRE, 14000 CAEN, FRANCE.  
CAPTAIN OI, PO BOX 501, HIGH WYCOMBE, BUCKS, HP10 8QA, ENGLAND.  
DIM RECORDS, PO BOX 1718, 8630 COBURG, GERMANY.  
HAMMER RECORDS, BCM BOX 1977, LONDON, WC1N 3XX, ENGLAND.  
HEADACHE RECORDS, PO BOX 204, MIDLAND PARK, NJ 07432, USA.  
HELEN OF OI, FLAT 3, 15 SPRING GARDENS, VENTNOR, I.O.W, PO38 1QX, ENGLAND.  
KROWBAR RECORDS, PO BOX 40383, BATON ROUGE, LA 70835-0383, USA.  
LAST RESORT RECORDS, BOX 149, S-136 23 HANINGEN, SWEDEN  
ROCK O RAMA, PF 10 07 06, D-5000 KOLN, GERMANY.  
SONIC AGGRESSION, 253 LOW STREET, SUITE 263, NEWBURY PORT, MA 01850, USA.  
S.P.E. RECORDS, BP 20, 94251 GENTILLY, CEDEX, FRANCE.  
STEP ONE, PO BOX 201, YALDING, KENT, ME18 6HF, ENGLAND.  
TUONO RECORDS, C.P SUCC 8, 38100 VICENZA, ITALY  
WALZWEEK RECORDS, FRIEDRICH LUDWIGSTRASSE 17, 74653 INGELFINGEN, GERMANY.  
WHITE TERROR, PO BOX EO, GARDEN GROVE, CA 92642, USA.



# SKINHEAD SNAPS



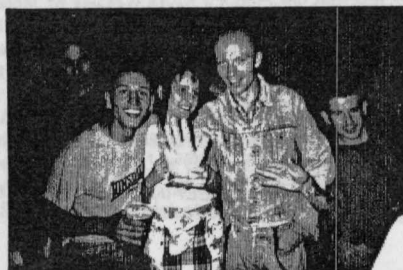
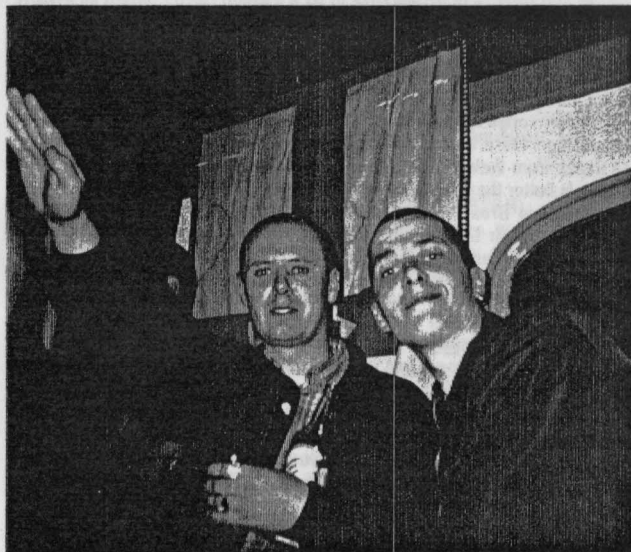
Top Left - Real White Power, Czech skinhead Power Lifter.

Top Right - Zoll, Budapest

Left - Trueblood, Sweden

Below Right - Boo, tragically killed 23/9/93 R.I.P.

Below - Adriana, Skingirl Italia living in Norway.



Top Left - Bohemian 'Hammer' Skin.

Top Right - Chrzanow skins, Poland.

Middle Left - Holly & Moff, Chillon & Bishop skins.

Middle Right - Alteau (The Herberts) and Nulty.

Left - Fanny and two Sirow Dogs.





## INTERVIEW

# SOCIEDAD VIOLENTA

When I first turned skinhead all of them years ago, I had no idea how far it's roots had spread, I remember my surprise when I saw Japanese skinheads in Blood & Honour. Well, I can't say I was overly surprised when I actually made contact with skinheads in South America, after all a lot of South Americas population are descendants from Europe. I was a little surprised to hear of skinheads from Colombia, which in my view is probably one of the most volatile countries out side of Africa, but I was surprised that there are not only skinheads in Colombia, but a skinhead band, from the infamously dangerous region of Medellin, the home of the worlds largest drug cartels. We have been in touch with some of the lads from Medellin over the last few years and we thought that you'd be interested in an interview with the first Colombian skinhead band. It's a little more than a band interview, it delves a little deeper, giving the reader a taste of what being a skinhead in Colombia is really like.

### LC GIVE US A BRIEF HISTORY OF THE BAND

S.V. Sociedad Violenta (Violent Society) was formed in the middle of 1985, it was a mixed group with punks and tusos (skinheads). We were musically an Oi-Punk band, our lyrics were certainly apolitical. With many changes it's first line up was Carlos - Drums, Hector - Bass, Jorge - Vocals and Jaime - Guitar. In 1986 we recorded the first demo cassette, it was home made, later in 1987 we recorded a studio demo with 6 tracks with our own money. In 1988 we recorded one song for a split single with a punk group.

After recording the EP, we suffered problems and ideological differences between the guitarist (who wanted to keep the Oi skin spirit) and the others who were losing their identity of skins and punks wanted S.V to become a new wave rock group, this caused the splitting of S.V. in 1990, and at the time of the split, S.V. were considered to be the most radical of the Antioquian groups.

In the middle of 1992 Jaime decided to reform the group, he kept the same name, but chose a whole new total skinhead line up and new objectives : to fortify the Oi skin scene in Antioquia, to be national traditionalist and a

Paisa separatist group (Paisa = Antioquia).

The actual line up which has also suffered changes since the reformation is Jaime - Guitar and vocals, Yori III - Drums, Cala - Chorus, Alex - Chorus and Roberto - Bass, the last two only collaborate with us because they are also in a N.S/RAC group with other skins.

### LC WHAT IS THE SKINHEAD SCENE LIKE IN COLOMBIA ?

SV Especially, we want to explain that we are only Antioquians and not Colombians, we hate the rest of the Colombian people and clean our asses with their fucking flag.

The quantity of skins has been growing due to the fashion of looking like skins, there are only about 15 real skinheads, the rest of them are a crowd of clowns and shitty punks who don't know where the hell they are. The true tusos are anti-communist, anti-capitalist, anti-drugs, National Socialist and Antioquian separatist !! Only in Antioquia there are skinheads since 1984, there were many and most of them nazis.

### LC HAVE YOU PLAYED MANY CONCERTS WITH S.V. ?

SV We have only played three concerts since the reformation, we plan to do a big concert with two other skinhead bands - Destacamento de Asalto and Cerveze Amarga, but it's just a plan because we've got a lot of problems around here.

### LC TELL US ABOUT YOUR E.P

SV We recorded the split EP in the beginning of 1988 we were invited by the guard angel and manager of Rasix (the punk band). He produced the EP, we had problems with the recording because the drummer left a week before and we were not at all satisfied with it. There was only 500 copies printed and the sold out immediately.

### LC IS S.V. A POLITICAL BAND ?

SV We don't take part in any party either left or right (government politics) they are bullshit here !! We are anti-communist and anti-capitalist because they are destroying Antioquia. As a group we are National Traditionalist and Paisa separatist, we are proud of being born in Antioquia, of our ancestors, of our ancient traditions because we want the independence of our province out of Colombia, for many reasons, but the main reasons are economical supremacy, racial, difference of culture, immigrants etc. Antioquia is the most developed province in Colombia. We are not apolitical, we have our own politics. None of the tusos around here can be apolitical, we can't be behind reality, behind problems. To be a skinhead in Medellin is not an amusement we are attacked from everyone, everywhere !! Some of us have sympathy to a local Nazi party called TFP although we don't agree with all of their topics.

### LC MUSICAL INFLUENCES ?

SV We listen to a lot of groups but we don't have any special influences.

### LC COLOMBIA SEEMS LIKE A VERY VOLATILE COUNTRY TO LIVE IN. IS LIFE PARTICULARLY HARD BEING A SKINHEAD ?

SV Sincerely we don't give a damn for what people think about Medellin and the fucking Colombia worldwide ! Most of the things you hear about our country are untrue, very sensationalist and out of touch with the real situation on Colombia, movies and the Yankee and Spanish media only show sensationalism. It's true there are problems (communism, narcotics, common delinquency and government terrorism) but these are few and far between, and don't involve peoples daily lives. Colombia is a very normal country to live in, Columbia has got it's problems just like all countries worldwide ! Yes, it is hard to be a skinhead in Medellin because of our ideas, our look etc. We are just a few, we have problems with blacks and other immigrants, commies, junkies and delinquents (who control our poor suburbs armed to the teeth), punks and harcorers and cops (blacks and Indian Colombians) etc. We must take care of ourselves because the Antioquian tusos are seen like a delinquent gang and young nazis. If things continue to get worse we'll have to leave our image and Oi skin cult and begin to shoot !

### LC WHAT ARE THE BIGGEST DANGERS FOR YOU IN COLOMBIA ?

SV The main obstacle for us is the Colombian security corps (most of them are black and Indian cops from Colombia) and their death squads the urban communist commands who control many of our suburbs of Medellin, although they don't know too much about us, where we live or how many we are, which is an advantage for us. Other enemies are junkies, blacks and other immigrants, punks and harcorers and other street gangs who are attacking us, some of our comrades have been hurt. Although we don't have to be alarmed, we have to be very careful !! Now we have had to buy more weapons to defend ourselves, we'll see what happens with all of these enemies !!

### LC MEDELLIN IS PROBABLY KNOWN AS THE DRUG CAPITAL OF THE WORLD, WHAT DO YOU THINK OF THIS ?

SV The city of Medellin is not the capital of any fucking shit !! It's just the capital of Antioquia, Medellin has been the most punished city by narco-traffic than any other worldwide. It's just a scape-goat for the government and media. Right now the Medellin drug cartel is being exterminated by the Colombian security corps who have also killed a lot of innocents too. (ACAB). Really medellin is a big cultural, scientific, economical city with approximately 3 million inhabitants. It was never owned by drug barons, you must look beyond your noses and don't swallow all that is said.

### LC HOW DO THE COLOMBIAN AUTHORITIES VIEW S.V. AND SKINHEADS IN GENERAL ?

SV In Colombia, when anything is done against the love, democracy and order, it can virtually be erased from the map, history has proved it. S.V is a very hidden group, they know of our existence though (since 1988). Skinhead

are seen like neo-nazi youth gangs. We've had to say that we are not skinheads when we are arrested by cops, they're very corrupt, assassins not Antioquians, we try to avoid them to avoid bad times, they ask too many questions.

### LC ARE ALL OF THE BAND MEMBERS SKINHEADS ?

SV Yes, we all are.

### LC AS YOU MUST KEEP THINGS SECRET FROM THE AUTHORITIES, ISN'T PRACTISING VERY DIFFICULT ?

SV Equipment has always been a problem, when the group was a punk/Oi band we had the instruments but in bad condition, at present we only have drums, we borrow the guitar and bass from friends in one of the other skinhead bands. Equipment is very expensive and we can't afford to buy anything. We actually practise at Yori's home, which is always a problem !!

### LC DO YOU ALL HAVE JOBS ?

SV Alex and Yori work, they have got good jobs, the others work sometimes, the employment situation here is hard.



### LC WHAT DO YOU DO AT WEEKENDS ?

SV We usually meet at any mates house to drink, party, have fun and gig. We go to the gym, to football, the bar and occasionally we fight. Those of us who have girlfriends go with them to get their ears hot !! We also practise with the group when it is possible.

### LC WHAT ARE YOUR AMBITIONS WITH THE BAND ?

SV Not only with S.V. but with other local groups, to give strength to the Antioquian skinhead scene, to make good gigs, to record a studio demo and to fight for Antioquian independence.

### LC ANY LAST WORDS FOR OUR READERS ?

SV Thanks for your interest, greetings to all skinheads across the world.

**SKINHEAD REGARDS  
SOCIEDAD VIOLENTA**



# THE STORY SO FAR .....

There's absolutely tons of stiff been happening, so we'll just get on with it shall we?

Things are really looking good in Sweden, remember we told you that Swedish band Ullimathule were getting backing from some mainstream politician, well, Ullimathule made it big, very big. They actually had two albums in the Swedish national music charts at number four and number twenty consecutively (with people like Rod Stewart, Bjork, and Mariah Carey in between!) and a single in the top ten at the same time. EMI have actually signed up the band now, which has upset all of the reds who are also signed on EMI. When the TV shows are showing the charts, for some reason they only show literally 2 or 3 seconds of the Ullimathule videos, well what did you expect? As you can imagine this has caused a stir amongst the bastions of free speech (as long as you say what they want you to say) who are trying to get them banned and their gigs stopped etc., but to no avail. Ullimathule are the biggest thing in Sweden since Abba, they are selling out gigs in large venues, hardly a day goes by without a newspaper article about them, normally front page news or a middle page spread. It was rumoured that by Christmas 1993 they would be millionaires!! Riding on the crest of Ullimathule's wave is a whole load of new bands. There's several new labels putting out skinhead and nationalist music. There's a Swedish White Power compilation album coming out soon with Swastika and maybe True Blood amongst other bands appearing on it. True Blood have also recorded twelve tracks for a possible album deal with Rebelles Europeens. Some of the new bands

include Brigad Wolan, who have recorded a demo, good stuff too. Midgards Soner, Barsarkama, Einharjama. Pro Patria, one of the old school Swedish skinhead bands has reformed too. No Remorse played a sell out concert in Sweden, over 500 skins turned up to watch them along with Swastika and True Blood. There's even a Swedish version of the Blood and Honour magazine, address - Box 6035, 151 06 Sodertalje, Sweden.

Did you know that there is also an American edition of Blood and Honour, available from PO Box EO, Garden Grove, CA 92642, USA. There's a German language edition too that's available from the normal B & H address.

France too seems to be getting a bit more lively as far as things skinheads are concerned, there's a few new labels, One Voice is a new label releasing the 5eme Colonne single. Bleach Records are working on a few new projects including a split EP between Battle Zone and French band The Herberts who are doing a song each on the subject of animal welfare. The first skinhead animal welfare record? There's also a Story So Far type newsletter being produced in France called "Il Faudra Vous y Faire", it's four pages, all in French, but free, it covers news from the whole spectrum of the skinhead scene, including nationalist, ska, Oi and Punk, with details of gigs, zines and just general gossip, it also has the occasional band interview, after writing all this about it we can't seem to find the address, oh well! Celtic Warriors recently played to a packed house in France, we only heard good reports.

Eric Owens was in a band called Young Blood which had an album out on ROR, well now he's recording and distributing Folk tapes, he's still a



skinhead, but has decided to branch into a different musical medium, his first release called "Folk the System" is available for \$10 from, PO Box 45866, Los Angeles, CA 90045-0866, USA.

Odins Law, and White Riot are two new skinhead bands from Canada, they've both recorded demos, both of these bands are political, White Riot are verging on Hardcore, Odins Law are Oi. You can get their demos along with other merchandise from- Odins Law, PO Box 47057, No 19, 55W.12th, Vancouver, V5Z 4L6, Canada, and White Riot- PO Box 6054, Station A, Toronto, M5W 1X4, Canada.

There's a new skinhead record label in Italy, called Tuono Records, it's already released the album of Peggior Amico on CD and new Italian band ADL 122's single. They are also planning the releases of EP's from Nomina Dresda, and new Italian band Bele e Mechant. Rumour has it that Tuono may release the long awaited Division 250 album. Another new band from Italy are Corona Ferrea, they are a three piece band from Milan, they have only been together for a few months but have recorded a demo already, it's available from Tuono Records, C.P. Succ 6, 36100 Vicenza, Italy.

Lager Louts are a new Oi band from London, we've heard a rough demo from them, but that's about all, they have recently been into the studio so there maybe some more material available from them, they are quite an active gig band and play a lot of pub circuits.

Resistance Records are a newish label in USA, they have signed a lot of the American bands and given them deals to record albums, but haven't released anything on vinyl yet, although we hear that there will be a Rahowa album soon called "Declaration of War", Max Resist and the Hooligans album called "Renegade Youth" and Bound For Glory have recorded an album due for release on Resistance.

The editors of Hall, the British fanzine, have decided to call it a day due to lack of money, police and press harassment. Put the Boot In skinzine are undergoing a major re-organisation, and are going to produce their zine early 1994 under a different name, probably called "Voice of a Generation", it'll be covering, Oi, RAC and hardcore, and will have a page from each country, not altogether sure what address they'll be using, but we'll let you know in the next SSF I'm sure.

British Born is another skinhead fanzine out, but we recommend that you steer well clear of this one, as although it professes to be Patriotic, is actually run by a Class War skinhead, who has been quoted as saying he wants to see all "nazis" dead, and has also stopped Oi concerts by writing to the Police (Close Shave, Siltingbourne, we've seen his letter), and telling them that the gigs are racist and that immigrants will be attacked after! His previous fanzine "Revenge" had interviews with gay and lesbian skinheads, slander against all right wing bands (Nazi bands must not be tolerated) and published boycott lists of labels like Link! If you see British Born on sale, avoid it, as the editors motives are not clear. We think that he's gleaming addresses and information. You have been warned.

Centurion are another skinhead band from USA who are due to have an album released on resistance records, we've heard their demo and it's sounds good.

Australian band Fortress have had their long awaited second album released on Rock O Rama. titled "Seize the Day", it's available from PO Box 553, Moorabbin Vic 3189, Australia. We've heard snatches of it so far and it sounds pretty good.

The Danish National Front have got some excellent skinhead and political t-shirts for sale write to them at - Poste Restante, Dansk National Front, Ved. K.Christiansen, Kobenhavn 51 Postekspedition, Hoje Gladsaxe Torv 2.C, 2860 Soborg, Denmark. for details.

The infamous Jasa from Finland has started a skinhead band in Helsinki, he's the singer and all of their songs will be in English, the name will be Scarred. Another new band from Finland are called Brutal Skins, we've heard that they are very young, all aged around 15 years old.

Top Hungarian band Oi Kor have recently played some massive concerts in Budapest. Last October they played the Oi Kor tenth anniversary concert, it was filmed for a documentary by Swedish TV, there was around 800 people at this concert. They played a White Christmas gig in December (when else?) and a staggering 1500 people turned up to see them, and we are talking about 99% skinheads. Wow. In spite of all that popularity they still do not have any music on vinyl, let alone CD. Everything they've released is on demo tapes. Seemingly it's very hard to get a record contract in Hungary if you're a skinhead band. There are a



couple new skinhead bands springing up in Hungary, Magozolt Cseresznye have recently recorded a very professional demo, and NC38 are another new band who are just venturing out and playing gigs. Archivum is the name of another new Hungarian band.

Bitter Grin is the name of a new Canadian band who have formed after the split of Vacant Lot, there are two or maybe three members of Vacant Lot in Bitter Grin. The bassist of Vacant Lot has formed a band called Aryan who have recorded an album for Resistance too. But we've also heard that Aryan have since split up.

Dutch fanzine Houkontakt is now under different owners, and the new issue will be out soon.

Squadron and Celtic Warriors recently attempted to play in Belgium, but the concert was cancelled half way through the first bands set, we're not altogether sure why, but there was a lot of small fights going on this may have caused the concert to get stopped.

The band of Italian skinheads living in London has changed their name from Nuova Alba to Londinium SPQR, they have recently been in a London recording studio to record three tracks for an EP due for release on Tuono Records.

Leo Regan's book Public enemies has hit the streets, it's similar to the format of the Nick Knight "Skinhead" book, except that the author and conductor of the interviews has chosen to publish the excerpts of interviews that don't do skinheads any favours (what did we expect?), there is an extensive photo section of the book which is the only reason it's worth buying, basically good for looking at the pictures. You can order it from any good bookshop, by simply quoting it's ISBN number which is 0-233-98830-0, and title which is Public Enemies, author Leo Regan. Another skinhead books this time hails from Poland, it looks a lot like one of the Richard Allen Books from the cover, with a photo of two skinheads on the front, but the similarity stops there. It's all in Polish which is a shame, unless you're Polish of course, but it has got about a dozen photos through it, some real good action shots too, it's a non fiction book, and I suppose tells all about the history of the Polish nationalist skinhead movement. I think that it's based on two brothers who are on the front cover, it looks like it's got a lot of interviews in it with various skins. I'm not sure where you can get it from though.

Liberty 37 are a Oi, Punk type band from Detroit, they've recorded an album, but it's only on cassette at the moment. One of the band members is Bill of Rival and The Rogues. They are hoping to get a deal for an album release, but are definitely getting a single put out by French label SPE Records. SPE are also about to release a Double compilation EP called "American Oi - American Style", that should be out in April. Riton of SPE has reformed his band the West Side Boys, but only for gigs, he's started another Oi band called "Nobody's Heroes" who are recording an EP and also a track for a forthcoming French compilation album.

Another Man's Poison are in the studio working on their debut album which will be released on Helen of Oi Records.

Mistreat are so fed up with being let down by record companies over their album which has been recorded for nearly two years now that they are gonna release it themselves.

They have also recorded a track for a worldwide EP that's being released, other bands on the EP are Comandó Suicida, Battle Zone and Buldok.

Those of you that read the last SSF will remember our moan about the Steve Priest Fan Club, that they were bootlegging stuff, well we got a reply from them and they have apologised and not only that, they have made the effort to get hold of all of the bands they ripped off and pay them. They have said that they will not even consider bootlegging again. At least they've got the decency to apologise and more-so to get in touch with any bands that were bootlegged and offer payment. Steve Priest Fan Club does not exist as that name any more, they've moved addresses and changed their name to Vulture Rock. Rock O Rama are back in full swing, but they have upset a lot of people, none more than the members of Werwolf who recorded an album for them, they got their copies back, only to find that there are loads of bleeps all the way through the songs, basically every offensive, or potentially offensive word sung on the album has been bleeped out by Rock O Rama, understandably the band are none too happy. DiAl records are the name of the new German label that are releasing the debut Razor's Edge album. It's being limited to a strict limited edition of 500 on clear vinyl, the CD which will be out at a later date will have a bonus track. That's all we've got space for. Till next time. Stay True.

# CZECH REPUBLIC

## SKINHEAD SCENE

As you may or may not know, Czechoslovakia no longer exists as one country, it split into two Republics, Czech and Slovakia, with two different governments. Anyway, we asked Patriot skinhead fanzine from the Bohemia region of the Czech Republic and the Bohemian Hammer Skins to compile an article on the skinhead scene in his country. This article is set out in three different sections, to explain the differences the skinhead scene has undergone throughout the many political and social changes in the Czech Republic.

### BEFORE AND UP UNTIL THE FALL OF COMMUNISM.

The beginnings of the Czech skinhead scene was back in 1985. At this time it was not as politically orientated as it is today. It was just pure hatred towards gypsies, commies and other immigrants. It was at this time when we had the biggest problems



with the police, because skinheads were a problem for the commies as we were perceived as a product of capitalist society.

It was very difficult at this time to get hold of any records or skinhead clothes, the only way we could get them was illegally smuggle them in from abroad, they were very expensive for us at this time. Despite all of the problems there were still some bands, Hubert Machane were an Oi Punk band who sang one racist song and played some covers of Peter and the Test Tube Babies. Orlik were the first real skinhead band, and Tri Sestry were a punk band with skinhead fans.

### RIGHT AFTER THE FALL OF COMMUNISM TO PRESENT TIMES.

The skinhead movement rapidly increased immediately after the fall of communism here, Orlik released their first album which sold an amazing 100,000 copies! There were many new skinheads everywhere you looked, loads of new bands and zines. The first big fights between skinheads and our number one street enemy, gypsies, was in the spring of 1990. The police and government were on the side of the gypsies, but the general public (as they are still now generally) were on the side of the skinheads. Many skinheads were put in jail, and there were problems putting on skinhead gigs, all this happened very soon after the fall of communism.

Orlik, the then number one band showed their real face by appearing on television to appeal to all the skinheads to stop fighting with gypsies. You could now buy the records of Orlik, Branik (another Prague skinband), Tri Sestry and a live compilation called Skinsongs.. From time to time you could buy records of non-political Oi bands in the shops, but still most of the records must be bought abroad, mainly from Austria and Germany. It was easier to buy clothes but they were still quite expensive, there were army shops where you could buy U.S. army clothes.

Orlik were gigging all over the country, the biggest gig was at Bzenec, from this gig was a professional video tape and it was recorded on vinyl (Skinsongs). Orlik and Branik both split up. IPB from Mlada Boleslav split up as did My Lai, Hubert Machane and Tri Sestry have started to distance themselves from skinheads.

In 1991 there started the new breed of skinhead bands, very different from the old Czech bands. Buldok, Diktator, Patriot and Valasska Liga are all still playing now too.

There were a few Czech zines out at this time, Hubert, a non-political zine that looked all over the scene has stopped now,



other zines that still exist from these times are Patriot, Novy Rad, Der Sturmer and Arljsky Boj, these are all nationalist or N.S. orientated.

Most people if they want to get tattoos went abroad to get them, but in 1991 opened the tattoo salon in Prague.

## PRESENT TIMES

Most of all there is more unity than ever before. There is never fights at the gigs. Total political orientation of the Czech skinheads, mostly to N.S. But some to Fascism.

The bands sing about more important things nowadays, not just about drinking and having fun. Gigs are not easy to organise, but there have been many and they have been excellent. I'm sure that we will carry on this way.

Getting records is still the same as before or maybe a little more difficult at the moment. You can buy clothes like Martens, Bombers, Levi's, Fred Perry's etc. from here, but a lot of people still prefer to buy them from abroad.

There has been a lot of great gigs in recent times. There's been Czech bands like Buldok, Patriot, Diktator and Slovak band Kratky Proces and also some Polish German and English bands. But there are increasing problems in organising gigs. The first international gig here in Czech was the gig of Buldok, Slovak band Kratky Proces and Polish band Konkwlsta 88, there was about 400 skinheads there. The first gig with an English nationalist band was in May 1993, organised by the Hammer Skins chapter here in Bohemia. The gig was really our first strike and our thanks go to No Remorse for it. The second gig with an English band was by far the biggest gig in the whole history of the Czech skinhead movement. Buldok, and Valasska Liga were the Czech bands, Kratky Proces from Slovakia and Battle Zone from England. It was dedicated to the memory of Ian Stuart. It was a gig with over 500 people from Czech, Slovakia, Poland, England, Germany, Holland, Italy and Australia!! An excellent concert. The most recent large gig that we have had over here is with a German band, it was meant to be with Freikorps, but they could not make it, we heard it was because they had split up, so another newer German band called Olthanasie played instead. Recently there has been a lot of smaller gigs for the newer bands like Vlaljka, Zast 88 and M.J. These are the bands that currently exist in Czech at the moment - Buldok, Diktator, M.J., Zast 88, Legie Nenavisti, Valasska Liga, Comando Ol, Vlaljka, and maybe some smaller local bands which I do not know of.

As far as political parties are concerned, some skins

still support the Republican party but it's really a waste of time. For under a year there has been a real nationalist party here, but it's very slow in developing, it's called V.F. (Patriotic Front). I've heard that someone is running a skinhead organisation in the south of Bohemia, and others have started the N.O.F. It's a fascist party, since April 1993 there has been another chapter of the worldwide N.S. organisation Hammer Skins. Bohemian Hammer Skins which support most of the skins and the bands.

Now there is four tattoo studios in Prague, some in the north of Bohemia, one in Ostrava and two in Brno. A lot of skinheads seem to be getting tattoos nowadays, it seems to be fashion at the moment.

There are few skinheads who are selling decent merchandise at gigs, you can get some good T-shirts, demos and other stuff from the new or older bands.

At the moment there are a lot of problems with media and police. The media seem to have a big campaign against us, and are beginning to make life difficult again. We must be very careful when we organise any gigs from now on. There has been many articles in



magazines and newspapers, nearly everyday concerning skinheads, and of course it's not good press. Recently there was a television program really ripping into skinheads, and it gave out all of the addresses of zines and organisations. Branik who recorded and released their album back in 1991 are the first test case. The left wing pressure groups are trying to get them in court to prosecute them for some of the lyrics on their album, that are racist. It's very strange that after so long they are doing this. More recently there is an anti fascist organisation set up over here, they are pressing very hard to open up more prosecutions of zine editors and band members. One of it's leaders, the head Rabbi of Prague has said that they will do everything to send all editors of similar zines to prison. So things really seem to be hotting up over here again, and we make have to adapt to the new problems, but we will never give in.

(Both photos are crowd shots taken at the Valasska Liga, Buldok, Battle Zone and Kratky Proces gig in Bohemia 1993.)

# Lyric sheet

One of Ian's most touching songs, the words speak for themselves.

## SUDDENLY - SKREWDRIVER

WE LIVE IN CHANGING TIMES  
WHERE CERTAIN THOUGHTS ARE NOW A CRIME  
POWER FLOWS THROUGH AN EVIL PEN  
AND FREEDOM'S LIGHT IS GLOWING DIM

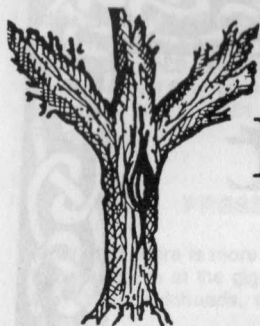
ONE DAY IF SUDDENLY I'M FORCED TO TAKE MY LEAVE  
WILL YOU STILL CARRY ON WITH THE THINGS THAT WE BELIEVE  
ONE DAY IF SUDDENLY THEY TAKE MY LIFE AWAY  
WILL YOU STILL BE FIGHTING TO WIN A BRAND NEW DAY

THE PEOPLE WHO STOOD AGAINST US  
THEY SEEM TO BE ABOVE THE LAW  
WITH THE POWER TO LISTEN IN TO PRIVATE MOMENTS IN MY LIFE  
AND THE POWER TO COME KICK DOWN YOUR DOOR

OUR STRENGTH HAS COME FROM IDEALS MANY YEARS OLD  
A STRENGTH THAT HAS SURVIVED WITHIN OUR BLOOD  
A STRENGTH OUR FOE HAS RECOGNISED AND SWORN TO DRAG IT DOWN  
HE WANTS TO DRAG OUR PEOPLE THROUGH THE MUD



FOR THIS ISSUE'S ENVIRONMENTAL CONCERN ARTICLE WE'VE REPRINTED A LETTER THAT WE'VE RECEIVED FROM A NEW NATIONALIST ENVIRONMENTAL GROUP. WE WOULD LIKE TO STRESS THAT LAST CHANCE DOES NOT NECESSARILY AGREE WITH ALL OF THE VIEWS EXPRESSED IN THE LETTER, AND ACCEPTS NO RESPONSIBILITY FOR ITS CONTENTS.



# BLOOD AND SOIL

BM BOX 6068, LONDON,  
WC1N 3XX, ENGLAND.

Dear Friend,

Blood and Soil is a new nationalist environmental group. In recent years various left-wing and liberal groups and individuals have claimed that their ideas are the best for our environment. This of course is complete and utter rubbish. A brief study of political history shows quite clearly that hard line patriots have always had the environment at the forefront of their policies. A prime example of which was Walter Darre, Adolf Hitler's agricultural minister who coined the phrase "Blut und Boden" (Blood and Soil). This shows that we are not jumping on the "Green" bandwagon like our left wing opponents but are in fact returning to the true nationalist ideals of our European forefathers, which have sadly been neglected in recent years by most nationalists.

## ALTERNATIVE ENERGY

The cost to our people financially and health wise of nuclear and fossil fuel energy is totally unacceptable to any right thinking human being. The British Isles at one stage led the world in solar, wind and wave energy (natural energy) research, but with the billions of pounds that the government have misspent on nuclear energy, some Third World countries have now out stripped us in the field of natural energy. This is an outrage against our race and future generations. For our people to survive in the long term in a natural and healthy way we need a natural and healthy environment this can only be provided using an alternative energy system.

## SMALL IS BEAUTIFUL

In the sick evil society in which we live today the term 'Big is Best' is forced to us by our enemies from an early age, needless to say as with everything else forced on us by the vile enemies of our race it is contrary to our best interests and of course, the truth. Small family farms gathered around a village community is the natural way in which the white race would live if we were the masters of our own destiny. Our enemies have destroyed this type of society in favour of a 'fast buck' with no concern for our land and folk, family farms with decent hedgerows growing a variety of crops have been replaced by vast wastelands growing EC food mountains which are then left to rot. This is crazy.

## ANIMAL WELFARE

Britain 'a nation of animal lovers' has been turned into a land where animals are used in a most appalling manner, we have been totally desensitised to the barbaric practises carried out to make a few pounds. Patriots will bleat on endlessly about the Jewish and Muslim practise of ritual slaughter whilst totally ignoring the

plight of the animals they eat. Nine out of Ten slaughter houses in the British Isles are so unhygienic that the rest of Europe refuses to import British meat, this leads to the terrible trade in live animals.

Most people are happy to see animals experimented on if they think that this will help human medicine, it is a proven fact that we are totally different to animals and therefore such experiments are extremely dangerous to our peoples health. One only needs to look at cases such as Thalidomide to see the truth of our statement.

## THIRD WORLD AID

All civilised Western countries give millions of pounds every year to help feed starving people in the Third World. This is a total waste of money, nothing to do with the fact that they are all black but it just doesn't solve any of their long term problems. All of their problems stem from the international banking system, in a word 'usury'. If we sweep away the small but powerful group of people who persist in this corrupt practise then we would no longer need to prop up the Third World, strange though it may seem they would probably be capable of feeding themselves.

## POLLUTION

In today's throwaway consumer society where the junk culture reigns supreme the natural environment plays second fiddle to the demands of big business. Our natural heritage, rivers, seas, mountains and forests are being eroded and destroyed on a daily basis. Many of these things are irreplaceable, all are essential to the folk, for without them we would be the rootless, crass materialists that our enemies would have us become. It is therefore imperative that we as the defenders of our people also defend the environment in which we will thrive.

## WHAT NEXT ?

To date our work has consisted of an anti McDonalds campaign, their stores have been picketed in Wales, Ulster and all over England and we have met considerable interest and success.

If you would be interested in picketing a McDonalds in your own area please get in touch so we can supply you with the leaflets as cheaply as possible (give us an idea how many you'll require). We have many other environmental/animal welfare activities planned in the near future, if you'd be interested in helping with any activities please let us know or suggest what you are prepared to do. Any ideas you have that may be of any interest are always welcomed as is any constructive criticism. The amount of work we can do is limited to the amount of financial and physical assistance we receive. Financial donations which are more than welcome should be made payable to - BLOOD AND SOIL. We accept any genuine support from decent nationalists whose real concern is for the environment, not political point scoring.

Yours Sincerely

BLOOD AND SOIL

**"LAND IS A NATION'S BASIS FOR EXISTENCE. THE NATION HAS IT'S ROOTS LIKE THOSE OF A TREE DEEP IN THE COUNTRY'S SOIL WHENCE IT DERIVES IT'S NOURISHMENT AND LIFE."**



## MESSAGES COLUMN

I AM A TWENTY YEAR OLD SKINGIRL LIVING IN CANADA, I WOULD LIKE TO HEAR FROM OTHER SKINHEADS IN CANADA, U.S. OR EUROPE, WRITE TO - KRISTA ENGLISH, No. 1705A 1601 10 ST. NW, CALGARY, ALBERTA, CANADA, T2M 4N1.

TONY OF MANSFIELD, THANKS FOR YOUR CHARTS THEY DIDN'T MAKE IN THIS ISSUE, BUT WILL GET IN THE NEXT, YOU ASKED FOR TEN COPIES OF THIS ISSUE, BUT NEVER LEFT YOUR ADDRESS ON THE LETTER. GET IN TOUCH COS WE'VE PUT TEN BY.

HAPPY 29TH BIRTHDAY TO FAY FROM ROB AND JULIE AND ALL THE BATH AND BRISTOL SKINS.

I NEED THE FOLLOWING ISSUES OF THESE MAGAZINES -  
BLOOD & HONOUR - ISSUES 1 TO 8 & ISSUE 10  
LAST CHANCE - ISSUE 10  
SKINHEAD TIMES - ANY ISSUE AFTER NO. 8  
LINK - ISSUES 1, 4 & 9.  
ALL ISSUES OF PUNK LIVES  
SEND PRICES TO THE BOB, C/O THE LAST CHANCE ADDRESS.

WE WOULD LIKE TO EXPRESS OUR SORROW AT HEARING THE NEWS OF THE DEATH OF A POLISH SKINHEAD COMRADE WHO DIED IN A CAR ACCIDENT ON THE WAY HOME FROM A CONCERT IN THE CZECH REPUBLIC, HE WAS A VERY POPULAR SKINHEAD IN POLAND AND WILL BE MISSED BY MANY PEOPLE. ROBERT - REST IN PEACE.



EARTH'S MOST ENDANGERED SPECIES : THE WHITE RACE, HELP PRESERVE IT. WRITE OR CALL - NATIONAL ALLIANCE, PO BOX 90, HILLSBORO, WV 24946, USA (304) 653-4600. H. USA

SEAN - STAND STRONG- OUR TIME WILL COME TO US, LOVE FROM VICKY.

ARMITAGE SHANKS, YOU SENT YOUR TAPE TO STEP ONE BUT NEVER GAVE YOUR ADDRESS, STEP ONE ARE VERY INTERESTED, SO PLEASE GET IN TOUCH WITH THEM URGENTLY.

IN THE NAME OF ALL THE ANTIOQUIAN SKINHEADS ESPECIALLY OF ALBERTO, ROBERTO, CARLOS, DIEGO AND JAIME SAY GOODBYE TO OUR COMRADE AND FRIEND : MARIO REY, WHO DIED THE 7TH OF JUNE 1993. R.I.P. GOODBYE. SKINHEADS FOR ALL ETERNITY.

I INTEND TO DO A SKINHEAD PHOTOBOOK SOON, IT WILL BE GREAT IF YOU CAN SEND ME PICTURES FROM ALL OVER THE WORLD, THANKS IN ADVANCE. ALSO, AS I DO A SKINZINE ANY CONTACT FROM WORLDWIDE WOULD BE APPRECIATED, PLEASE WRITE TO VIKING, BP 1337, 76065, LE HAVRE, CEDEX, FRANCE.

STEP ONE ARE LOOKING FOR NEW SKINHEAD, OI AND PUNK BANDS (NON-POLITICAL) FOR SOME OF THEIR FUTURE RELEASES, SEND ALL DEMOS TO - STEP ONE, PO BOX 201, YALDING, KENT, ME18 6HF

ANYONE CAN HAVE THEIR MESSAGE IN LAST CHANCE, SPACE PERMITTING, THE SERVICE IS FREE, SO SEND YOUR MESSAGES IN TO THE NORMAL ADDRESS.

## RECOMMENDED READING

**BLOOD & HONOUR - BCM BOX 8514, LONDON, WC1N 3XX, ENGLAND £1 & SAE/IRC**  
The magazine behind the movement. This magazine has the widest circulation of all of the nationalist publications. German, American and Swedish editions available too.

**FINAL CONFLICT - BCM BOX 6358, LONDON WC1N 3XX, ENGLAND £1 & SAE/IRC**  
Skinhead bands interviewed in most issues of this nationalist, national revolutionary magazine, includes gig reports, merchandise, world view, political views.

**PURE IMPACT - MARIA VAN HONGARIJELAAN 135, 1080, BRUSSELS, BELGIUM £1**  
One of the best skinhead zines going, English language only now, mainly band interviews, but there's news and reviews too.

**RAMPAGE - PO BOX 19, COALVILLE, LE67 1DS, ENGLAND. £1 & SAE/IRC**  
New skinhead fanzine, non political stance, well produced and tidy. All of the usual news and interviews.

## --SWASTIKA-- INTERVIEW

A blunt name for a band if ever I heard one ! There can be no mistaking where this band's politics lie with a name like that ! Anyway, Swastika are a skinhead band, and are making quite a name for themselves in Sweden, so we thought that we'd send them an interview.



LC CAN YOU GIVE US A BRIEF HISTORY OF THE BAND ?

SW Swastika started out in early 1991. We had all been in other bands. Three of us were in a band called "Six Million Lies", one was in another local skinband called "White Fist", and our bass player has been in Agent Bulldogg. We have had one line up change. From early 1993 we have a new rhythm guitarist.

LC WHY DID YOU CHOOSE THE NAME SWASTIKA, DON'T YOU THINK THAT THIS WOULD CAUSE PROBLEMS FOR THE BAND LATER ON ?

We chose the name Swastika because we are all National Socialists, and of course the Swastika is the symbol of National Socialism. We don't think that our name will cause more trouble than any other name because the fact that we are an N.S. skinband would cause us trouble, whatever band name we choose.

LC MUSICAL TASTES AND INFLUENCES ?

SW Some of our influences are Storkraft, Rahowa, BFG, No Remorse and Skrewdriver. We only listen to skinband music. Nationalist and Oi.

LC WHY DO YOU SING YOUR SONGS IN BOTH SWEDISH AND ENGLISH ?

SW The reason we do that is because we think that we have an important message in our songs and we want to reach out to comrade all over the world, not just on Sweden.

LC HAVE YOU PLAYED MANY GIGS ?

SW We've only played one gig under the name of Swastika, that was the biggest gig in Sweden's skinhead history, we played with No Remorse in November 1993 there was between 500-600 skinheads there. We were received very well, and it was an excellent debut gig. In fact our bass player and drummer had to stand in for No Remorse, they had only one day to learn all of No Remorse's songs. But generally gigs are very few here, we are hoping to play in Copenhagen, Denmark soon.

LC TELL US ABOUT YOUR AVAILABLE RECORDINGS AND YOUR FUTURE RECORDING PLANS ?

SW We have a four track demo which we recorded in 1992 but we are not very pleased with it. We are now planning to record a single on our own. We had a deal for an album/CD with Rebelles Europeans, but we have been waiting for news from them for over a year now. So we feel that we have to do something ourselves. We are really keen to get something on vinyl now.

LC AS A BAND DO YOU CONSIDER YOURSELVES A SKINHEAD OR A NATIONAL SOCIALIST FIRST ?

SW We are National Socialist skinheads and we think that it goes together. We are nothing without the other thing.

LC HOW DO YOU PERCEIVE THE SWEDISH SKINHEAD SCENE AT THE MOMENT ?

SW It's not so many skins as it was a few years ago, but the people that are still skinheads are real skins because it's very hard to be a skinhead these days so most of the posers are gone. We lay our hope on the coming generations.

LC WHAT ARE YOUR AMBITIONS WITH THE BAND ?

SW We hope to play many gigs and to do some more recordings. Our ambitions are to make youth around the world more interested in the nationalist cause and we think that rock music is a good way to spread our message.

LC MERCHANDISE ? WHERE FROM ?

SW The demo cassette is available for 30 Swedish Crowns from - Viking kraft, J. Persson, Vadsbogatan 10A, 545 31 Toreboda, Sweden. We are also planning some t-shirts and they should be out soon.

LC FINAL WORDS FOR OUR READERS ?

SW Many thanks for the interview, And to all you die-hards out there -

**Keep on Bootin' and stay true to the skinhead way of life.**

**-88- Swastika.**



# CD MANIA

This is the section where you get to hear about all of the oldies that are being re-released on CD, and other news about what the CD labels are up to.

Captain Oi have released four Compact Discs since our last issue -

**AHOY CD 012** is the Red Alert first album "We've got the Power" this is Red Alert before the word "red" had any significance, it's a classic No Future album, this CD Version has got no less than fourteen bonus tracks! The bonus tracks are from all three singles and the "There's a Guitar Buming" mini album. 28 tracks in all.

**AHOY CD 013** is The Business "Saturday's Heroes" album, there is also again, five bonus tracks including their rendition of Sham 69's "Hurry Up Harry", the 12" single "Get out of my House" and others. 16 tracks in all.

**AHOY CD 014** "All Systems Go" album by One Way System, it includes nine bonus tracks, some from their single and the others from early demos from the band. 22 tracks.

**AHOY CD1** This is the re-release of the re-release, if you know what we mean, The Last Resort album "A Way of Life - Skinhead Anthems" has already got the CD treatment from Captain Oi, but this is a Limited edition CD because the actual CD itself is a picture disc, it's of the Union Jack cover on the album and CD. Four bonus tracks (the same as the non picture disc CD) from various compilation albums. Well worth it for the collector, looks great. 15 tracks.

**Step One** have really been pumping out the releases, specialising in two albums on one CD releases-

**STEP CD 023** is two Link albums on one CD "Oddities of Oi" and "Joys of Oi", back to back. 26 tracks

**STEP CD 024** Two more albums back to back, both from The Business "Smash the Discos" and "Loud, Proud and Punk, Live", this ones got a great Union Jack picture disc too. 29 tracks.

**STEP CD 025** is back to back, two albums "Death or Glory" which is a split between Combat 84 and The Last Resort, and "Charge of the 7th Cavalry" which is the Combat 84 live album. 31 tracks.

**STEP CD 026** is the "Oi Oi That's Yer Lot" compilation album with the Back on the Streets EP shoved on the end. 20 tracks in all.

**STEP CD 027** "Wonderful World of the 4Skins" unaltered from the album format. 16 tracks

**STEP CD 028** Two rare albums on one CD from Cock Sparrer, "True Grit" and "Running Riot in '84" 23 tracks.

**STEP CD 029** Two Link compilations back to back, "Oi Glorious Oi" and "Oi that's what I call Music" 25 tracks

**STEP CD 030** New compilation album, "Oi the Next Generation", see record review section. 14 tracks.

**STEP CD 031** Two Leicestershire bands albums back to back, The Glory's "We are What we Are" and Gutterknife Army's "Never Die". 22 tracks in all.

**STEP CD 032** Moonstomps album "They Never See" and Kicker Boys albums on one CD. 28 tracks.

Step One have a few new releases forthcoming, "29 Commandments of Oi" is a 29 track compilation CD with four bands, Czech Republics Zona A, Iskanbilla from Spain, and Distortion and The System from the UK. There is also a compilation due out called "Still out of Fucking Order" which is an album of about 30 songs about fighting and violence, bands include 4Skins, Condemned 84 and Last Resort amongst many others. They've also got an Exploited album "Live, Lewd Lust".

British Oi Working Class Anthems is getting put out on CD, which is good news, Hammer records have given the license to Germany's Dim Records to release it on CD. There is a new label out called BH Records, Rival and The Rogues are on it but it may be a subsidiary of Rock O Rama. Rock O Rama have been relatively quite recently, they have been under a lot of pressure from the authorities though. Ragnarock Records are a Swedish label who have put out Dirlwangers album under a different name, it's called "Viking Power Rock 'n' Roll" by Heroes in the Snow now, although **Rebels Europeans** have put it out under the real name "White Power Rock 'n' Roll" but only on vinyl. American label **White Terror** have released a second CD by Das Reich entitled "Triumph of the Will".

We did hope to have some news from some other major labels, but we didn't manage to get in touch with them, but by the next issue we hope to have got in touch with them.

FOR AN EXTENSIVE LIST OF HARD TO FIND POLITICAL BOOKS  
AND CASSETTES SEND AN S.A.E OR I.R.C TO -

**LIFE RUNE BOOKS**  
**BCM BOX 6089**  
**LONDON**  
**WC1N 3XX**  
**ENGLAND**

**SKINHEAD AND POLITICAL VIDEOS**  
SEND S.A.E. OR I.R.C FOR THE LATEST  
CATALOGUE -

**FREEDOM VIDEOS**  
**BM TRUTH**  
**LONDON**  
**WC1N 3XX**  
**ENGLAND**



## SUBALPINA SKINHEADS

Are a new skinhead band from Cuneo, a city in the North of Italy. The band was formed in the winter of 1992. The Line up is Micki on vocals. Luca on guitar. Elvezio on drums and D on bass. We haven't played any concerts yet, we are hoping to soon, we are soon to record our first demo. Our musical style could be likened to Peggior Amico, Vengeance and Plastic Surgery, we do not try to copy the sound of these bands, these are just our influences. Our lyrics include anti middle class, against red front and about comrades. We are clearly an ultra nationalist skinhead band.

## LAST CHANCE COMPETITION - ALBUMS AND SINGLES MUST BE WON!

The competition we held in the last issue of Last Chance was very successful despite the fact that the closing date was only two weeks after the zine came out. We gave away all three prizes, which were kindly donated by Step One, unfortunately, due to an oversight on our behalf we didn't keep a record of who got the prizes, nor what their tiebreakers were. One of the prize winners was from Spain, the other from the USA and the third was from England, that's as much as we can tell you. From memory I can remember that the tie breakers were not too brilliant, and that they only good ones were also a bit rude! Anyway, this time **HAMMER RECORDS** have kindly donated the prizes, and we will firstly make sure that we keep all of the winners details, so we can publish them in the next issue, and secondly, there is no closing date as such this time. This competition closes when the next issue of Last Chance comes out, which is in about three months, so you've got loads of time. There are three prizes:

**FIRST PRIZE** - One copy of each of the following - Straw Dogs Dead on Arrival 7", British Oi Working Class Anthems LP, Boisterous Harry Was a Hooly 7", and Blank Generations Another Victim 7", also you will get, as our first prize winner, a copy of the White Label Test Pressing of the British Oi Working Class Anthems LP, this is ultra rare as there is only 20 of these in existence.  
**SECOND PRIZE** - British Oi Working Class Anthems LP  
**THIRD PRIZE** - The Boisterous and Blank Generation 7"

All you've got to do is answer the three easy questions, and do the tie breaker (no more than twenty words), send it all in to the normal Last Chance address, and we'll announce the winners in issue 17.

- 1) Name any four out of the eight bands on the British Oi Working Class Anthems LP
- 2) Which Czech skinhead band sold 100,000 copies of their debut album?
- 3) What is the title of Skrewdriver's second album?

Tie Breaker (complete this sentence with no more than 20 words)

**I am a skinhead because.....**

(Our thanks go to Hammer Records/Promotions)



## SUBSCRIPTION RATES

BRITISH ISLES - £6

EUROPE & WORLD - £10

The above prices are for a six (6) issue subscription to Last Chance skinhead fanzine, post paid. When ordering a subscription please state which issue you want it to start from. You can pay by cheque or Postal Order in the UK. Abroad you can pay by cash (in your own currency) to an equal amount, I.M.O & Post Cheques made payable in £ sterling only. If you send any cash, try to disguise it as best as you can. Use registered post to ensure safe delivery, as we can not be held responsible for any cash that goes missing in the post.  
**MAKE ALL CHEQUES AND POSTAL ORDERS PAYABLE TO - LAST CHANCE.**

## MERCHANDISE

We still have a little bit of merchandise for sale, cheques made payable to LAST CHANCE -

DAS REICH - TRIUMPH OF THE WILL CD UK - £11 EUROPE - £12 WORLD - £13

BATTLE ZONE - NOWHERE TO HIDE LP & (CD) UK - £8 (£11) EUROPE - £9 (£12) WORLD - £10 (£13)

SKREWDRIVER "ALL SCREWED UP POSTER" (ORIGINAL) UK - £5, ELSEWHERE - £6

BRITISH OI - WORKING CLASS ANTHEMS COMPILATION LP UK - £8 EUROPE - £9 WORLD £10

BOISTEROUS - HARRY IS A HOOLI 7" UK - £3 EUROPE - £3-50 WORLD - £4

BLANK GENERATION - ANOTHER VICTIM 7" UK - £3 EUROPE - £3-50 WORLD - £4

## LAST CHANCE COMMENT

Last Chance follows no political doctrine, pushes no political views and above all supports no political parties. We exist solely to promote and serve the skinhead movement. We believe that skinhead music has a right to be heard. There are fanzines for every other kind of music, as we are skinheads we write about our music, our scene and anything that relates to it. It may disturb some of our irregular readers that a lot of the bands featured within these pages are of a so called "right wing" nature. That's the difference between Last Chance and a lot of other skinhead fanzines, we are proud to give these bands the coverage that they deserve. Any skinhead would probably admit to themselves that worldwide, there is probably double the amount of "right wing skins" than there are Trojans and Sharps. Just look at the amount of skins in Eastern Europe if you don't agree. But when you look at how few skinhead fanzines there are supporting them, it makes you wonder why. There are hundreds of left wing and anti- fascist skinhead zines out there, and very few willing to write fairly about the "right wing" scene. Last Chance is aiming to fill that gap.

Last Chance is THE skinhead fanzine. For all true skinheads.

**GROOVE RECORDS**  
14 CHEDDAR CLOSE  
WOOLSTON  
SOUTHAMPTON  
SO2 7EZ, ENGLAND

Send an S.A.E / I.R.C for an extensive catalogue of skinhead records and CD's, including Link, Step 1, Rock O Rama and Rebelles Europeans.

DID YOU KNOW THAT IF WE USE THE ARTWORK THAT YOU HAVE SENT, YOU COULD GET A FREE SUBSCRIPTION ?  
SEND IN YOUR BLACK AND WHITE SKINHEAD ARTWORK, IF IT'S USED FOR THE FRONT COVER (A5 SIZE) OR INSIDE BACK COVER (A4 SIZE) YOU'LL GET A FREE SUBSCRIPTION. IF WE USE YOUR SMALLER ARTWORK FOR THE NORMAL PAGES YOU'LL GET A FREE COPY OF THE ISSUE IT APPEARS IN. SO ALL OF YOU BUDDING ARTISTS OUT THERE, PUT PEN TO PAPER AND SEND IT IN.

